NOW . . . WARMER AND LIGHTER THAN EVER BEFORE . . .

THE FAMOUS "NORDIC VIKING" COAT BY McGregor

$39.95

The most famous great coat in America! And no wonder! Once you slip into this feather-light coat . . . feel its warmth . . . see its handsome styling . . . you'll agree it's the finest coat of its kind obtainable. The outer shell is a rugged blend of Dacron polyester and cotton. The 3-layer lining: quilted nylon . . . windproof Curan insulation . . . nylon fill . . . keeps out wind and cold without weight. Completely washable, of course. Detachable hood. See them soon!

"One Man Tells Another"
GILBERT'S CAMPUS SHOP

On the Campus—Notre Dame
CHARGE IT THE CAMPUS SHOP WAY . . .

PAY 1/3 PAY 1/3 PAY 1/3
IN JUNE IN JULY IN AUGUST

No Carrying Charge

Being well dressed . . . looking the part of a successful gentleman . . . is no problem while you’re a student at Notre Dame. Get the clothing you need when you need it . . . and choose from the most famous brand-names in America . . . charge it the Campus Shop way. Pay for it next summer. This convenience costs you nothing extra — there is never a carrying charge nor interest to pay. Drop in at the Campus Shop soon.

ONE OF AMERICA’S FINEST UNIVERSITY SHOPS . . .
I have recently returned from a tour of 950,000 American colleges where I made a survey of undergraduate dating customs and sold mechanical dogs, and I have tabulated my findings and I am now prepared to tell you the simple secret of successful dating.

The simple secret is simply this: a date is successful when the man knows how to treat the girl.

And how does a girl like to be treated? If you want to know, read and remember these four cardinal rules of dating:

1. A girl likes to be treated with respect.

When you call for your girl, do not drive up in front of the sorority house and yell, "Hey, fat lady!" Get out of your car. Walk respectfully to the door. Knock respectfully. When your girl comes out, tug your forelock and say respectfully, "Good evening, your honor." Then offer her a Marlboro, for what greater respect can you show your girl than to offer Marlboro with its fine flavor and exclusive secrate filter? It will indicate immediately that you respect her taste, respect her discernment, respect her intelligence. So, good buddies before going out on a date, always remember to buy some Marlboros, available in soft pack or flip-top box in all 50 of the United States and also Cleveland.

2. A girl likes a good listener.

Do not monopolize the conversation. Let her talk while you listen attentively. Make sure, however, that she is not herself a good listener. I recollect a date I had once with a coed named Greensleeves Sigafoos, a lovely girl, but unfortunately a listener, not a talker. I too was a listener so we just sat all night long, each with his hand cupped over his ear, strain ing to catch a word, not talking hour after hour until finally a policeman came by and arrested us both for vagrancy. I did a year and a day. She got by with a suspended sentence because she was the sole support of her aged housemother.

3. A girl likes to be taken to nice places.

By "nice" places I do not mean expensive places. A girl does not demand luxury. All she asks is a place that is pleasant and gracious. The Tomb of the Unknown Soldier, for example. Or Mount Rushmore. Or the Taj Mahal. Or the Bureau of Weights and Measures. Find places like these to take your girl. In no circumstances must you take her to an oil-cracking plant.

4. A girl likes a man to be well-informed.

Come prepared with a few interesting facts that you can drop casually into the conversation. Like this: "Did you know, Snookiepuuss, that when cattle, sheep, camels, goats, antelopes, and other members of the cud-chewing family get up, they always get up hind legs first?" Or this: "Are you aware, Hotlips, that corn grows faster at night?" Or this: "By the way, Loverhead, Oslo did not become the capital of Norway till July 11, 1924."

If you can slip enough of these nuggets into the conversation before dinner, your date will grow too torpid to eat. Some men save up to a half million dollars a year this way.
ALL QUIET: So far as we have been able to determine, the new regime established via Father Hesburgh's summer letter has not as yet been accompanied by any drastic outbreak of moral degeneracy or riotous behavior, save for some general disorder in the freshman halls. The general quietness in the upperclass halls during the later evening is a welcome change from the noise which, in past years, began at 9, built to a crescendo at 11, and gradually faded away sometime after midnight. The so-called transition period— one of the bugbears preventing earlier progress—has apparently passed with no major upheavals. This acceptance of the new regime with equanimity is, we hope, the index of a new (or at least previously well-hidden) maturity and sophistication among Notre Dame students. It would, however, be unfortunate if the conduct of our freshman brothers were to cause a return to the former system for them. But it could happen.

ON PATRIOTS: Nominees for the 1962 Patriot of the Year award comprise a list of ten very impressive men, men who have indeed served their country well and deserve the appreciation of all their fellow citizens. But somehow, to hear any of them called “Patriot of the Year” sounds peculiarly inapt and unsatisfying to us.

