The Scholastic March Six 1959

Forty-two Teams Slated For Annual Tournament
A MAN’S BEST FRIEND IS HIS SPORTCOAT

Time was when light weight sport coatings were too fragile for fine tailoring. But, you'll find that today's sport coats are tailored with the finesse and discipline of a good suit. We have a handsome selection of these friends-of-man now at the Campus Shop . . . in year round weights and feather-lights for warm weather wear. Why not drop in soon and see them?
CHARGE IT THE CAMPUS SHOP WAY:

PAY ONE-THIRD IN JUNE
PAY ONE-THIRD IN JULY
PAY ONE-THIRD IN AUGUST

No Carrying Charge

Any day now, spring will awaken from her winter's sleep and everything will be bright and beautiful and growing again. Spring is the best time of year for new clothes . . . they help us all forget the cold hard winter. Get what you need for now . . . and Easter . . . and charge it the Campus Shop way. Pay one-third in June, one-third in July, and one-third in August. No carrying charge, of course.

On the Campus—Notre Dame

March 6, 1959
THE TRUE AND TYPICAL CASE OF CHATSWORTH OSCEOLA

You all know, of course, that every engineering senior is receiving fabulous offers from dozens of corporations, but do you know just how fabulous these offers are? Do you have any idea how widely the corporations are competing? Let me cite for you the true and typical case of Chatsworth Osceola, a true and typical senior.

Chatsworth, walking across the M.I.T. campus one day last week, was hailed by a man sitting in a yellow convertible studded with precious gem stones. "Hello," said the man, "I am Norwalk T. Sigafoos of the Sigafoos Bearing and Bushing Company. Do you like this car?"

"Yeah, hey," said Chatsworth.

"It's yours," said Sigafoos.

"Thanks, hey," said Chatsworth.

"Do you like Philip Morris?" said Sigafoos.

"Of course you do," said Sigafoos.

"Does your wife like Philip Morris?" said Sigafoos.

"She would," said Chatsworth, "but I'm not married."

"Do you want to be?" said Sigafoos.

"What American boy doesn't?" said Chatsworth.

Sigafoos pressed a button on the dashboard of his convertible and the trunk opened up and out came a nubile maiden with golden hair, flawless features, a perfect disposition, and the appendix already removed. "This is Laurel Sigafoos of the Sigafoos Bearing and Bushing Company. Do you like this car?"

"Okay, hey," said Chatsworth.

"Congratulations," said Sigafoos. "And for the happy bride, a pack of Philip Morris every twelve minutes for the rest of her life."

"Thanks, hey," said Laurel.

"Now then," said Sigafoos to Chatsworth, "let's get down to business. My company will start you at $845,000 a year. You will retire at full salary upon reaching the age of 26. When you start work, we will give you a three-story house made of bullion, complete with a French Provincial swimming pool. We will provide sitter service for all your children until they are safely through puberty. We will keep your teeth in good repair, and also the teeth of your wife and children unto the third generation. We will send your dentist a pack of Philip Morris every twelve minutes as long as he shall live... Now, son, I want you to think carefully about this offer. Meanwhile, here is a pack," said Sigafoos. "And a new pack will be delivered to you at twelve-minute intervals every day as long as you shall live."

"Thanks, hey," said Chatsworth.

"It certainly seems like a fair offer," said Chatsworth. "But there is something you should know. I am not an engineer. In fact, I don't go to M.I.T. at all. I am a poetry major at Harvard. I just came over here on a bird walk."

"Oh," said Sigafoos. "I guess I don't get to keep the money you get in the convertible and Laurel now, do I?" said Chatsworth.

"Of course you do," said Sigafoos. "And if you'd like the job, my offer still stands."

Speaking of engineers, the Philip Morris company makes a filter cigarette that's engineered to please the most discerning of filter smokers—Marlboro, the cigarette with better "makin's." More flavor plus more filter equals more cigarette!
CALENDAR

TODAY:
7:30 p.m.—Breen-Phillips mixer in the Student Center.

8:00 p.m.—The Notre Dame Sailing Team presenting "America's Cup Defense" in the Engineering Auditorium. Students $.75, Gen. Ad. $1.

SATURDAY:
9:30 a.m.—Final session of the Symposium on Christian Education in the Law Auditorium. Prof. William Frankena speaking on "Religion in Our Universities," and Rev. Virgil C. Blum, S.J., on "Freedom of Choice in Educa-

11:00 a.m.—YCS study day begins with Missa Cat-tata in Holy Cross Chapel on the St. Mary's campus.

5:30 p.m.—Howard Hall mixer in the Rathskeller of the Student Center.

8:15 p.m.—St. Mary's drama department presents the Shakespearean comedy "Loves Labor Lost," in the Moreau Hall Little Theatre.

SUNDAY:
7:30 p.m.—Detroit club meeting in 127, Nieuwland Science Hall.
8:00 p.m.—Westchester club meeting in 123, Nieuwland Science Hall.
8:15 p.m.—St. Mary's drama department presents the Shakespearean comedy "Loves Labor Lost," in the Moreau Hall Little Theatre.

MONDAY:
1:00 p.m.—Dr. Thomas Mahoney speaking on "Scientific Discoveries and Political History" in the Moreau Hall Little Theatre.

6:30 p.m.—Polish club meeting in the Student Center.

7:30 p.m.—Pittsburgh club meeting in room 1E of the Student Center.

TUESDAY:
6:30 p.m.—Annual Notre Dame Testimonial Basketball Banquet at the Knights of Columbus Hall. Student tickets $3 in the Breen-Phillips ticket office.

WEDNESDAY:
7:30 p.m.—Washington-Middle Virginia club meeting in rooms 2A-B of the Student Center.

8:15 p.m.—St. Mary's drama department presents the Shakespearean comedy "Loves Labor Lost," in the Moreau Hall Little Theatre.

THURSDAY:
7:30 p.m.—"Meet Your Major," in the Law Auditorium. Rev. Charles Sheedy, dean of the College of Arts and Letters, and Mr. Devere Plunkett, assistant dean, speaking on the choice of majors in the College of Arts and Letters. Compulsory for sophomores in arts and letters.

7:30 p.m.—Hall Presidents Council meeting in the Student Center amphitheatre.

8:00 p.m.—Third Lenten Lecture in 104 O'Shaughnessy. Rev. Stanley Parry, C.S.C., speaking on "The Catholic and Segregation."

Commentary

DEBATE TOURNAMENT: Today and tomorrow the LaFortune Student Center will be filled with students from 42 colleges and universities around the country for the annual National Invitational Debate Tournament which, incidentally, has become so important in recent years that it rivals the actual national tournament held later in the year. We would like to take this opportunity to welcome all those connected with the tournament to Notre Dame and to extend to them wishes for a pleasant and profitable week end.

COLLEGE QUIZ BOWLERS: We'd like to wish good luck to Notre Dame's representatives in next Sunday's College Quiz Bowl. B. J. Moran, Tom Banchoff, "Jolly John" Bellairs, Phil Gibson, and Andy Connelly (who only commented "how vulgar" when informed that his picture would be in this week's SCHOLASTIC).

SENATE REPORTING: Since last fall, Jim Byrne, a junior from Howard Hall, has been our Student Senate reporter. We feel that he's done a good job by keeping close to Senate activities and by acting as a justice on Joe Harrison's "useless" Student Court. Recently, however, some senators have complained that Jim is doing more than mere reportorial work for the SCHOLASTIC— and they're right. He's been giving a columnist's "slant" to his Senate stories. From now on Jim will write his stories under a byline so that any "slanting" of Senate reporting will be quite legal.

STUDENT SENATE ACTION: This week the Student Senate unanimously passed a resolution which is of particular interest to the SCHOLASTIC. The resolution which would provide for a University Review newssheet is of interest to the SCHOLASTIC because it will help define the somewhat ambiguous position of this magazine with regard to the expression of student opinion. Since the SCHOLASTIC is considered a publicity organ of the University there are certain areas which cannot be fully approached and which a University Review, since it will be restricted to campus environs, will be able to treat satisfactorily. We are behind this resolution 100% and hope that the administration will consider this an important step toward encouraging real participation in University life by the student body.

STUDENT FORUM: The latest Student Forum left much to be desired. In the first analysis it was poorly attended — perhaps this was a result of the topic. This however is incredible to most of the upperclassmen who, when they were entering Notre Dame, were spectators in a rather extensive though somewhat glib and light debate concerning the relative merits of the A. B. and Engineering programs. The debate which was carried on in the SCHOLASTIC (usually in the A.B. oriented Escape) and in the residence halls provided many a light though fruitful discussion.

Lately, as evidenced in the forum, such a topic is uninteresting to the student body. There was, however, a more serious reason for the failure of Sunday's meeting to get moving. The speakers developed arguments for their respective sides which concealed much to the position of the opponent. This eirenism, although it must probably defined the best educational process as a combination of the technological training with a discipline in the humanities, failed to point out the opposing issues; in fact, the speeches seemed to give a solution to the problem which would be amicable to all. By presenting such a solution and by failing to isolate the issues distinctly, the speakers failed to stimulate the discussion — the discussion which was to be core of the forum. There were, nevertheless, many points which the speakers treated which might have been challenged from the floor; but instead of an initial intelligent topic, the Forum was sidetracked onto a sideting titled "The Attributes of Man as an Educated Muskat Raiser." At the same time, a rather crucial query by Professor Newman concerning the ability of man to think without mathematics remained unapproached. The vital issues which should have been brought into question were emphasized only by their absence. This is partly the fault of the speakers, but culpable are the supposed intelligent participants who let a discussion wander into minor fields without having first investigated the fundamental issues. It is hoped that further forums will be noted for the crystallization of the opposing arguments in the speeches (as was specified in the Academic Com- missioner's opening address) and a thought provoking and intelligent discussion by the students who attend the meeting. These are essential to the success of future fora. — S. & S.

March 6, 1959
Scoring big with slick ideas

like the Electronic Secretary® answering unit,

product of America's second largest telephone system.

Your phone is always "tended" when an Electronic Secretary unit is on your "line." For it answers calls in your absence and takes messages as well!

Here's how it works. When your phone rings, a recorded voice informs the caller that you are out—and invites him to leave his name, number and any information he wishes you to have.

When you return—or when you phone in—all calls are repeated to you word for word. Result: no more "missed" messages, no more lost business, no more worrying about leaving the phone unattended any hour of the day or night.

This is just one of many ways Gen Tel is adding new dimensions to telephone communication. We know that, in an America which is expanding fast on all fronts, it is imperative to expand both telephone service and telephone versatility.

And we're meeting the challenge by developing new products and better methods for bringing more and more people together.
On February 8, 1957, the SCHOLASTIC carried an editorial by Charles McKendrick about the Blue Circle entitled "a misnomer." Today, some two years later, the title, "Blue Circle Honor Society," is still a misnomer. As McKendrick pointed out, the Blue Circle is a service society, a good one. The Circle handles numerous chores, large and small, that no other organization can or will undertake. In running Freshmen Orientation, conducting campus tours, and ushering at various Washington Hall activities, the Blue Circle functions in an administrative capacity. This work, difficult and liable to criticism from all quarters, is generally well done and it is to the Circle's credit that the members are willing to undertake these many tasks. It is for this that the Blue Circle should be honored.