Mention the word “patriot” and people generally think of Patrick Henry, Nathan Hale, Simon Bolivar and scoundrels. But today the concept has become divorced from connotations of virtue. “Patriot” has a funny sound to the modern ear; an age which has seen many a patriot turn out to be a bane rather than a boon to both his own country and the world is just a bit suspicious of any claimant to the title. Perhaps it is that the world doesn’t particularly need patriots any more so much as it needs men who can transcend the nationalistic foundations of patriotism without lapsing into cultural relativism. In any case, the patriot certainly is not the hero of the age, not the popular idol that mother wants little Johnny to grow up to be just like.

In light of this, we suggest that the whole concept of a Patriot of the Year award be critically reviewed. There is ample evidence that the award committee itself is aware of the inadequacies of the concept of patriotism as a basis for an award of honor. In trying to arrive at a “working definition” of Patriotism (see p. 18), the committee resorted to a catalogue of praiseworthy but essentially unrelated and illogically juxtaposed qualities. In this connection, the Oxford English Dictionary is content to define patriot as one who “loves and loyally supports his country,” but, true to the temper of the times, the committee doesn’t want to be giving the award for something as limited as that. So we get a hodgepodge of descriptive virtues that includes everything from love of country to clean living lumped under the term “patriot.”

It seems to us that the nationalistic denotation of “patriot” is conflicting with the qualities which the award committee seems to be trying to honor, judging from the official description of the award. Of the recipients of recent years, only that of last year, Admiral Rickover, even approaches the classical conception of what a patriot should be. Maybe we should make the award into some sort of Notre Dame peace prize; or give it to those who defend and advance the spiritual and cultural values of the West. There just seem to be too many people who don’t respect patriotism as such to make it a viable rationale for such an award.
Like about 239,000 miles if you're part of the scientific team at Ford Motor Company's Aeronutronic Division in Newport Beach, California.

A leader in missile development, Aeronutronic was assigned to build the U.S.'s first moon capsule for the NASA Ranger lunar exploration program. This 300-pound instrumented package will be launched by a larger spacecraft for impact on the moon's surface where it will transmit computer data to earth.

Meanwhile, back on this planet, men and ideas are in constant motion at Aeronutronic, planning scientific break-throughs which will effectively transform new concepts into practical products for industry and defense.

Aeronutronic has been awarded prime contracts for the Air Force "Blue Scout" rocket-space program; the development of DECOYS in the Air Force ICBM program; SHILLELAGH surface-to-surface guided missiles for the Army.

Ford Motor Company recognizes the vital relationship of science to national security. Through our Aeronutronic Division supplemented by our scientific research and engineering facilities at Dearborn, Michigan, we actively support long-range basic research as an indispensable source of today's security and tomorrow's products. This is another example of Ford's leadership through scientific research and engineering.
a literary event, with critical introduction

Every now and then a work is produced of such luminous greatness that the critic is thankfully relieved of the task of carping and can concentrate on the more desirable duty of appreciation. (For, as someone in a recent issue of this very journal was pleased to point out, when you’ve gotta extol you’ve gotta extol.) We are glad to announce such a shining occurrence, and here, _apud nos_, on our own campus.

We ask you to consider the name Marvin Mousepack. Speak it, sound it, roll it around on your tongue. For one day that name will be as well known as Shakespeare, as Milton, as Howard R. Garis or Laura Lee Hope. Perhaps our enthusiasm may arouse surprise — but wait until you hear the story of this astonishing young man.

Did he begin, like most undergraduate writers, with the Scholarastic? With the Juggler? With the _Sunday Visitor_? Far from it. He burst upon our eyes, from total obscurity, as the author of a prize-winning drama! No one suspected the quiet-spoken junior (he majors in business ethics) of any literary activity. (In fact, his English II instructor, when queried, seemed surprised to hear that he was literate.)

But there can be no doubt of it. The facts are in, the news is out. A new play by Marvin Mousepack has won the annual Greek Drama Award and captured first prize at the Dionysian Festival (hold this year at the Apollo Quick Lunch, in Dearborn, Mich.) The play is described as “a thing ever.” And yet there is room for hope in the universe of Mr. Mousepack. For the end of the play sees love triumphant and spring returning to the parched earth, while in the background an invisible choir of monks chants a plainsong arrangement of _The Wasteland_. (“I’m an unabashed romantic,” cheerfully admits Mr. Mousepack, brushing a lock of hair out of his blue eye with a lanky, graceful hand.)

We are proud to include for your consideration a portion of the first authorized translation, done by the playwright’s roommate (“my best friend and severest critic”). Here, then, is the first act of:

**OEDIPUS RETCHED**

or

**Please Don’t Eat the Chuck Wagon Steak**

_Note: This text continues on page 33._

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by CHARLES BOWEN

Cast of Characters: (Appearing)

Gregory Grubstake, a poorbuthonest student plate scraper.