The fact remains, however, that the Blue Circle is not an honor society in the true sense of the word. Honor Society, on the educational plane, usually denotes an organization with a semi-exclusive membership of students who have already achieved recognition in the academic sphere, the most important sphere of any true university. A glance at the Blue Circle requirements reveals that Blue Circle standards are really at a minimum. Satisfactory disciplinary record and an academic average of 3.0 (the equivalent of 80 under the old system) are the only two criteria for Blue Circle membership. A 3.0 average will include anywhere from half to two-thirds of the student body and certainly does not make the prospective members even semi-exclusive on the academic level.

Further, the Blue Circle constitution requires that members maintain both good disciplinary standing and the 3.0 average necessary for admission. This stipulation has been neglected in the past and is being ignored in the present. The situation, then, is such that only minimum requirements are necessary for admission and, once these low hurdles have been overcome, the Circle member is not required to meet any other standards, in fact, may fall below the original requirements. With these points in mind it is no wonder that the only campus honor society is in a peculiar position. The real student at Notre Dame receives little enough recognition and it is only natural that resentment should occur towards the so-called honor society.

Another point that might be made at this time regards the current interest in an academic honor society. If such a society is actually established, as it rightfully should be, the Blue Circle would be in the rather precarious position of being a "rival" honor society (in name only, however) and would, by force of circumstances, be forced to drop its pretentious title.

If the title were dropped the Blue Circle would, in fact, attain a correct and a stronger status in the Notre Dame community. In the first place, the Circle would be accepted for what it is, a service society, and for what it does, serves the University. Animosity on the part of the true honor students would be obviated and the Circle could fulfill its mission without fear of criticism regarding the character of the organization.

Another benefit would accrue to the Circle during its membership drive. One of the key Circle phrases in advising prospective freshmen is "don't join too many activities, the Circle needs and requires your full-time support." Yet, paradoxically, most Blue Circle seniors and juniors are active in numerous campus organizations. This is not because these students possess tremendous capabilities, but rather because the Circle members are oftentimes prestige seekers, first joining the campus honor society, then branching out into other activities. For a service society which does need full-time support, the Blue Circle too often tends to grow "top heavy," that is, has too many members who must devote themselves to other activities and, as a result, neglect their duties in the Circle. Obviously, this danger will continue to exist as long as the Blue Circle purports to be an honor society. A change of name might, on the other hand, discourage starry-eyed prestige seekers and encourage students sincerely interested in service.

The Blue Circle, then, is a service society with nominal requirements for admission which are ignored once a student is admitted. It remains in a peculiar position in the University because it purports, by its very title, to be that which it is not. Its honored title, in fact, detracts from that of students of whom the prestige seeker, not the sincere server. A mere change in nomenclature will not, of course, effect miraculous changes overnight; however, we do feel that a change of this sort, in addition to attracting the right kind of student, will help the Circle achieve its proper place in the University structure and will gain the full respect of the student body. — R. S.
HOTEL ROOMS anytime to PREFERRED GUESTS *

During certain convention periods, all available Chicago hotel rooms are frequently taken. You can be assured of comfortable accommodations in the heart of the Loop, anytime, by writing for your FREE "Preferred Guest Card" from the Hotel Hamilton, today. The Hamilton — preferred by the family, and business executives for downtown convenience and courteous hospitality at sensible rates—guarantees (with advance notice) reservations anytime of the year to you, the preferred guest. Ask for your "Preferred Guest Card", today ... at no obligation.

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THE NEW HAMILTON HOTEL
20 SOUTH DEARBORN
Preferred by guests in CHICAGO

IN KANSAS CITY IT'S THE BELLRIVE HOTEL
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THE NOTRE DAME SCHOLASTIC INVITES ITS READERS TO

WIN A FIN

from

LIMERICK LAUGHTER

A NEW MONTHLY CONTEST SPONSORED AND JUDGED BY THE SCHOLASTIC STAFF ON BEHALF OF OUR BACK COVER ADVERTISER

Put a little sunshine in your life. Put some cash in your pocket. Enter the monthly SCHOLASTIC "Limerick Laughter" Contest. It's easy. It's fun! You have THREE chances to win every month you enter. Here's how the contest works:

Each month, the SCHOLASTIC will award $5 for the best limerick submitted with an empty L & M cigarette pack. Another $5 will be paid for the best limerick submitted with an empty Chesterfield pack, and a third $5 for the best limerick submitted with an empty Oasis pack. Ten (10) honorary mention limerick winners each month will receive Happy Talk game, the new hilarious word game.

Write your limerick on any subject you choose. Enter as often as you wish; but be sure to accompany each limerick with an empty pack of L & M, Chesterfield, or Oasis cigarettes.

This contest is open to all Notre Dame students and faculty members. Entries must be delivered to the Scholastic office or mailed to: LIMERICK LAUGHTER, % THE SCHOLASTIC, University Press Office, Notre Dame, Ind. Limericks for the March contest must be received by March 31. Names of the winners will be published in the April 17 edition of the SCHOLASTIC.

So enter now and keep entering each month. The samples below show you how easy it is to write a winning limerick.

I oft must suppress a strong yen,
To think for myself now and then.
In all this "security,
Why strain my maturity?
It's done for me by "competent men."

While a baby was born to Sue,
Hubby knew not what to do.
As he went through his paces
He swallowed his Oasis
When the doctor said "triplets for you."

CHESIFIELD KING
Nothing Satisfies Like the Big Clean Taste of Top Tobacco

MENTHOL-MILD OASIS
Delightfully Different — a Refreshing Change

L & M is Low in tar with More taste to it. Don't settle for one without the other.
tiddy fi yi, or the art of folksong

by CHARLES BOWEN

Due to the rise of interest in folk music among the more intellectually advanced among us (a rise sharply illustrated, I might add, by the recent occasion on which several pensive devotees were so stirred by contemplation of the simple beauties of this homespun medium that they nearly wrecked a local rathskeller) I have decided to pass on the benefits of my extensive knowledge in the field to a horde of panting readers (you).

"Poppycock," you say, brushing an imaginary speck from your ivy league lapel, "BOWEN couldn't sing his way out of a laundromat." Well, for answer, I shall merely quote the album notes I wrote for my latest record, Songs of a Wayfaring Stranger (released by Curious Records):

"I was born in a guitar factory in El Paso and I've been a-singin' and a-wanderin' ever since. I learned my first folk songs at my mother's knee and other low joints. In 1917 I first became interested in the rich musical heritage indigenous to the Pawtucket, Rhode Island area, and since that time this body of music has been my first love. (You can hear some of my interpretations in the album Are There No Workhouses? And Others.)"

"In 1920 I took the new music on a nationwide tour and was met everywhere with overwhelming apathy. The only newspaper to publish a friendly review (or any kind of a review at all, for that matter) was the farseeing, progresive Bufffington, Conn. Daily Whig, which said (in part) "... not altogether..."

"The trouble was that jazz was coming up the Mississippi at the same time and nobody seemed to care what was coming down Narragansett Bay. But I persisted. I struggled. By 1928 it was being said (to whomever might have been listening) that "BOWEN has made the jew's-harp a concert instrument." The story of this lonely fight was dramatized on We, The People in 1947.

"I've come a long way since then and have given command performances (for which I charged handsomely) before all the crowned heads of Europe, none of whom, however, could be reached for comment."

Now that you have been reduced by the sight of these credentials to a blub­bering heap of apologies, I will proceed to enlighten you one and all.

There are many ways of approaching folk music, but they all boil down to three: 1) The Commercial; 2) The Troubadour, and 3) The Proletarian.

1) Members of this group are usually found entertaining at colleges or night clubs. Their songs are often rather coyly aimed at people who know where babies come from. This style is not recommended for the purist, unless you don't mind adding an occasional rock-and-roll beat or changing the lyrics until Greensleeves, for example, sounds like A Rose and a Baby Ruth.

2) This is the artiest group. They refuse to sing any song that might have been written too late to be sung by Geoffrey Chaucer. Old English ballads are their specialty, particularly the ones in which three quarters of the lines go "With a hey derry down and a tirra lirra loo," or "Sing higgledy piggledy hay de hi ho." To find out if you are fitted to be a troubadour, look in the mirror and repeat the above lines five times to some suitable tune (say The Chipmunk Song) and watch carefully. If you blush, this is not your style.

3) This is the most interesting group of all. Not content with the musical content of folksongs, they insist that they are all socially significant. They love to make records like "Songs of Social Protest and Class Unrest," and "Tunes That Made the Teamsters Great." They never forget to include the verses about the mean ol' bankers. Where a commercial folk singer might be content with:

My wife and I live all alone,
In a little ol' hut that we call home;
She loves gin and I love rum,
And between us we have lots of fun.

the proletarian folk singer will unearth the version that goes:

My wife and I live all alone,
In a little ol' hut that we called home;
But since our plant got unionized,
We're livin' much more civilized.

If this is the kind of folk singer you want to be, you can begin right now, even if you can't afford a guitar. Get rid of all your clothes except a pair of bluejeans and a black sweater. Learn to like diablo, a variety of coffee brewed especially for people like you. If you are male, throw away your razor.

Soon, unless there burns no spark of poesy in your crass bosom, unless no noble sentiment can find its way into your deadened soul, unless, in other words, you are enrolled in the College of Commerce, you too will be a confirmed lover of folk music and may begin shopping for a Japanese nose flute.

* * *

I, for one, would like to know the identity of G. P. Scarpia. The idiot editors of this bland little rag refuse to tell me, apparently in the belief that I will squeal to the Music Department and he will receive the trouncing he undoubtedly deserves. I hasten to assure Mr. Scarpia that I have no interest in the refutation of his musical opinions, such as they are, but that I wish to locate him for another reason altogether. As soon as I find out who he is and where he lives, I intend to gather a party of vigilantes who share my concern for the English language, and track him down in his lair, where we will confiscate all his pencils, pens, and ink cartridges, and smash his typewriter.

To expedite the fulfillment of this noble purpose, I am personally setting a price of seven cents ($.07) on his head. (Figuratively, of course—please don't bring any heads to my door without advance notice.) I would be happy to pay more but my conscience will not allow it, as by my calculations, this is already over twice what he is worth. Anyone bringing this information to 39 Sorin will receive a cashier's check, drawn on my bank, in the above amount.

Should this quest be unsuccessful, I will seek the editors of this bland little rag and to Mr. Scarpia my personal copy of Writers' Guide and Index to English, which I shall have, at my own expense, baked into a lasagna. I am sure that if he eats it, the results will show in his unique prose.
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BY POPULAR
DEMAND

"What an appealing widow she would make!"

That's the wicked thought of the Society Doctor!

MGM presents
LESLIE CARON - DIRK BOGARDE
in BERNARD SHAW's
THE DOCTOR'S DILEMMA
MGM presents
LESLIE CARON - DIRK BOGARDE

YOU'VE READ ABOUT IT. NOW SEE IT!