Hanna Hotski, a sensitive girl who is forced by her avaricious father to wait on the head table.

Foul Flintheart, an enigmatic character with a moustache who appears at odd intervals to shout meaningless orders to no one in particular.

George Washington Furd, a _deus ex machina_.

Gourmets, Gourmands, Checkers, Grub Girls.

Ladies, Gentlemen, and Retainers.

Curtain: The stage is dark. Light from an undefined source grows slowly and objects begin to take shape:

Tables, chairs, a loudspeaker, through which music is playing softly, saltshakers, sugar jars, silver bowls of 1000 Islands Dressing. Suddenly the Victor Herbert selections are interrupted right in the middle of “My Little Gypsy Sweetheart” and a voice from the speaker is heard:

VOICE: Come, muse, and sing of doom; Of death, sing, muse, and also of life. There is despair in thy song, but also the seeds of hope; there is cowardice, but also the seeds of courage; there is cauliflower, but also the seeds of grapefruit.

(Lights up. GREGORY is seen sitting in an attitude of despair at the table. GOURMETS and GOURMANDS enter rear. While GREGORY is speaking they pass by stage right and receive helpings of breaded veal cutlets, mashed potatoes, applesauce, salad, ice cream, and beverage, and sit at the tables.)

GREGORY: (sobbing cosmically) Another day! Another dinner! Another $1.42! Again must I gorge with gruel, granoing. Ah! What a treadmill! When will I ever be free? There is a monstrous unfairness in this scheme, methinks. There sit your pre-meds and PFA’s, who have nothing to do but eat, and here am I, who might, but for this bondage, be fulfilling myself: My soul thirsts — I must have more paperbacks, more Bartok records, must attend the Concert and Lecture Series and the Festival of the Arts! But

(Continued on page 33)
THE BELL TELEPHONE COMPANIES SALUTE CARL HORN

How many more people will need telephone service in Illinois by 1970? How many more telephone buildings should be built, how much more equipment ordered? Helping to find the right answers (because the wrong ones could be very expensive) is the job of Carl Horn, a telephone company economist who graduated from college just last year. His studies and estimates help management make important forecasting decisions. Decisions that will bring advanced communications to the nation.

Carl Horn of Illinois Bell Telephone Company, and other young men like him in Bell Telephone Companies, help make your telephone and communications service the finest in the world.

BELL TELEPHONE COMPANIES
HOMECOMING BEGINS TONIGHT

Jimmy Dorsey's Orchestra under the direction of Lee Castle will provide the music for the occasion as the annual Homecoming Dance is held in the LaFortune Student Center tonight.

Reigning over the spectacle will be Miss Virginia Wesely of Mankato, Minn. Miss Wesely was the winner of the campus-wide Homecoming Queen Contest conducted last week by the Social Commission. She will be accompanied by John Hutton, a senior from Alumni Hall.

An 18-year-old honor student from Mankato State College, Virginia is 5'7", weighs 115 pounds, and does part-time modeling and TV work. She was chosen on the basis of a picture submitted with a letter of nomination by her and her date, a chauffeur-driven car for the weekend, and a telephone conversation with the Social Commission.

For her prize, Virginia will receive a $100 cash prize, box seats at the Northwestern-Notre Dame game for November 18, a chauffeur-driven car for the weekend, and a telephone conversation with the Social Commission. Miss Wesely was the winner of the campus-wide Homecoming Queen Contest conducted last week by the Social Commission. She will be accompanied by John Hutton, a senior from Alumni Hall.

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JUNIOR WINS CONTEST

Winners of the first, second, and third place prizes in the intercampus Viceroy Cigarette Football Contest for Oct. 20 are Scott Carroll, 307 Dillon Hall; Gerald Vairo, 103 Alumni Hall; and William Stone, 214 Dillon Hall.

Carroll, who submitted only one entry, guessed all ten teams correctly and won $100. Vairo submitted five entries and got nine teams right for the Hall; Gerald Vairo, Alumni entry, guessed all ten teams correctly for Viceroy Cigarette Football Contest.

Dillon Hall; William Stone, 214 Dillon

Hall; and William Stone, 214 Dillon

Viceroy Cigarette Football Contest

five runners-up who will receive $10 each are Jack Jaganti, Mike Kramer, Fred Lederer, John Skeese, and Tom Wish.

GALLERY SHOWS McNEAR WORKS

Currently on view in Notre Dame's Art Gallery are two score paintings by Chicagoan Everett McNear. Said Curator John Howett about the show: "The McNear show consists largely of landscapes, both city and rural, and seascapes; his paintings are regarded as modern, semi-abstract, urbane, and sophisticated."

McNear is the many-prized designer and exhibition chairman of the Arts Club of Chicago. His exhibition continues through Nov. 8.

Seven other exhibitions are scheduled for the coming year. Included are Contemporary Belgian Paintings, Nov. 12-Dec. 15; The Arts of Ancient Peru, Dec. 20-Jan. 28; Selections from Outstanding Chicago Private Collections, Feb. 4-March 4; The Saints in Print and Manuscript, from the Lessing Rosenwald Collection, Nov. 11-April 8; Contemporary Sculpture, from the Sculpture Center of New York, Apr. 15-May 13; Notre Dame (Continued on page 32)

ACH year the fifth year architecture students are required to work out a thesis on their own choosing. However, this year in cooperation with the Michigan City (Ind.) Chamber of Commerce the twelve thesis students are working on a project in urban renewal for Michigan City's downtown waterfront area. The city planning project, which is expected to chart the community's redevelopment potential, will culminate in a design for a well-integrated civic center in a 24-block area, the heart of the future greater Michigan City Region.

The project, to be known as the "Michigan City Center, 1980," will provide valuable experience for the students and will also, it is hoped, stimulate the interest of residents and community leaders in Michigan City's future development. Prof. Frank Montana, head of the Department of Architecture stated, "We are very excited about this project. The department feels that this experience will be very worthwhile for the students and can also help Michigan City realize some of its long-range objectives."

Serving as faculty supervisor of the student team will be Julian Kulski, visiting professor of architecture. Kulski, who is engaged in the practice of architecture and city planning in Washington, D.C., is a graduate of Yale University. He has directed city planning programs in a number of communities including Meriden and East Haven, Conn.; Cumberland, R.I.; and Littleton and Lebanon, N.H.

In the thesis program, Mr. Kulski describes the task of rebuilding our urban centers and of guiding the growth and development of our metropolitan areas as second only to that of preserving peace and national defense. He has noted that the majority of our cities are in dire need of reutilization and rebuilding, for the unprecedented urban growth, being haphazard and without control, has resulted in abandonment of the city's central area as the center of community life. These urban centers are a national asset and the economy of the community, the cultural development of its citizens, and the environment in which they live and work largely depend on good city planning.

Therefore, Mr. Kulski has suggested that, "Michigan City, Ind., should be considered as a case study of the problems which exist in the majority of American urban communities." He commented that Michigan City is "ideally suited for a study such as this."

Kulski said the students will begin by studying existing conditions in Michigan City. Aiding them will be an urban development plan which the city prepared last year and other data supplied by the city and the Chamber of Commerce. Stage One of the project consists of a community investigation in which the team is divided into smaller groups to study existing conditions.

Robert Canizaro, the team leader, is responsible for the research and development aspect and the compilation of the information obtained by the other groups. David Trigiani and John Martine are making the land use study while Jack Castin, Tony Mileto, and Paul Murphy are making traffic and parking study. The redevelopment and regional planning study is being conducted by Jim Cassidy, Ted Manlatis, and Bernie Rauch. The project also requires an economic and population study, which is being executed by Charles Boldrick and Canizaro. Finally the base maps for the location of the civic center are being worked out by Joe Gliattina and Tom Regan.

In a second phase of the project, each member of the student team will present a small scale model as his own proposal for the area under study. These models will indicate existing buildings, proposed buildings, and recommendations for the handling of traffic and parking. This phase of the year-long project will take the form of a competition, and a jury of University and city officials will pick the best scale model which will become the nucleus of the remainder of the project.

Toward the end of the first semester, each student will select a building in the winning design and do a planning sketch study.

When the second semester is underway, the students will collaborate on a large scale model of the winning design, showing the city, its downtown district, and waterfront in considerable detail. Then in the final phase of the project, each student will do working drawings for one of the buildings of the proposed new Michigan City.

1980

MICHIGAN CITY CENTER:

A thinking man's choice.

Scott Carroll

The Scholastic
After seeing the proposed plan of study, whereby the students will analyze present conditions and design for future needs of the community, John Garrettson, president of the Chamber, stated, "The Chamber of Commerce has long felt that the business community should interest itself in long-range planning of our central area. This project, the board feels, will give us an opportunity of visualizing the redevelopment potential of our downtown area. We know," continued Garrettson, "the benefits of this program will have far-reaching effects on the future of Michigan City."

The students have been working on the project since the beginning of this month — operating out of their drawing room above the Huddle and making weekly visits to Michigan City. Last week they participated in a panel discussion with the City Fathers, discussing their planned project.