KOOL KROSSWORD

ACROSS
1. Between a hop and a jump
5. Animal from Green Bay
9. Wall-mounted on some dates
10. Miss Gardner ad infinitum
11. They attract eyes
12. Kind of stand
13. It follows you down South
14. Don't get caught in it
15. Gal who looks like unmade bed
17. Marilyn's one
18. Kind of do
21. Half a song at Yale
22. Thid makes a profound impression
25. With lemon in your mouth
26. All you need to get ahead
27. Paint
28. Snick and
29. Tackle's rainy-day facial
30. Chow
34. Kind of eterna
35. Biologic birth reference
36. The first man to break it wins
37. She sounds like money
38. Instrument of the conniver
40. Temple, but far from Philly
42. Flipped
43. Horse & soap-
44. Raisin marbles
45. But she may not be a cheap date

1. Get beyond first base, illicitly
2. Are you smoking 'em? Good!
3. You're brave if you're using this
4. Pete in confusion
5. Manhandle
6. He gets the air
7. Mew from girl on phone?
8. A good place for "hots"
9. Rock popular in Ireland
10. Miss Gardner ad infinitum
11. They attract eyes
12. Kind of stand
13. It follows you down South
14. Don't get caught in it
15. Gal who looks like unmade bed
17. Marilyn's one
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Finest leaf tobacco...mild refreshing menthol...and the world's most thoroughly tested filter!

With every puff your mouth feels clean, your throat refreshed!

America's Most Refreshing Cigarette

...Also Regular Size Kool Without Filter!
QUIZ TEAM PREPARES FOR SUNDAY CONTEST

Squad to Face GU'ers On Foe's Own Ground

This Sunday afternoon at 4 o'clock Notre Dame's entry in the "G. E. College Bowl," a national quiz program, will face the alert Georgetown team which has been on the program for four weeks. Georgetown, a very formidable foe, has trounced Princeton and defeated Tulane in its last two appearances.

The ND team which has been preparing for their first time on the air, leaves for Washington, D. C. tomorrow morning. The team consists of Thomas Banchoff, junior math major from Trenton, N. J.; John Bellairs, an English major from Marshall, Mich.; Andrew Connelly, senior English major from New Rochelle, N. Y.; Phillips Gibson, a senior in GP from Rochester, N. Y.; and Brian Moran, a senior math major from Tulsa, Okla. Actually, only four will appear on the program, the fifth member acting as an alternate. The final decision as to the exact makeup of the team has not yet been made.

The team has been practicing hard in order to unseat the current champions on Sunday. If they succeed in doing so, they will appear here in Washington Hall to defend their title the next Sunday and following Sundays as long as they continue to win. The first home opponents would be Barnard College for girls, the University of Minnesota, and Army. Tickets for these shows will be available at the Washington Hall box office at times to be announced later.

Practicing every day, the team makes use of a sparring team gathered from among fellow students and at other times makes use of books of questions available to them. They have been advised by the producers to read such periodicals as Time, Newsweek, the Saturday Review, Atlantic Monthly, and the New York Times to help them in their preparation.

In the practice sessions which are held daily an attempt is made to simulate actual telecast conditions. The group originally intended to construct a buzzer system similar to that used on the program, but the difficulties involved were too great. Now at practice sessions they are content with hand signals. Perhaps these will come in handy as the buzzers did not work on last week's show.

Wednesday of this week the team practiced on a monitored show in the studios of WNDU-TV located on campus.

The team also appeared on an interview show on WSND.

The team will arrive in Washington Saturday in time for an evening dinner with the producers and contestants. They will stay at Georgetown, the home of their opposition, for the duration of their visit. Sunday, from noon until telecast time at 5 o'clock, EST, the team will run through several practice sessions and "dry runs" to become acclimated to appearing on coast to coast television. Monday they will return to campus, win or lose.

Traveling with the team will be Rev. John Walsh, C.S.C., head of the department of education and coach of the team. Manager Bob Erler, who has been working overtime hunting up questions to ask at the practice sessions, will be in the first row in front of the TV set on Sunday afternoon.

Earlier this week, this reporter sat in on a practice session and was able to observe the team in action. In this particular outing they fared very well, easily drubbing their opposition 221 to 65. Naturally the opposition encountered on this occasion was not as formidable as it will be when they meet Georgetown.

The program works on the following basis. A tossup question is given which either team can answer depending on which team presses the buzzer first. If a correct answer is given to this question by the member pushing the button, his team is given an opportunity to answer a bonus question of considerable more complexity. More time is given for these questions.

The Notre Dame team has been working hard to improve their rapid response which is as essential as knowledge to insure success on the program. So far they have progressed very well.

In observing the practice session last week and talking to one of the team members, the following strengths and weaknesses were noted. The entire team is very strong in questions pertaining to literature, art, sports, and classical music. In current events and in that ambiguous category known as "general knowledge" the panel does quite well. They are, however, not particularly strong in history and are quite weak in the field of jazz.

There are certain lesser known fields (Continued on page 29)
Prof. Newman Advocates Study of One Area;
Nature Centered Pursuit Attacked by Keegan

The end of man, the Notre Dame curriculum, and muskrat raising came under discussion at the first student forum of the semester held last week. Representative education was... 

The Kingston Trio to Appear
Before Campus on March 13

The Kingston Trio, made famous by their recent hit "Tom Dooley," will appear at the Fieldhouse next Friday night at 8 p.m.

The Trio was organized in 1956 by Dave Guard, a graduate student at Stanford University, and includes Bob Shane and Nick Reynolds. All three are heard on guitar, Guard and Shane on banjo and Reynolds on bongos and conga drums.

Guard and Shane were reared in Hawaii where they became interested in the native songs of the islands and learned other Polynesian music from travelers. Reynolds learned folk music from his father, a Navy captain.

The Trio made their professional debut at the Stanford campus hangout in May of 1957. Since then they have had engagements in such places as the Purple Onion Club in San Francisco, the Blue Angel in New York, and the Royal Hawaiian Hotel in Honolulu. They also made several television appearances between engagements.

The Trio's versatility was shown in their first album "The Kingston Trio" by such songs as the ghostly "Fast Freight," the calypsonian "Banana," and the cocktail lounge-type "Scotch And Soda."

Their present album, "The Hungry I," shows the same variety in songs like "When the Saints Go Marching In" and "They Call the Wind Maria."

Ticket sales for the Trio's appearance will be held today in the Fieldhouse from 12:30 until 5 p.m. Tickets will cost $1.

Seniors Hear Evans For Marriage Advice

The final lecture of the Marriage Institute series will be delivered by Mr. and Mrs. John Evans on Wednesday, March 11, at 7:30 p.m. in Washington Hall. Their lecture topic will be, "Success in Marriage."

Mr. Evans received his Bachelor of Arts and Master of Arts degrees in history from the University of Notre Dame in 1950 and 1952, respectively. While at Notre Dame he was on the SchOLASTIC and Jugger editorial staffs. Presently, Mr. Evans, is the Textbook Director of Fides Publishers here in South Bend.

Mrs. Evans is a native of Niagara Falls, N. Y. She received her Bachelor of Science degree in 1948 and her Master of Education degree in 1949 from the Niagara University. At Niagara, Mrs. Evans was active in NPCCS and was elected to the ranks of Who's Who in Catholic Colleges. Before her marriage she taught at the secondary school level. Recently, she has written articles for the national Catholic newspaper, Our Sunday Visitor.

Both Mr. and Mrs. Evans have been very active in the Christian Family Movement. They are past-presidents of the South Bend CFM and are now on the program committee of the national Christian Family Movement. They have a family of three children at ages six, four, and two.

Attendance at all six of the lectures entitles a senior to a certificate which is the equivalent of a Pre-Cana Conference series. Students who have had their ticket stamped the required six times, may pick up their certificates in the new YCS offices any afternoon from Monday to Friday.

Chairman of the series was Joe Higgs. He was assisted by John Beliveau who was in charge of publicity, Ken Hiegel who handled ticket sales and Bill Zamarelli who acted as secretary.
The goal of this year's Student Foundation drive, opening this Sunday and running for one week, has been set at 100 per cent participation, which would be a .44 per cent increase over last year's record breaking total.

Bob Toland, a junior commerce student, is again chairman of the drive. The class representatives on his committee include Senor John Martin; Bob Beranek, a junior; Ned Grant from the sophomore class and Dan Kenney as the freshman representative.

Collections will be handled by the Hall Presidents' Council who will arrange for representatives to visit each student. These representatives will answer any questions concerning the drive or the work of the Foundation itself. In return for a contribution, the student will be given a slip of "bogus" or counterfeit money.

Because of the impracticality of contacting off-campus students personally, the chairman will mail each of them a letter explaining the Foundation and how they may participate in the drive.

The purpose of this drive is not to collect a large amount of money to support the new $66,600,000 ten-year program, but to enlist the full cooperation of the student body and to acquaint them with the work of the Foundation.

All of the contributions received will be channeled into the fund for the new library as they were last year. The first Student Foundation Week, held in 1955, was supported by 93 per cent of the students. In subsequent years totals increased to 98.4 and 99.56 per cent.

The Foundation itself was originated in 1947 by Harry G. Hogan together with Rev. John Cavanaugh, C.S.C., the Alumni Board, and the Lay Trustees. It arose out of the needs of the University for a widespread field force of alumni to meet the demands of a faculty development program, and construction of new buildings and to cover the 30 per cent part of the budget not met by tuition. These needs were outlined in 1948 by Fr. Cavanaugh, then University president, in a 25 million dollar long range program.

At present the Foundation, under the direction of Father Cavanaugh, has undertaken a new ten-year program for University improvement. Toland emphasizes that this is a drive for 100 per cent participation through only token collections.

**Catholic Action Group Plans Study Day at SMC Clubhouse**

The Young Christian Students of Notre Dame and Saint Mary's plan another study day to be held at the clubhouse at Saint Mary's College tomorrow. Any student at Notre Dame interested is invited to attend.

The study day will begin with a Missa Cantata in the chapel of Holy Cross Hall at 11 a.m. The Mass will be celebrated by Rt. Rev. Msgr. Reynold Hillenbrand, national chaplain of YCS, following the Mass, lunch will be served in the clubhouse.

Msgr. Hillenbrand will deliver the first talk of the afternoon at 1 p.m. In explaining his topic, "The Social Doctrine of the Church," Monsignor will explore the layman's role in developing and applying this doctrine to the needs of the modern world in the lay areas, emphasizing the Mass as the principal source of lay spirituality. A discussion period will follow the talk.

At 3 p.m. Francis J. O'Malley, professor of English at the University, will discuss the social significance of the writings of Dr. Romano Guardini, especially his essays "The Church and the Catholic," and "The Spirit of the Liturgy."

Anyone interested should contact the new YCS office, basement of the Lafayette Student Center, by Friday afternoon, March 6. There will be a charge of $.50 for lunch.

**YCS HOURS**

As part of the changes in the Lafayette Student Center, the YCS office is now located in the basement of the Student Center, the former graduate lounge, next to the pool hall. The hours that it will be open are as follows:

- 9:30 to 10:30 a.m. on Monday, Wednesday and Friday
- 10:30 to 11:30 a.m. on Tuesday and Thursday
- and from 1:30 to 4:30 p.m. daily.
JOB OPPORTUNITIES!

A General Motors representative will be on campus March 16, 17 and 18.

Contact your college placement office to arrange an interview.

Your imagination has a chance to soar at General Motors

GM positions now available in these fields for men holding Bachelor's, Master's and Doctor's degrees: Mechanical Engineering • Electrical Engineering • Industrial Engineering • Metallurgical Engineering • Chemical Engineering • Aeronautical Engineering • Ceramic Engineering • Mathematics • Industrial Design • Physics • Chemistry • Engineering Mechanics.

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GENERAL MOTORS

PERSONNEL STAFF
DETOIT 2, MICH.
Concert and Lecture Series:

Juilliard String Quartet

by Auntie Scarpia

Again this year Notre Dame will have the opportunity of hearing a performance by the foremost string quartet in the country, and one of the finest chamber music groups in the world. The Juilliard String Quartet, which has included Notre Dame in its annual tour of the country for several years, since its Town Hall Debut in 1947, has consistently been enlarging both repertoire and reputation by frequent concert tours, recording sessions, and summer festivals. Its overseas engagements have included the major festivals at Edinburgh, Salzburg, Berlin, and Brussels, and it may well be significant that the German press remarked: "As we listen to the Juilliard String Quartet's Haydn and Beethoven it seems as if the quintessence of the classical European tradition returns to us from America."

The group was founded in 1946 by William Schuman, President of the Juilliard School of Music in New York, and the members were chosen from the principal teachers and faculty of the school. The present members are Robert Mann, violin; Isidore Cohen, violin; Raphael Hillyer, viola; and Claus Adam, violincello. In the last 13 years the group has mastered 125 major works ranging from the sixteenth century to Schoenberg and Bartok, including the complete Beethoven and Mozart cycles. It has very often presented the authoritative premieres of modern American, continental, and Latin American compositions, and among the latter is Alberto Ginastera's second string quartet, which will be performed at tonight's concert. This work in five movements is a fitting vehicle for the flashing virtuosity and musical sensitiveness which are always evident in the performances of these enthusiastic musicians. (It will be interesting to see how the vivid directions in Ginastera's score are interpreted: "rustic, peacefully, with anguish, presto, magico, freely and rhapsodically, furioso.")

The virtues customarily attributed to the Quartet are its amazing integration and cohesion, sonorous tone quality, and balanced and technical precision; but more than to anything else it owes its great popularity to the dedicated ardor and obvious enjoyment of their work which these musicians display on the stage. This energetic and distinctly American spirit which took European cultural circles by storm recorded an artistic triumph over the more staid, drawingroom interpretations of chamber music which have characterized Europe's most widely-known groups. And yet all this is accomplished without the sacrificing of the poise and restraint of the classics; rather these seem to have been endowed with a new spirit and a penetrating insight which render them more meaningful to modern ears. Chamber music per se will never be particularly dear to the heart of the masses, but the Juilliard String Quartet has done much to make this field of music more accessible and likewise more appealing to the general public.

The concert will begin at 8:15 p.m. in Washington Hall. In addition to Ginastera's Quartet, the Mozart Quartet in D minor will be performed. The Washington Hall box office will be open from 3:30 to 8:30 p.m. Friday.

March 6, 1959

30 Years Ago — The SCHOLASTIC began its policy of running provocative editorials, when it thought it could get away with them. The editor felt that the University was too cut off from the outside world. He stated that if the majority of students were going to spend the rest of their lives on campus the "splendid isolation" would be fine, but since the students were going to live as ordinary citizens, a gate should be put in the walls that surround the University (the walls were only figuratively; this school wasn't trying to compete with the Bastille — it just happened that there is a resemblance). Of course the situation was at once remedied — the bus company was asked to service the University.

25 Years Ago — Lyons-by-the-Lake successfully defended its crown as the hall with most students on probation. Surprisingly enough Sorin Hall kept a perfect record; not one of its members got caught doing anything they shouldn't, all year. The Sorinites of this era seemed to be a great deal more sedate or a lot more clever at bending the rules than the present members of the crumbling castle. Incidentally, Moreau Seminary had 7% of its residents on the list.

10 Years Ago — Father McAvoy dreamed up a new device to add to the department's outside readings and departmental quizzes. Besides having to know the brand names of the pen used to sign the Declaration of Independence and the names, nationalities, number of children and blood count of the first 400 men who left their jobs in the Pullman strike, the poor student was required to turn in two term papers a semester. Oh for the days of those snap true and false tests!

THE ANCIENT EDITOR
A Critique:

Blue Circle Honor Society

by William McCullough

In the three years I have been in the Blue Circle, it has been my opinion that the Circle is, at times, one of the least understood of the campus organizations. Some students know a great deal about the society and others do not. It is my intention here to state briefly what the Circle is, what it stands for, what it means, and what it seeks to do.

To begin with, the purpose of the Circle is to promote and assist in the attainment of the ideals and objectives of the University. This is its single end, but the means to that end have been diversified over the years. For example, in 1923, the year of the Circle's inception, its primary responsibility was to promote student spirit in all aspects of campus life. The organization at that time was called the "Boosters."

It was successful in its first year and the following year the Administration made its official name the Blue Circle. The "Blue," like the school color, is associated with Our Lady and signifies dedication to her. The "Circle" is symbolic of unity, both unity of purpose and the fraternal unity of the members in the spirit of service to Notre Dame.

From 1924 to 1932 the group expanded its activities to include the operation of pep rallies, the establishment of a football "gridgraph" for away games, the administration of which was the beginning of today's extensive freshman orientation program, the management of the subscription drives for the SCHOLASTIC and the DOME, and the promotion of the band and the various minor sports. However, after 1932, the group lapsed into inactivity until it was officially disbanded in 1935. It was not until 1946 that the Circle was rejuvenated and again assumed its role of promoting the ideals and objectives of the University. The Circle then branched into all aspects of student life and gradually evolved to its present status.

Certainly, when the Circle considers undertaking new projects in the future, this will be the idea it will bear in mind: that which most directly benefits the whole University is that which most conforms to the Blue Circle purpose and raison d'être.

In view of these ends, each of the projects the Circle undertakes is but a means and, since the end is the good of the University, then any of the means might, in a sense, be considered a "service." But if this means-end relationship is understood, it should be clear that this service is not merely for the sake of service, but for the sake of something higher. For as I have said, one of the means by which the Circle attains its objectives is in the member's manifestation, insofar as possible, of what the school stands for. This can hardly be called service.

Further, the Circle has an existence outside of the projects it undertakes, for one of its aims is the promotion of fraternal spirit among its members. This, likewise, can hardly be called service. Thus, it should be clear that to call the Circle a service society is to assume that it has no existence outside of services rendered, and, by this erroneous premise, a good deal of the point of what it is, is missed.

Another point of nomenclature that is frequently the subject of misunderstanding is the term "Honor Society." There are a number of things which must be understood with regard to this part of the Blue Circle's name. First of all, "honor" is taken here in a sense that includes more than just the academic. It is academic in a sense, in that a 3.0 average is considered a "service." But if this means-end relationship is understood, it should be clear that this service is not merely for the sake of service, but for the sake of something higher. For as I have said, one of the means by which the Circle attains its objectives is in the member's manifestation, insofar as possible, of what the school stands for. This can hardly be called service.

To say, then, that the word "honor" can only apply to the academic is to restrict the meaning of a word which obviously has more than one narrow connotation. The Circle simply chooses not to concretize the meaning of the word. There is, I think, an excellent reason for this.

The "honor" involved in the Circle is manifold. First, there

__AT THE GALLERY__

an exhibition of

MODERN MASTER DRAWINGS,
WATER COLORS, AND
COLLAGES

1 to 5 P.M. Daily
February 8 to March 8, 1959

The SCHOLASTIC
We are also called upon to run the campus elections and the yearly selections for Who's Who. These duties are accepted by the Circle because of its non-political nature. Our role in these functions is strictly administrative.

Just prior to the Christmas holidays, the Circle sponsors its two traditional and most popular activities, the annual Christmas caroling party with St. Mary's and the parties for the underprivileged in the South Bend area.

Three years ago the Circle added a new activity that has grown considerably in importance. The vaccine committee, working with Doctors Ward and Crowley, has administered the Salk polio shots to the Circle. This past fall, the cold vaccine. Incidentally, next week the Circle will conduct another survey to test the effectiveness of the cold shot.

This past weekend the leadership training committee held its annual conference. Directed primarily toward the sophomores, this weekend, of discussing different aspects of leadership, attempts to give students, interested in developing themselves, an opportunity to express their views and a means to learn some techniques of leadership. The Circle is also presently working with a student committee, representing other campus organizations, concerning the problem of permanent hall residence.

Our most important job late in the spring semester is, of course, the selection of new members for the following year. Usually we have to select 22 or 23 freshmen, sophomores, and juniors to replace outgoing seniors. In view of our purpose, the furthering of the ideals and objectives of the University, we attempt to select from among our applicants those who most nearly represent these qualities. One of the most difficult problems is selecting those who not only possess the necessary qualifications, but are also sincerely interested in devoting the great amount of time necessary for the success of Circle projects and the cultivation of fraternal activity.

After consideration of all the objectives and problems involved in membership, we have adopted the following new membership procedure. Every applicant is interviewed at least twice. These first two interviews are conducted by four three-man boards, two each for upperclassmen and freshmen applicants. Those selected to return are interviewed by a third board composed of seven seniors and juniors. Then, this final board makes their recommendation to the Circle where the new membership class, in toto, is voted upon.

The last aspect of the Circle which I want to discuss is its fraternal bond, a bond which develops from students working together with a common purpose. This fraternal bond is extremely important and it is something that cannot be explained to someone who has not experienced the many things I have in working on Circle projects. Initially created by a close association with these other men while performing services for the University, this fraternal bond is further encouraged by the group's social functions and informal sessions. As a senior, I regard my friendships in the Circle as the most pleasant and probably the most lasting I have made here.

March 6, 1959

I am hardly the person to give a truly objective view of the Blue Circle, but it would not be realistic to say that I am completely happy with the group this year, or that every Circle chairman has been fully satisfied with the efforts of the organization during his tenure of office. At times the success of our activities has not lived up to my expectations, largely due to the fluctuating level of enthusiasm. In a few particularly cases, enthusiasm (or what was thought to be an active interest in the group's affairs) ceased when members were accepted.

The Circle has, at the present time, a great need for new ideas and ingenuity in performing traditional Circle activities and in initiating new ones. As years go by, we will be increasing concerns for the Circleroll. The future of the Blue Circle will be only as bright as the creative thinking and enthusiasm of its members. This brightness can only serve to further the interests of the entire University.
Today and tomorrow the Seventh Annual Notre Dame National Invitational Debate Tournament will make the campus the scene of forensic competition among the forty top debating teams of the nation. At stake in this event is the Richard D. Schiller Trophy which will be awarded permanently to the championship team. In addition, the name of the winning school will be added to the Rev. William A. Bolger Trophy, which is retained at Notre Dame.

The center of activities will be the La Fortune Student Center where the six preliminary rounds of debate will be held. Saturday afternoon after a debate luncheon in the Morris Inn the top four teams will compete in the semi-finals, to be held in the Engineering Auditorium and 118 Nieuwland Science. The final round will be at 3:00 p.m. in the Engineering Auditorium and will be broadcast by WSND. Immediately after, the awards will be presented.