CINEMA SIXTY-TWO

The Notre Dame Student-Faculty Film Society is now selling season subscriptions to CINEMA SIXTY-TWO, ten programs of award winning films. A series ticket which is good for nine feature films and ten or more short films, detailed program notes, and participation in informal discussions may be purchased for $4 in 328 Walsh, 311 Dillon, 324 Pangborn or 423 Farley. Faculty members should contact by mail Prof. Donald Costello, Department of English.

SPECIAL COMPLIMENTARY OFFER
FOR COLLEGE MEN

Learn the Pleasures of Fine Tobacco...

Enjoy the Original Extra-Mild Cavendish in the Handy "Poly" Pocket Pouch

AMPHORA, is cool, even-burning, long-lasting. Its pleasurable smoking qualities have won loyal friends — it outsells all other tobaccos in its class! If you haven't tried AMPHORA, be our guest. Simply fill in the coupon below and mail it. You will receive a complimentary full 2-ounce pouch.


October 27, 1961
Hall elections were conducted last Tuesday amid the usual student apathy and stereotyped campaigns. High points of the whole proceeding seemed to be the omission of a freshman candidate's name from the presidential ballots in Stanford Hall, an oversight which necessitated a rerun of the contest Wednesday, and the election of a fire warden in Badin.

Indicative of the general indifference to the elections were the low vote totals. Coupling this with the fact that 25 of the 76 offices filled, or nearly one-third, were won in uncontested races, indicates a rather low rate of student participation. Howard, Alumni, Sorin, and Dillon were "first with the least" in this respect. Howard elected its entire slate unopposed, Alumni with only two races found one of them in the same category, and Dillon and Sorin managed to scrape up only one contested race each.

The campaign pledges of aspiring presidents in most cases fell into one of two groups: the lavish and the little. Some thought it advantageous to promise freely, others tried the subtle "let's be realistic" approach. Vestiges of last year's do-nothing philosophy, modified to next-to-nothing, also appeared. In the senatorial campaigns permanent-hall residence and a better informed constituency were the key issues. In addition nearly every hall had at least one candidate emphasizing the bright prospects under the lightened disciplinary regulations.

Sorin found the "Losers" party, candidates who had all lost an election somewhere along the line, victorious. Unopposed Ron Nahser, Dick Meece, Hayes Kavanaugh, and John Tracy took president, vice president, secretary, and treasurer, respectively with Rich Jalovec a 78-40 winner over Pat Powers in the senatorial contest.

In a light voter-turnout in St. Ed's, Tom Brewer won the president's gavel with Mike Toal his number one assistant. Tom Sherman will handle finances and Jack Tate will represent St. Ed's in the Senate.

Among the freshmen, Kavanaugh featured an unusual vice president race. Paul Knipper held a one vote lead in first place tallies but lost via the preferential system in the third round to Jim Kelly. In more ordinary races Marty Kardes and Ben Beall posed for secretary and treasurer contests.

The Scholastic
MARITAIN ON THE HUMAN CONDITION

Jacques Maritain, French philosopher-theologian, will speak on "Man and the Human Condition" next Tuesday, at 8 p.m. in the Moreau Seminary Auditorium. He will appear under the auspices of the Department of Philosophy and the Notre Dame Jacques Maritain Center of which Prof. Joseph W. Evans is director.

Tickets for the lecture will be distributed free of charge through the Philosophy Department upon request. However, due to the limited seating capacity of the auditorium, only 325 tickets are available. If the demand is sufficient his talk will be piped into other study rooms.

The greater the scarcity of wisdom and order, the more we feel inclined to think that society needs the philosopher badly, according to Dr. Maritain, author of some fifty works, one-time French Ambassador to the Vatican, and Professor of Philosophy Emeritus at Princeton University.

(Continued on page 14)

PITTSBURGH

A limited supply of student trip tickets is still available. Those interested in this journey should contact the occupants of 238 Walsh within the next few days.

October 27, 1961

Available at NOTRE DAME BOOKSTORE

They all want Paper Mate pens!

LADY CAPRI
Six high-fashion colors.
$2.95 gift-boxed

CAPRI
Chrome cap.
Five barrel colors.
$1.95 gift-boxed

CAPRI MARK IV
Gold or chrome finish.
$3.50 gift-boxed

Available at NOTRE DAME BOOKSTORE
Maritain
(Continued from page 13)

Dr. Maritain presents his reflections on the role of philosophy in the life of man, particularly man as a social being, in a volume, *On the Use of Philosophy*, published this week by Princeton University Press. It contains three essays.

Two of the essays, "Truth and Human Fellowship" and "The Philosopher in Society," were given as lectures at the Princeton Graduate School. The third, "God and Science," is a new statement on the relation of modern science to man's knowledge of God.

Dr. Maritain joined the Princeton faculty in 1948 as a visiting professor in the Department of Philosophy. He retired as Professor Emeritus in June, 1952, at the age of 70. A native of Paris, he received both his M.A. and M.S. degrees from the University of Paris and his Ph.D. from Pontifical University in Rome. Princeton awarded him an honorary degree in 1946 on the occasion of the University's Charter Day Convocation.