The trophy for the winner is donated by Richard D. Schiller, a law student here at the University and former president of the Notre Dame Debate team. Schiller was on the team that won the Notre Dame Tournament in 1956. In addition, five plaques will be awarded, one to each of the semi-finalist schools, and one to the outstanding speaker of the tournament. Certificates will be presented to the rest of the top ten speakers.

This year the tournament has been expanded, with forty colleges and universities being invited. Besides such regulars as the four military academies, Augustana College, and Butler University, new participants include Morehouse College from Atlanta, Ga.; Rochester Institute of Technology; and Kent State; Cincinnati, and Florida University.

Representing Notre Dame will be two sophomore debaters, Guy Powers and Jay Whitney, who will argue both sides of the topic, "Resolved: that further development of nuclear weapons should be prohibited by international agreement."

Whitney is from Burbank, Calif., and enrolled in Chemical Engineering. He is a regular in the NROTC program and upon graduation will serve four years in the Navy. At that time he intends to enter law school.

Powers is from Forest Hills, N.Y. He is a student in the General Program and plans to go on to graduate school. Eventually he intends to teach.

Both Whitney and Powers debated extensively in high school and as freshmen here rapidly earned a place for themselves on the debate team. They have been on winning teams at tournaments at Butler University, Spring Hill College, and together recently ranked second at the University of Maryland. Whitney debated in the Notre Dame tournament last year and with Jack Martzell went to the nationals at West Point.

INTERHALL COMPETITION

It was in Indianapolis that Notre Dame's first debating team met Butler University in the first match in the history of the school. That first debate was in 1899 and commenced sixty years of debate. In commemoration of this interim, in which Notre Dame and Butler have continually clashed, the two teams intend to meet later this year in a special exhibition debate.

Back in those early days of debate, the teams were organized differently from today's tournament styles. Each of the halls, Sorin, Brownson, Corby and Holy Cross, had debate teams in those days. These men would come together and engage in an interhall tournament much as for basketball, handball, etc. From these teams came those who would represent the University in intercollegiate meets.

It is significant, too, that these were meets and not tournaments. Only two schools were involved in the debates, the hosts and the visitors. One team of three men would travel to another school and debate the team of that school on either the affirmative or the negative side of the question.

TUXEDOED DEBATERS

Contrast this with the situation today. Two debaters make up the modern team, and most of the debaters take place in tournaments where numerous schools are present. And now, a team must be able to present both the affirmative and negative side of a question involved.

Notre Dame won that first debate with Butler and continued on until by 1912 they had won 19 matches and had lost only one. This was a rather formidable record for a small school in the Midwest, since the competition included such teams as Iowa, Ohio State, and Georgetown, the oldest debating group in the United States.

In 1912, Notre Dame entered into a triangular debating league with Indiana University and Wabash College. With these debates, Notre Dame often entered both a negative and
an affirmative team of three men each. Another aspect of the change debating has undergone since then is that those men debated formally, that is, in tuxedos.

Throughout the years the topics have not differed greatly, despite the other numerous changes in style and format. In 1965, in a match against Oberlin College, Notre Dame debated the question of whether labor and capital should be compelled to settle their disputes through legally constituted boards of arbitration. Last year the topic was whether the requirement of membership in a labor organization as a condition of employment should be illegal. The topics usually concern political and economic questions, and in past years have included the admission of Red China to the United Nations, guaranteed annual wage, and the discontinuance of economic aid to foreign countries. In recent years the national debate question for the year is determined by a polling of the debate coaches from the various colleges and universities.

**CURRENT RECORD**

The Rev. William A. Bolger, C.S.C., distinguished himself in the collegiate debating sphere in these early years of forensic activity. He served as debate coach from 1910 until 1928 and kept Notre Dame rising in the field of debate. Under the direction of Father Bolger the interhall teams were molded and kept Notre Dame rising in the field of forensics, out of thirty schools at St. Joseph's College in Philadelphia, and out of fifteen schools at Wake Forest College in Winston-Salem, N. Car. The novice debaters fared well, going undefeated in winning the Xavier University Midwest Catholic debate championship.

Then followed a decline, with no trophies at Pittsburgh, Miami, and Northwestern. Their comeback included a defeat of Marquette here in the Student Center amphitheater for the Coffey-Martzell trophy and a first place trophy and two speaker medals at the Azalea Tournament at Spring Hill College in Mobile, Ala. Two weeks ago the team placed fourth at the University of Maryland Capitol Hill Tournament held in College Park, Md.

The rest of the tournament schedule for this year includes Brooklyn College in New York, the National Qualifying Tournament, the University of Cincinnati, Marquette University, and the West Point Nationals if the team qualifies in the Midwest regional eliminations.

Over the years the reputation of the debate team has grown and although Notre Dame has never won the national championship, she has been continually rated among the top teams in the nation.

**FORTY TEAMS TO MEET HERE**

The Notre Dame tournament has grown in the past seven years and now presents a field of competition among forty schools. Participation is by invitation and Prof. Sommer has indicated his policy of inviting the top teams in the nation as well as encompassing wide geographic distribution. It is one of the few tournaments at which all four service academies are present.

The current president of the team is senior Robert Dempsey of New Ulm, Minn. He has been a member of the debate team for three years and has done much to expand the activities of the team, being general chairman of the tournament last year and this year as president engaging debaters in discussion programs over WSNJ.

For the tournament this year the General Chairman is Thomas Banchoff. Reservations were handled by Maurice O'Sullivan. Registration and awards were taken care of by Jerry Goudreau. In charge of publicity was Joel Haggard. Tabulations are in the hands of William Barrett, and the debate luncheon is being handled by John Sullivan. Richard Meece is in charge of the timekeepers, who are Notre Dame and St. Mary's debaters.

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The following is a list of the participants in the debate tournament.

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March 6, 1959

GUY POWERS, JAY WHITNEY, THOMAS BANCHOFF
Leisure . . .
The Basis of Goss and Whetsel

Enjoyment is a strange thing. It depends on so many things, and so many things depend on it. It is possible to appreciate Clement Jannequin and Franz Lehar, but not in the same breath. One must learn to restrain certain facets of his enjoyment, releasing them only when the situation calls for it. Goss and Whetsel didn't call for much. They couldn't, for the very simple fact that they can't possibly call loud enough. Therefore, it took very little to satisfy them. As soon as the audience realizes this, things should go well. And I think they did last Friday night.

To criticize a performance such as the one Goss and Whetsel gave from a musical standpoint is difficult. When sheer musical talent is so microscopic as to be unnoticeable, it behooves one to be silent. And yet both of them sang, and I noticed the Baldwin on the stage, so I naturally thought that they would use music in some way. They really didn't.

Musical comedy is a fascinating abortion. I have always felt that the comedy was to be found in the music. This becomes fairly obvious when one hears the pathetic moans of Ado Annie or the sickeningly noble monologues of Billy Bigelow and tries to compare them with Almack in the Masked Ball or Tonio in Pagliacci. It really is musical comedy.

When 60 cc's of this frivolous fluid is injected into an audience, the repercussion should be gigantic. There is an antidote, however, and if one follows it, the results can be satisfying. One must be dogmatically careful not to rise above the level of the performance. If one does, the injuries are complicated even more.

Neither Goss nor Whetsel have voices. Yet both can put a song across. Goss, a combination of Howard Keel and Snooky Lanson without either's voice, is enjoyable. Whetsel, who looks like Bess Meyerson without the mink, is pleasant. Their accompanist, who looked as historically bored as all accompains, was intriguing. The combination of the three was refreshing to watch, providing you didn't watch too closely. Goss satisfies a light-headed audience as easily as Alka-Seltzer. Whetsel whets an appetite as easily as potato chips. And the accompanist played Brahms well.

The applause which greeted them was sometimes rhythmic, which is disastrous. When an audience claps in 4-4 time, it's an indication that the pulsation of their blood is rising. But for the most part, the audience (myself included) was able to lower its tastes, and I personally left Washington Hall feeling as if I had tasted a semi-cured ham. That taste was rather good, really. As soon as Father Harvey gets out of the infirmary, I'll have another chance to taste it. I understand The Boy Friend is going to be served with pineapple rings.

NOTES

Juilliard's string quartet makes its annual pilgrimage to Washington Hall on March 6. They've programmed Mozart's d minor, Dvorak's op. 5, and the second quartet of Ginastera (the Argentine modern).

This Sunday, at 1:30 p.m., Bill Jungels, student poet from the General Program, will preview some of his writings that will appear in the forthcoming issue of the JUGGLER on the "Festival of the Arts" program, on WSND.

Professor Ernest Sandeen and Professor John Logan will read some of their poetry in the Art Gallery at 8:15 p.m. on Thursday, March 5, and Thursday, March 12.

MASS SCHEDULE

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<td>Saturday of 3rd wk. of Lent</td>
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<td>March 10</td>
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<td>March 12</td>
<td>Tuesday of 4th wk. of Lent</td>
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<td>2nd prayer for St. Gregory</td>
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<td>March 13</td>
<td>Friday of the 4th wk. of Lent</td>
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<td>2nd prayer for vocations</td>
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N.B.—In the above Masses the preface is that of Lent.

The Scholastic
MINISTRY OF WAR

by TONY de HARO

Nikolai Provost stood in his darkened office, smoking an expensive cigar and watching moonlit Moscow fighting the fires caused by the bombs. The air-raid siren wailed over the dead and Provost flicked on the lights. It was over—the Minister of War smiled and remembered when the hated Cathedral of Saint Basil inside the very Kremlin had gone up in flames.

Checking the reports on his desk, he found no misleadings about the objective of the raid.


That was an hour ago. Now all the planes, except the one that had made the forced landing, were literally pulverized. The American ambassador had been called to verify the origin of the raid. Provost, you have no idea how shock...}

(Continued on page 32)

At the Movies

AVON
The Doctor's Dilemma: (Feb. 26-March 11). This witty story by George Bernard Shaw is one of the rare combinations of comedy and tragedy. At some points both clash, but in general the movie turns out to be what you would expect of Shaw. Dirk Bogarde and Leslie Caron play the leads, and Alastair Sim and Robert Morley can be called brilliant in the roles of a pair of ludicrous doctors. In color.
The Naked Eye: (March 12-14). A truly unusual motion picture is coming to town next week. This one shouldn't be taken lightly. Its subtitle is "The Story of the Art and Fun of Photography" and includes the work of such notables as Weegee, Margaret Bourke-White, Alfred Eisenstaedt, and many others. The musical score was written by Elmer (Man With the Golden Arm) Bernstein and the narration is by Raymond Massey. Contributors of material include Life and the Library of Congress. The movie certainly promises to be a treat for those wanting to see something different, and worthy of an Academy Award nomination in the documentary film category.
Co-Feature: The Circle. Used mostly as fill-up for time.

COLFAX
The Black Orchid: (March 6-13). Working from the premise that there is some good in the worst of us, the movie has both good and weak moments. There is a strong suggestion throughout the movie that Sophia Loren has finally exchanged her body for an acting career. Anthony Quinn, in the role of an aging widow, provides good professional balance.

GRANADA
The H amusing Tree: (March 5-12). At the beginning of the picture, Maria Schell is suffering from shock after seeing the Indians massacre her family and Gary Cooper turns on his Freud in order to cure her, though in a rather unorthodox manner. Maria retaliates and turns on her charm, which is overpowering. Some tense moments broken up by dosages of harsh but expert humor by Karl Malden.

PALACE
The Journey: (March 5-18). Oh, what a fakeout! After evading the issue for some time, the PALACE relented and started showing this movie, making this its third review with one more yet to go. If you still have last week's SCHOLASTIC, turn to this column to find out how Deborah Kerr and Yul Brynner provide good entertainment with a brilliant assist from Jason Robards, Jr.

RIVER PARK
Showboat: (March 5-8). Edna Ferber's book set to good music by Jerome Kern. Either a re-release or spring cleaning brought this one back. With Howard Keel, Kathryn Grayson, Ava Gardner, and Marge and Gower Champion.
Co-Hit: Peter Pan. Walt Disney's spirited romp through the world of animated moppets and puppets, which paid off so handsomely in its original run, returns despite warnings. But the picture does not lack imagination and artistic taste, and has a couple of good songs in it. So run all the way to the RIVER PARK and help keep Uncle Waltie in the black, huh?
Houseboat: (March 12-15). Cary Grant has three kids badly in need of some old-fashioned psychology and Sophia Loren has a knack for winning the hearts of all four. When he is coerced into buying a houseboat, well-preserved Cary meets all problems with his usually quiet hysteria. Wholesome fun.

STATE
A Nice Little Bank that Should Be Robbed: (March 5-12). The title runs almost as long as the movie itself, but even that isn't long enough. Blundering Tom Ewell, now cured of his seven-year itch, joins 16-year-old kid Mickey Rooney and they try to rob a bank to the best of their abilities which, thank goodness, lean toward comedy. However, most people will be shocked to find out that Andy Hardy has gone lawless.
Co-Hit: Gang War. An entirely old, boredom-packed plot comes to the screen with convincing fakeness. But we already know: there are no juvenile delinquents, only delinquent parents. And the parents give the kids a run for their money. Starring a refugee Boston Blackie (Kent Taylor) and that idol of the bobby-soxers, Gerald Carrier. Distributed by the J. Allen Beirne Organization.

—Tony Wong
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See Your Placement Officer to Schedule General Motors Interview March 18

AC SPARK PLUG

the Electronics Division of General Motors

MILWAUKEE 1, WISCONSIN        FLINT 2, MICHIGAN
Swimmers Win Again; Boost Mark Over .500

Tomorrow the Irish swimmers, now sporting a 4-4-1 record, meet North Central College at Naperville, Ill. The meet, originally planned as an invitational tournament, has been changed to a dual meet. The Irish met North Central earlier in the year, suffering a 54-32 defeat.

Last Friday the Irish tankmen posted a 59-27 triumph over Central Michigan, taking seven first places. One Notre Dame varsity record was set by Mike Mahaney. Mahaney's :23.8 in the 50-yard freestyle clipped one-tenth of a second off the old varsity record. Joe Cronin took second in this event.

The 400-yard medley relay team of Jim Garrity, George May, Tom Moran, and Gene Witchger took another first place for the Irish frogmen.

In the 220-yard freestyle race, Co-Captain Tom Londrigan copped another first while Dick Nagle the other Irish co-captain came in third.

Tony Haske won the 200-yard butterfly event, supported by teammate Dick Dunn's second place. Notre Dame's Joe Meany and Frank Dinger took second and third respectively in the 100-yard freestyle race. The 440-yard freestyle was won by Nagle with Dunn second.

Garrity and Dick Katis finished one-two in the 200-yard backstroke event. In the 200-yard breaststroke race, Cappert and Pope finished second and third respectively.

As usual, Paul Chestnut took top honors in the diving event, with Jim Carroll finishing second for the Irish swimmers. This was Chestnut's ninth win in ten meets this year.

Basketball bows out of the 1958-1959 Notre Dame sports picture tomorrow afternoon in the Fieldhouse when the Marquette Warriors face the Irish of Coach Johnny Jordan. The Irish will be out to avenge a 95-76 defeat suffered at the hands of the Warriors in Milwaukee two weeks ago. Also a win would give the Irish a 12-13 record for the season.

The game will mark the final home appearance for three Notre Dame seniors - Co-Captains Tom Hawkins and Gene Duffy, and Tom Reinhart. All three will be starters.

The Warriors, already invited to the NCAA tournament, will bring a 20-3 record into the ball game.

The starting five for the Warriors will average 6-4, topped by Mike Moran at 6-9. Moran scored 39 points against the Irish in the Marquette victory two weeks ago. He has a deadly left-handed hook and has a soft easy tap-in shot. He is averaging about 20 points per game.

Marquette's guards, Jim McCoy and Jim Kollar, have been the playmakers for the squad all season. They also run Coach Ed Hickey's well-respected fast break. It was the fast break, coupled with tremendous shooting, that broke the Irish defense in the first game. McCoy has a long deady jump shot, and Kollar can hit from everywhere on the court.

The forwards are 6-6 Don Kojis and 6-4 Walt Mangham. Both of these players are top rebounders and with Moran give the Warriors one of the finest front lines in the country. Kojis is only a sophomore but has fit into Coach Hickey's offense flawlessly. He has a fine jump shot from the top of the key. Mangham also can hit from the foul circle but is noted primarily for his tremendous jumping ability.

Monday night the Irish won their eleventh game of the season over Valparaiso, 30-25, in the Fieldhouse. The Irish were never pushed after they broke from a 23-21 lead and pushed the margin up to 52-38 at the end of the half.

Coach Jordan pulled his regulars with about twelve minutes left in the second half, and the reserves played the rest of the way. Emmett McCarthy and Mickey Bekelja both played well and helped steady the shaky play of the other reserves. McCarthy hit four of five from the field for eight points. Bekelja hit on three shots for six.

Hawks and Graney led the Irish attack with 27 and 21 points respectively. Hawks hit 15 free throws, a season high for the squad, in gathering his 27-point total. Graney hit 17 of his 21 in the first half, plus pulling down 14 rebounds.

The 93 points was also a season high for the squad.

-Dick Ciccone

Badin Interhall Champion; Awarded President's Trophy

Badin Hall was awarded the President's Trophy for 1958 last Monday evening at a halftime ceremony of the Notre Dame-Valparaiso basketball game. Badin also won this award when it was first introduced in 1956. Dillon was the 1957 winner.

The President's Trophy is awarded on the basis of a point system which divides interhall athletics into three categories. There are team sports, individual sports with team competition, and individual sport with individual competition. Points are awarded to the top four halls in each sport of the above three categories. The points won in each team competition are weighted more heavily than points won by individuals.

Football, basketball, baseball, softball, and volleyball are the team sports included in Notre Dame interhall athletics. The individual sports with team competition are indoor track, novice boxing, open boxing, cross-country, gymnastics, swimming, and wrestling. Golf, tennis, and handball are based on individual competition.

Points toward the winning of the President's Trophy are awarded only for those sports which are supervised by the Interhall Athletic Department. This department is headed by Mr. Dominic Napolitano.
Swordsmen End Season With 13-2 Record; Enter Three-Man Squad In NCAA Tourney

After finishing regular season play with a record of 13 wins and two losses, the Irish fencers are now looking forward to the NCAA tournament which will be held at the United States Naval Academy, Annapolis, Md., on March 27-28.

"Under NCAA rules," says ND coach Walter Langford, "each school is only able to send three men, one for the sabre, epee, and foil. Thus it is more an individual competition than a team competition."

The official announcement of the three fencers who will represent Notre Dame in the NCAA meet has not been made as yet but will be announced shortly.

"The Naval Academy expects more than 36 schools. Some of the small schools with only mediocre teams might have three good fencers and thus be in competition. On this basis it is hard to predict how we will do. Our squad is more of a well-balanced one, but we have some fine men and expect to do well."

The NCAA competition is a round robin meet. Thus if there are 38 teams entered for instance in the foil division, Notre Dame's representative will have to fence 37 times in two days.

Last year Notre Dame placed tenth in team ranking. Langford's top foilman, Jim Russomano last year was an NCAA official All-American.

Last Saturday the Notre Dame fencers finished their season at Madison, Wisc., where they met the Universities of Illinois and Wisconsin in a triangular meet. The Irish beat Wisconsin, 16-11, but lost to Illinois, 14-18. This was Wisconsin's first defeat of the season and their first since being beaten by the Irish last season.

Notre Dame won all three divisions against Wisconsin. They took the foil, 6-3, and the sabre and epee, 5-4.

Jim Russomano notched three victories in the foil, while Jerry Johnson and John Lauer had turned in 2-1 and 1-2 records respectively.

In the epee Co-Captain Jim Jock tallied three times in the win column. Jim Brogan, Dan Clancy, John Donlon, and Dave Schwartz had 1-0, 2-0, and 1-0 performances respectively.

Co-Captain Joe Klein was a three-time winner in the sabre. His mates Pat Green and Tom Lee were 0-3 and 2-1.

Against Illinois, as against the Air Force Academy, the Irish lost the meet by one touch. It takes five touches to win a bout and, after the fencers had tallied from 9-3 and 13-9 scores to tie the meet, they lost the final and deciding bout, 5-4.

Notre Dame won the epee from Illinois by a score of 5-4. Jock had two victories and one defeat. Brogan was 0-1; John Ronayne, 2-1; and Pete Giamo, 1-2.

ND lost the sabre, 5-4. Joe Klein won two while losing one. Pat Green and Tom Lee both had 1-2 records.

In losing the foil by the same score 5-4, Russomano was 2-1 while Johnson and Lauer had been both 1-2.

"We were at our season's best against Wisconsin," says Langford, "but against Illinois we were utterly different. We had a great season this year. We saw our 25-meet win streak snapped by the Air Force, but we hope to start an even longer one next year."

In the third meet at Madison, Wis., we bounced back to defeat Illinois, 18-14.

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In the third meet at Madison, Wis., we bounced back to defeat Illinois, 18-14.
Gregory Second in IC4A Mile; CCC's in Chicago Tomorrow

Ron Gregory and Dave Cotton were the only two Irish trackmen who placed in the annual IC4A championships at Madison Square Garden. Gregory finished second, far back of the defending champion, Peter Close in the College mile; Gregory's time was 4:16.5. Cotton placed fifth in the two-mile run. The team title was won by Manhattan.

Eight top boys from the Irish squad made the trip. They were: Gregory, Cotton, Jerry Fitzpatrick, Glen Cividin, Tom Reichert, Ray Ratkowski, Chris Menahan, and Steve Dornbach.

In the field events, Cividin tied for first in the pole vault at a height of 14 feet. Reichert tied for fifth in the pole vault at 13 feet.

Tomorrow afternoon the entire Irish team will be at the University of Chicago for the Central Collegiate Conference meet. Among the other teams that will be represented are: Marquette, Wheaton, Loyola, Central Michigan, and strong Western Michigan.