Prior to his Princeton faculty appointment, he was for many years professor of philosophy at the Catholic Institute of Paris. Also, Dr. Maritain held a professorship in the Pontifical Institute of Medieval Studies at the University of Toronto. An authority on the teachings of St. Thomas Aquinas, he has been a leader in the group which is applying those teachings to contemporary problems.

Dr. Maritain participated in Princeton's 1946 Bicentennial Conference devoted to the subject "The Humanistic Tradition in the Century Ahead." Chairman of the French delegation to the UNESCO Conference in 1947, he was in 1955 the first recipient of the Catholic Book Club's Campion Award for long and distinguished service in the cause of Catholic letters.

The author of more than fifty philosophical works, including *Art and Scholasticism*, *Freedom in the Modern World, Religion and Culture*, and *Reflections on America*, Dr. Maritain was honored in 1958 by the establishment at Notre Dame of a philosophical research center in his name. Recently he received the Grand Prize for Literature, given annually by the French Academy, for the entire body of his philosophical works.

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The Hon. Shaul Ramati
Israeli Consul to the United States
speaks on
"Basic Struggles in the Middle East
and the Chances for Peace"
at 8 P.M. on Mon., Oct. 30
in the Law Auditorium
A distinguished lecturer presented
by the Academic Commission of
the Student Senate.
Check your opinions against L&M's Campus Opinion Poll - 8

1. What's better-fame or fortune?

☐ Would rather have $50,000-$100,000 yearly salary—and obscurity
☐ Would rather have world recognition—and small financial rewards

2. Are students conservative or liberal?

☐ Conservative
☐ Middle of the road
☐ Liberal

3. Do students prefer filter or non-filter cigarettes?

☐ Filters
☐ Non-filters

Here's how 1029 students at 100 colleges voted!

Start fresh
Stay fresh with L&M

Any way you look at them - L&M's taste better. Moisturized tobaccos make the difference! Yes, your taste stays fresh with L&M—they always treat you right!

Try fresh-tasting, best-tasting L&M today... in pack or box!
We at Rasmussen's have recognized the real need for an exclusive, young men's shop in the area for some time. Hence the Cypress Room. It's your shop—set apart from our other fine men's furnishings. And it's packed with all the latest and smartest campus fashions for fall.

The rich and mellow Cypress Paneling ... the authentic Colonial decor ... the handsome coach light ... the informal Coke and coffee bar and the many other appointments combine to create a friendly and casual atmosphere for you. Come in soon and shop or browse with the other young men who are on their way up.
Of Special Interest. Subscription sales for the University Theater continue. The thespians didn't expect a sellout but they did expect to sell more than a mere handful of tickets. Particularly considering the program that they are offering this year: The Cocktail Party, Arms and Men, and South Pacific. Because there are two benefits the season tickets have been very popular in the past: there is money saved, there are better seats obtained. The theater office in the back of Washington Hall (up the black-iron staircase) will be open for future sales until October 31.

The Morris Civic Auditorium brings the bands of Notre Dame, Purdue and Northwestern together for to do battle on their stage. So after the rally head down to the Civic and cheer our own — the biggest thing in band music since Sousa came to town on that historic day with all of his trombones. Cheer the band tonight and the Irish tomorrow.

St. Mary's College is bringing Peter Pan and all of his friends to the magnificent O'Laughlin stage next week. Lynne Stovic, a talented and experienced newcomer to the SMC stage, will play the lead. Judy Gerhart and Park Camon support as Wendy and Michael Darling. Michael Brewer, a Sixth Grade South Bender — not a particularly small Freshman — plays John Darling, the little brother. The effects and costumes are elaborate — thanks to Joannie Beck and her crew — even the Broadway flying equipment has been imported to give the show a very professional touch. It opens on Wednesday the first and plays through the fifth. Tickets are available for a dollar at O'Laughlin Box Office.

The Presbyterians have reportedly done an excellent job with the production of the Male Animal by Thurber. It is on stage again tonight and tomorrow — at 300 W. Colfax.

The Avon Art. Never on Sunday is going to go another week. And after seven days it still, sigh, is as condemned as it was before. And then following it we have a pair of flics that would make the word “art” flush red: Night of Shame and the Lowest Crime. Neither are even rated by the code as to value and maybe they'll sneak up on us. But I understand that they are not very wholesome and anything but good movie fare. You can't tell a book from its cover . . . but you can usually tell a movie from its title . . . they're promoted that way.

Campus Clubs. The California Club will show Executive Suite in the Biology auditorium on November 1 (the holiday). It is a dramatic picture, in black and white, about a sneaky plot to gain controlling interest in an especially powerful company. Plots are written to be thwarted, however. Very tense, very good, very old.

(Suite: 3:00 — 7:00 — 9:00.)

Colfax. Walt Disney tells another dog story this week: Greyfriars' Bobby. This time it concerns a little Skye Terrier who loses his old, shepherd master to rheumatism and the elements. The whole thing takes place in Edinburgh and is marked by a heavy Scotch burr. It is a slow movie; only active when Bobby scampers hither and yon with his little tail going like it itches. It was filmed for dog lovers — a Disney specialty. And would better be classified as

After turning out three rather uninspiring columns and generating many a sarcastic remark (“You write the bridge column?”) and very little controversy, the author is determined to do something about this situation — write another insipid column.

Seriously, though, today's column deals with that ancient weapon of the have-nots, the pre-emptive bid. Dating back to auction bridge, this bid has gone through a remarkable transition over the years. If any of us has bridge-playing parents, they are almost sure to have a copy of Culbertson's Blue Book, published in '29 and the final authority on bridge in its day. We find such hands as AKQJxxx, KQJxxxx, and other fairly strong suit bids pre-empted to the three level and to bid four, opener is admonished “to have one more trump.” When Goren revised the system, he weakened the bid somewhat and introduced the "500" Rule, which demands the pre-emptor to be three tricks short of his bid if not vulnerable, and two if vulnerable. Against suits of this type, the penalty double is a poor bet, and a good hand is shown by a takeout double, overcall, or cue bid.

After the war, when defensive bidding began to come into its own, experts began to open weaker and weaker pre-emptively when they realized that their opponents could double them and make the bid stick once in a blue moon. Suits like KJxxxxxxx, QJxxxxxxx, and even xxxxxxxxxx were opened pre-emptively, and the poor hands with stronger suits were now pre-empted at the two level. With no effective means to double the increasing number of slim pre-emptives, the harassed holders of good cards struggled to their final contract and watched their tormentors escape unscathed time and time again. Clearly the old co-operative double had to stop.

There are currently two bidding conventions used to cope with the problem. The Fishbein Convention is

(Continued on page 24)
GENERAL DOUGLAS MacARTHUR, U.S.A. (ret.)

Born Arkansas, January 26, 1880
Graduated, United States Military Academy, 1903
Chief of Staff, 42nd (Rainbow) Division, 1917
Commanding General of 42nd Division, 1918
With Army of Occupation in Germany, 1918-19
Superintendent, United States Military Academy, 1919-22
Military Advisor, Commonwealth of the Philippines, 1935
Commander-in-Chief of United States and Filipino forces during invasion of Philippines by Japanese, 1941-42
Appointed General of the Army, 1944
Commander United States Armed Forces in Far East, 1941-51
Appointed Supreme Commander of Allied Forces to accept surrender by Japan, 1945
Commander Forces of Occupation in Japan, 1945-51
Chairman of the Board, Remington Rand, Inc., 1952-55
Chairman of the Board, Sperry Rand Corp., 1955-

The nominating committee selected General MacArthur because he is a man who has devoted his life to seeing that our country remained free and strong, serving as a great leader in three wars, and coming back from retirement to command the American forces in the Far East during World War II.

ADLAI E. STEVENSON

Born Los Angeles, California; February 5, 1900
A.B., Princeton University, 1922
J.D., Northwestern University, 1926
Employee, Bloomington Daily Pantagraph, 1922-26
Admitted to Illinois Bar, 1926
Practiced law, Chicago, 1927-33
Special Counsel, A.A.A., Washington, 1933-34
Practiced Law, Chicago, 1935-41
Assistant to Secretary of Navy, 1941-44
Assistant to Secretary of State, 1945
Advisor to U.S. delegation, Conference on International Organizations, 1945
United States delegate to United Nations, 1946-47
Governor of Illinois, 1949-53
Unsuccessful Candidate for President of United States, 1952, 1956
Appointed Chief United States Delegate to United Nations, 1961

The nominating committee selected Ambassador Stevenson because he is unique among American political figures of recent vintage in that, having lost his two opportunities to become President of the United States, he is still devoting his efforts for the sake of the preservation of the United States and the peace of the world.

PATRIOT OF THE YEAR

SENATOR BARRY M. GOLDWATER

Born Phoenix, Arizona; January 1, 1909
Associate with Goldwater's, Inc., Phoenix, since 1929; president 1937-53
Colonel in United States Army Air Force, 1941-45
Chief of Staff, Arizona National Guard, 1945-52
United States Senator from Arizona, 1953-

The nominating committee selected Senator Goldwater because he has forcefully attempted to redirect American thinking along more Conservative lines that he feels hold the solution for America's problems in today's world.