The Irish hopes are at least partially pinned on Gregory, the fastest miler in the history of the school. He holds the school record for the mile at 4:10 and the Fieldhouse record for the two-mile with a time of 9:14.6.

Fitzpatrick, another sophomore, will be counted on in the broad jump, in the 60-yard dash; Dornbach, the vault at 13 feet.

Wheaton, Loyola, Central Michigan, and strong Western Michigan.

The Irish hopes are at least partially pinned on Gregory, the fastest miler in the history of the school. He holds the school record for the mile at 4:10 and the Fieldhouse record for the two-mile with a time of 9:14.6.

Fitzpatrick, another sophomore, will be counted on in the broad jump, in the 60-yard dash; Dornbach, the team captain, will be out to better the school indoor record of :07.4 in the 60-yard high hurdles.

Western Michigan won the Centrals last year by edging the Irish, 53% to 52%. This ended a four-year Notre Dame domination of the championship.

Tyler Jr.'s Basketball Picks
TONIGHT
St. Louis over Oklahoma City

TOMORROW
Bradley over Cincinnati (upset)
Illinois over Northwestern
Indiana over Wisconsin
Michigan State over Iowa
Kansas State over Missouri
Marquette over Notre Dame
Michigan over Minnesota
Brigham Young over New Mexico
Purdue over Ohio State
Oklahoma State over Colorado
St. Bonaventure over Canisius

UPSET OF THE WEEK
Notre Dame over Georgetown
(in the College Quiz Bowl)

LAST WEEK
17 right, three wrong, 85 per cent

TOTALS TO DATE
86 right, 27 wrong, 76 per cent

March 6, 1959
Tennis Preview

Mexico? . . .

by Tim O’Reilly

All but final approval has been given for a trip to Mexico for Coach Tom Fallon and his tennis team during the Easter vacation. They will meet some of the top tennis clubs in Mexico in a round-robin tournament with the winner being awarded a trophy donated by the Notre Dame club of Mexico City. Such a trip would be the first ever taken by the tennis squad.

The netmen have been practicing indoors at the Fieldhouse since the start of the present semester and will move outdoors as soon as the weather permits. The first intercollegiate competition will be in a quadrangular meet at Ohio State April 17 where they will meet Ohio State, Denison, and Ohio Wesleyan. The first home meet of the season will be April 21 against Western Michigan.

Commenting on the coming season, Coach Fallon said he expected to have a strong team as he lost only the number six man from last year’s squad which ran up a 17-1 record, losing only to Iowa. He felt that the addition of two sophomores to the team, Don Relph and Bill Heinbecker, will more than compensate for the graduation loss.

Relph, from Bethesda, Md., appears to have nosed out Max Brown from the number one singles spot which he has held for three years. Relph has beaten Brown three times thus far this year in matches.

FIGHT FOR THIRD

Fighting for the number three slot behind Relph and Brown are Heinbecker and Ron Schoenberg, team co-captain along with Brown. Heinbecker won the National JC doubles championship this summer.

Competition for the fifth and sixth positions on the team is hot and heavy with four leading applicants for the jobs. Sergio Garza, Hector Cabello, Charlie Stephens, and Ray Bender are all in the thick of the fight.

Brown and Heinbecker loom as the number one doubles combination with Relph and Schoenberg in second slot. The third doubles combination depends a lot on the outcome of the battle for fifth and sixth singles positions, but Stephens and Bender seem to have the edge.

MICHIGAN AND IOWA

Coach Fallon feels Michigan and Iowa will be the toughest competition on the Irish schedule, along with Kalamazoo and Northwestern. Iowa will have most of the team returning which handed the Irish their lone setback last season while Michigan will be out for revenge after the Notre Dame netmen snapped the Wolverines’ 48-match winning streak last season.

New opponents on the schedule will be Ohio State and Purdue. The Boilermakers are back after a two-year layoff.

Matmen Home for Two;
Host Warriors, Wheaton

This afternoon the Irish matmen will attempt to raise their record above the .500 mark for the first time this season when they take on the Marquette Warriors in the Fieldhouse starting at four o’clock. The Warriors are unbeaten thus far this year.

Tomorrow afternoon following the basketball game the Irish wrestlers will try for their first win over Wheaton in seven years. In the Wheaton Invitational two weeks ago the Irish tied the Wheaton matmen for fifth place. The Irish are stronger, but the Wheaton squad has a well-balanced outfit.

These two meets will be the final home action and the final dual meet action for the Notre Dame squad. Next week end the Irish will close out their season by competing in the 41 tournament at Case Tech in Cleveland, Ohio.

Last week end the Irish grapplers won two dual meets to even their season record at 5-5. On Friday they took the measure of University of Cincinnati and Saturday defeated Miami of Ohio.

Jerry Sachsel continued his undefeated streak winning by a forfeit Friday and by pinning Rod Kim of Miami Saturday. Ed Finlay also won on a forfeit Friday and followed with a 7-3 decision over Bob Wiser of Miami.

Dominic Carbone and team Captain Bucky O’Connor both won their two matches. Dick Sapp and Bill Sheehy split their matches. Sapp lost to Cincinnati’s Bob Vega but came back to pin Miami’s Ward Davis on Saturday. Sheehy won his match on Friday, then lost to Dave Thomas of Miami, 6-2.

Coach Tom Fallon had words of praise for heavyweight Jim Kane despite the fact that he lost both of his matches.
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Materials Research

U.S. CITIZENSHIP REQUIRED

ON CAMPUS INTERVIEWS
March 16
AT PLACEMENT BUREAU

March 6, 1959

Intermural Tourneys Begin This Saturday

Both campus intermural basketball leagues finish up regular season play this week and will begin elimination tournaments to determine league championships.

In the Intercub League which plays evenings in the Fieldhouse, two division titles have been decided while four others will be determined this week. In division one the Detroit White team won the title in a draw with the Met club Red team after both teams finished league play in a tie. The Detroit team will represent the division in the tournament while the Met club team will be entered as an at-large entry.

The title in division two is undecided yet, but the Villagers appear to be the favorites. The Philadelphia club won the crown in division three while division four is still unsettled with the K. of C. in the lead.

The Army ROTC appears to have the title in division five sewed up with a game yet to play. The Monogram club will appear in the tournament as an at-large entry from division five. Kentucky Blue is ahead in the sixth division with a game left.

The tournament will begin this Sunday night, with the semifinals Monday night at seven and eight o'clock and the finals Tuesday night at eight. The winner of the tournament will be awarded a trophy donated by the Met club.

In the Interhall League, which is played at the Rockne Memorial, three divisions have been decided while three others will have to be played off.

Stanford White, Lyons Red, and Howard White were the winners in divisions one, two, and three respectively, each team going undefeated.

In division four, B-P Blue and Farley Green are tied and will play off, as are Stanford Gray and B-P Green in division five. Cavanaugh A and Pangborn Gold will play off in division six. The league tournament will start Saturday with the championship game being played on Tuesday.

BASKETBALL BANQUET

The annual banquet for the Notre Dame basketball team will be held in the Knights of Columbus Hall at 6:30 p.m. on this coming Tuesday night, March 10. The Hall is located at 815 N. Michigan in downtown South Bend.

The event, sponsored by the Villagers, will feature Bill Hoorlow, supervisor of Big Ten officials and former All-American at the University of Chicago, as its main speaker.

Tickets may be purchased at the Notre Dame ticket office on the first floor of Breen-Phillips Hall or at the door. The prices are $4.00 for adults and $3.00 for students.
Jim Byrne

(Continued from page 13)

dent Editorial Advisory Board with the approval of the Faculty Advisory Board, or an unanimous decision of the three man Faculty Advisory Board.)

Later in the evening, Babbitt introduced a resolution, which was passed by voice vote, recommending that the selection board include as voting members the SCHOLASTIC editor, student body president, DOME editor, and senior class president.

Bill Graham, vice-president, and Student Affairs Commissioner Tom Cahill unveiled the plans for a Midwest Collegiate Jazz Festival to be held at Notre Dame on the afternoon and evening of April 11. Held in conjunction with Down Beat Magazine, it will include entries from all major colleges and universities in the Midwest. The winning group, in addition to receiving the prize money of $200, will be in line for an engagement at the Blue Note in Chicago, and all groups will be auditioned for a spot on the card of either the London House or Mister Kelly's, or both.

900 Reservations Feature Junior-Parents Weekend

Over 900 parents of Notre Dame juniors have made reservations for the annual Parent-Son weekend to be held March 14 and 15. The registration which was closed on March 1 was very satisfactory according to weekend officials. Accommodations for parents are available at the Morris Inn, Oliver, Hoffman, and LaSalle hotels.

The program for the weekend is as follows. Saturday all parents will register in the Morris Inn between 8 a.m. and noon. Students whose parents will not be here until afternoon on Saturday are asked to register for their parents during this time period.

Saturday noon parents will be invited to eat in the East wing of the South (old) Dining Hall. Tickets for this meal will be available at the Morris Inn.

In the afternoon there will be several activities for the parents and their sons. The first will be a series of receptions held at the various colleges and ROTC buildings. At each reception the deans, faculty members and their wives will be present. Each reception will be held in the respective college building with the exception of the Commerce reception which will be held in the LaFortune Student Center.

Other interests for visiting parents on Saturday include the showing of the movie "Campus Life" in the Law Building and tours of Loyola Institute. There will be a reception in some of the halls at which the rectors will be present.

In the evening a dinner with the president will be held in the New Dining Hall. This dinner, which will last from 7 to 9 p.m., will be limited to 1,100 people, and tickets will be sold at the Morris Inn in the morning on a first come first serve basis.

After the dinner open house will be held in the Student Center at which the University officials will be present.

Sunday morning space will be reserved in Sacred Heart Church at the 9 a.m. Mass for students and their parents. Breakfast will be available for the weekend guests in the Cafeteria and the East wing of the Old Dining Hall will be used to take care of the overflow.

Ed Butler, chairman of the Parent-Son weekend and president of the junior class, announced that information booths will be set up in all of the hotels and at the Morris Inn.
Geographic Clubs Name '59 School Year Officers

Three geographical clubs have elected their new officers for the 1959-60 school year. The Pacific Northwest club elected Ron Blubaugh as its president and Joe Long as vice-president. The positions of secretary and treasurer were filled by Pat Kirk and Joel Haggard, respectively. Dixie club elections resulted in Harry Henning becoming president and Dickie Schmidt vice-president. Curtis Baker and Ronald Pyle became recording secretary and corresponding secretary.

Five new officers were selected by the Detroit Club. The office of president went to Dee O'Donnell; Terry Keating is now vice-president. As recording secretary and corresponding secretary, the club elected Denny McCarthy and Bob Battista. Pat McKeever is treasurer.

DISCUSSSES SEGREGATION ISSUE

The third in the Lenten Lecture Series sponsored by the YCS will feature a talk by the Rev. Stanley Parry, C.S.C., on the topic "The Catholic and Segregation." It will be next Thursday at 8 p.m. in 104 O'Shaughnessy. Father Parry, who is head of the political science department, received his A.B. from Notre Dame, his M.A. from Georgetown, and his Ph.D. from Yale.

Last year Father Parry engaged in a debate in the SCHOLASTIC with Dean O'Meara of the Law School on this same controversial topic of segregation.

Major Talks to be Held Thursday for A.B. Sophs

Next Thursday evening all sophomores in the College of Arts and Letters who are eligible to begin their major sequence of studies next semester will meet in the Law Auditorium. At this meeting, which will begin at 7:30 p.m., Father Sheedy, Dean of Arts and Letters, and Mr. Devere Plunkett, Assistant Dean, will speak concerning the students' choice of a major sequence. This meeting is obligatory for all sophomores who expect to major in Arts and Letters next semester.

Between next Friday and Thursday, March 19, the various departments will hold informal question and answer sessions in the LaFortune Student Center. These informal meetings will be held at different times so that a student may attend as many of them as he wishes. At these meetings both a faculty member and students currently in the particular department will be present to answer questions about their department or explain the different facets of their major programs. Refreshments will be served at all of these meetings.

The sponsor of this program, called "Meet Your Major," is the AB Advisory Board. The program director is Paul Priebe, a junior political science major.

March 6, 1959

Quiz Team

(Continued from page 11)

in which the team excels. Brian Moran is a member of the University's bridge team and is well versed in card games. Andrew Connelly is familiar with the theater and associated subjects, while John Bellairs, writer of "Escape" has an uncanny ability to recall assorted odd facts.

If the team can return victorious they will have not only brought some measure of fame to the school, but they will have succeeded in acquiring for the school a $1,500 addition to the scholarship fund, and this amount is received each week they continue to win. The team would appreciate it if students would find time to watch the program this Sunday at 4 p.m.

—Charles Tausche

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Delinquent Juniors!

All juniors who have failed to have their pictures taken for the 1960 DOME must do so by this Monday or Tuesday if they expect to have their pictures in next year's book. Those who have not had their pictures taken should come to room 2C of the LaFortune Student Center between the hours of 12-5:30 or 6:30-9 p.m. this coming Monday or Tuesday.

Canada Study

The Canada Council for the encouragement of the Arts, Humanities, and the Social Sciences is offering five fellowships for study in Canada during the academic year 1959-60.

Awards are offered for study in Canada leading to a master's degree in the arts, humanities, and social sciences. They are open to artists, scholars, musicians, writers, and teachers of the arts who have shown exceptional promise in their work. These awards supply $2,000 plus round-trip travel. Preference will be given to those under 35 years of age.

The competition closes April 15 and final selection will be made by the Canada Council in Ottawa. Applicants may obtain application forms from the Institute of International Education, 1 East 67th Street, New York 21, New York.
"The Boy Friend" Set For Last Presentation

Rehearsals have been started by the University Theatre for its third and final presentation of the school year. As in the past, it will be a musical and this year's particular show will be *The Boy Friend*. The play is a satirical comedy about college life in the roaring '20's.

For the second time this year, a freshman has been awarded the lead role. John Smith, cast as Tony, has already proved himself in the University Theatre, having had parts in both of the previous plays this year.

His leading lady, Anne Rody, who plays the part of a love-starved co-ed named Polly Browne, is no stranger to Washington Hall audiences either. She has appeared in *Murder in the Cathedral* and *Oklahoma*.

The production will be directed by Rev. Arthur Harvey, C.S.C., who is head of the drama department. Dr. Charles Biondo, of the music department, will direct the orchestra.

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Seniors to Feature Brown At Last Dance Week End

Lee Brown, and "his band of renown" will supply the music for seniors and their dates at "Reflections," the 1959 Senior Ball. This announcement was made today by Jim Rhadigan, entertainment chairman for the dance which will be held May 8.

Brown, making his initial appearance at Notre Dame, will highlight the first of many events in the activity-filled week end.

Saturday afternoon will feature the Old Timers' Game in the Stadium and picnics in the nearby park areas. That evening couples will dine at an informal buffet dinner and dance to the music of Gene Bertone and the Lettermen at the Erskine Country Club.

The week end will be culminated on Sunday morning with attendance at the 8 a.m. Mass in Sacred Heart Church. Immediately following the Mass, a Communion Breakfast will be held in the North (new) Dining Hall. Principal speaker for the Breakfast will be the Most Reverend Leo C. Byrne, Auxiliary Bishop of St. Louis. The appearance of Bishop Byrne will mark the first time a member of the hierarchy has spoken at a Notre Dame Communion Breakfast.

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PER MUSICA

The Per Musica Orchestra, under the direction of Dr. Charles Biondo, will present a concert Monday at 8:15 p.m. in Washington Hall.

The program will feature Brahms' "Hungarian Dances" and an Overture by Rev. Carl Hager, C.S.C. In addition to these works, compositions by Gluck, Telemann, Bach, and Saint-Saens will be performed.

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Placement Interviews

American Air Filters Corp.—All Graduates, Wednesday, March 11, see page 26.

General Motors Corp.—All Graduates, March 16, 17, 18, see page 14.

A.C.—The Electronic Division of General Motors, Wednesday, March 18, see page 22.

Jet Propulsion Laboratories—March 16, see page 27.

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Industry Offers Positions For Vacation-Time Work

Freshmen, sophomores, juniors, and graduate students interested in summer employment should immediately contact Professor H. J. Bott at the Placement Annex, Room 118, Main Building. At this time they may register for summer employment and obtain blank applications to be forwarded without delay to the employer concerned. Professor Bott will be available from 3 p.m. until 5 p.m., Mondays through Thursdays.

Interviews already scheduled for June graduates will not permit campus interviews for undergraduate summer employment. Prompt action on the students' part will afford ample opportunity for interviews, if desired by the employer, during the Easter vacation.

The work of the Placement Bureau in connection with summer employment will terminate at the end of March. Accordingly, students interested in the summer employment opportunities are urged to act without delay so that applications may be in the hands of employers and arrangements completed in advance for interviews, if necessary, during the Easter vacation.

The jobs open to engineering and science students are numerous and fill six pages of the Placement Bureau's release; summer employment for liberal arts and commerce students has been offered by six companies.

Ministry of War
(Continued from page 21)
ed I was when I heard the news about American planes attacking Moscow... It seemed utterly unbelievable until I saw one of the planes myself! I always had feared someone was going to lose his head, but never suspected it would be us!"

Provost was quick in explaining. "Truly you cannot tell what a greedy minority might do next; for it is surely an influential minority which instigated your country's suicidal attack. I am certain you would like to call and obtain all possible information but, due to our situation of virtual war, no international calls are permitted until we reassure our position.

He immediately cut short the call and dialed the NKVD. Leaning back on his chair, he waited for an answer.

"Vassily? Provost speaking. I trust you have captured all who took part in tonight's scheme: the surviving pilot, the ones who built the planes, the ones who painted the insignia? Very well. For disloyalty to the state, they shall be shot immediately."

Provost smiled.
News Briefs

The Dome, Notre Dame's yearbook, has begun selecting the recipients of the Dome awards. The final selections, limited to graduating seniors, will be made before Easter to meet the printing deadline. However, the names will not be released until after the holidays.

The nominating board is headed by John Thurin, editor of the Dome, and made up of juniors from each of the undergraduate colleges, the junior class, student government, the Dome and the Scholastic.

Nominees will be judged on the basis of outstanding academic achievement, intelligent leadership in extracurricular activities, and their personal traits.

The Army ROTC drill team will perform during the halftime of the last basketball game of the season, the Marquette game held tomorrow. The group, under the leadership of Drill Master, M/Sgt. Michael R. McKee, will give an eight minute demonstration of drill and rifle movements.

The team performed at the Army and North Carolina football games. Upcoming dates for the team are March 22 at the Tri-Military Smoker and April 18 at the reserve officers association contest in Chicago where they will compete against drill teams from the universities of six states.

President Eisenhower recently named Rev. Edmund Patrick Joyce, C.S.C., to a position on the board of visitors to the U. S. Naval Academy. The board studies and makes recommendations to the president on the academy's needs.

Father Joyce, executive vice-president of the University, will serve until 1961, and takes over from Peyton T. Anderson, publisher from Macon, Ga., whose term has expired.

The Notre Dame Knights of Columbus exemplified major degrees of the Order for 70 candidates this past Sunday. This was the second exemplification of the major second and third degrees held by the Notre Dame Council this year. Total membership at Notre Dame has increased to approximately 400 members and a membership drive for new members is now open.

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Carrier Exec. Speaks At Local Conference

Causes and the consequences of plant migration came under study as Howard Dirks, vice president of the Carrier Corp. addressed members of the seventh annual Union-Management Conference in Washington Hall. The conference was attended by some 500 businessmen and labor leaders.

Mr. Dirks emphasized the fact that a company seldom moves for only one reason. Several reasons often prompt a change of location, and many of these factors could be overcome by a concerted effort on the part of the state or the community being abandoned by the industry.

He offered the cultural climate of the city as one of the most important factors causing an industry to choose a particular city. He pointed out that a sizeable group of employees such as scientists and professional people desire cultural activities. A city with a poor library, poor recreational activities, and virtually no concerts or lectures has a small chance of attracting industry.

"All citizens have a responsibility to make our communities attractive to business and to insist on economical government at both local and state levels. . . . Unions have a stake too — to represent their members and promote sound government."

Other speakers at the conference were Joseph Childs, vice-president of the United Rubber Workers and Leonard Woodcock, vice-president of the UAW.

March 6, 1959
The Roman empire staked all its cards on military might and lost. It expected little else at first, but when the supply of men was almost exhausted while the dissipated populace became too indolent to care, mercenaries were hired to fill the increasing quotas and the frontiers of the empire began to collapse around the dispirited legions. Napoleon in the 19th century proclaimed universal military conscription to reinforce his grandiose program which quickly led to the abject surrender of France and the rape or demolition of other nations. Hitler tried it just recently and all but permanently crippled his country and now both Russia and the United States consider universal conscription a matter of course.

This is an age of force and every country has its army. In the past ten years or the innumerable countries dictators and military leaders have come to political power — Eisenhower in the United States, De Gaulle in France, Castro in Cuba, a military junta in Brazil, Nasser in Egypt (and of course, Franco, dictator in Spain for 20 years.) Smooth professional diplomacy is becoming an anachronism and an age of sheer force seems to be lying in the road ahead.

Russian leaders, French and American, practically every major political change has been born to the uncouth shouts and violence of mobs; this tradition seems to be our heritage, as Walter Lippman says, and it seems also to be spreading around. Watching the political unification of Africa may prove one on the ultimate horrors of the century, and when the probable failure occurs of China's second five-year shock plan, the chaos that will result, as one official observer in Hong Kong says, "is terrifying to contemplate." People seem to feel instinctively the forebodings of disaster, and they naturally rely on military might for security and protection. And this is unique in history because never before have so many nations relied so completely on power to maintain and advance their interests. The question for us is, are these trends wholly inexorable?

So that we can maintain a superior fighting force, both in combat troops and technical weapons, every eligible man in the United States is drafted. Whether economic, diplomatic, or cultural. But as long as a whole neighboring continent like South America is on the edge of utter impoverishment, with little hope for material or spiritual succour, we are fighting a losing battle. While we vigilantly guard the front gate, the iniquitous enemy in the guise of a beggar is slipping in the back.
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