ONE HUNDRED AND TWELVE YEARS AGO

The Scholastic

The year's election will be held Thursday, March 11, 1962, at 7 p.m., in the gymnasium. Voting is open to all students of the senior class of Notre Dame, and the committee would like to encourage everyone to participate in this important democratic process.

The Scholastic

(Continued on page 20)
The nominating committee selected General Lauris Norstad because he is a symbol of American military might, and has devoted his life to the preservation of American freedom and independence via military means, a means that is still patriotic.

The nomination committee selected Mr. Hope because he has devoted much of his time to building morale among the people of the armed forces. In addition Mr. Hope has fulfilled the higher purpose of a humorist, i.e., conscientious criticism of current life and government.

The nominating committee selected General Gruenther because he has done an excellent job as president of the American Red Cross following his retirement from the military.

The nominating committee selected Secretary Rusk because, under exceptionally harsh circumstances, he has stood firm under more threats of war in a shorter time than any Secretary of State in recent years.

The nominating committee selected former President Hoover because of his long record of tireless service to his country before, during, and after his term as President.
In the first place, the Limeliters have probably the most powerful voices in the folk tune field. Banjoist Alex Hassilev's approximate baritone (best heard in a Cuban work song and in one of the encore songs, a Spanish funeral march) is clear, forceful, and, in the up tempos, honestly swinging; guitarist Glen Yarbrough's tenor (lead in the beautiful "Rising of The Moon," a song of the Irish war for independence, and in a mediocre "Molly Malone") is smooth and at times excellent, but marred by a wide vibrato that was unfortunately almost ludicrous in "The Lass from the Low Country," and an occasional slip in the intonation; bassist-leader Lou Gottlieb's bass is adequate for the harmony, and well suited for mimicry, as in the quite funny "Have Some Madeira, My Dear."

But the most striking thing about the Limeliters' repertoire is the eminent tastefulness and variety of their arrangements. Gottlieb, who is apparently responsible for most of the book, was formerly arranger for the Kingston Trio, and has a Ph.D. in musicology; it shows in the arrangements. The simplicity of the voicings in the group's swinging but too lickety-split "John Henry," and the woodchopping harmony in their "Hard, Ain't It Hard" were both reminiscent of the early — which is to say, the interesting — Kingston Trio. But in the Limeliters, Gottlieb has something more to work with than he did with Kingston — namely, good voices — and to the basic gimmicks which have recently become so dull and repetitious in the recordings of the Tom Dooley men, he has been able to add crescendos that at times took the present reviewer right off his chair (notably in the otherwise undistinguished "Molly Malone"); relatively complicated introductions and codas (in the funeral march and in the bright "Whistling Gypsy"); and plush, rich progressions and exten-
sions of the basic chords (in their Russian songs notably, though in fact in almost every one of the serious efforts) that, while not by any means avant garde for an arrangement, are all too rare in any other commercial folk singing group. For a drastic change, also, this particular group can pronounce words. It was actually possible to understand what was being said in their songs at first hearing — id quod mirandum est. The Limeliters are by no means far out musically. But compared with the raucous, repetitious Kingston Trio, the absolute tepid Brothers Four, and the unintelligible Highwaymen, they sound like Ornette Coleman himself.

They are also spirited — really spirited, and not merely adolescently enthusiastic. Their finale, "The Hammer Song," is the best possible closer for a group of this sort, and revealed the group's honest feeling for their music perhaps better than any other song of the evening. But the spirit was obvious throughout the show, and was infectious. In their comic songs — which were pretty funny — as well as in the ballads and pile-drivers, there was obvious a certain dignity that comes from believing in what you are doing, and a certain control and effectiveness that can only be achieved by sincere craftsmen. The opener, a cute commentary on suburban living, was not any more effective than it should have been on a cold audience, but was a good example of this spirit. And, of course, the inevitable "Vikki Dugan" was the point where the group's own heat began to evoke a sympathetic condition in the upper rows. (It should be noted in passing that "Vikki," though terrifically funny, is one of the group's failures, for the simple reason that the Limeliters are not at all good rhythm and blues singers. Their basic quality is a good deal closer to Shearing than to Ray Charles.)

As for the introductions to the songs and the general presence of the group, there is not much to be said except that the Limeliters are intelligent professionals. Gottlieb was very funny at times in the first half of the show, weaker in the second, but always in control of himself and the audience; he got and maintained their interest, and during some of the ballads the hall was the quietest this reviewer has ever heard for a concert. As the Limeliters are musically more advanced than their audience makes necessary, they are also at times more hip. One very good line in a song about the USA-USSR cultural exchange program, a line dealing with Charlie Parker, passed right over the heads of most of those present, and some of the best lines in a tune about a psychotic cowboy were lost to the crowd. But the group did more than enough to please the audience. Called back for two encores, cheered loudly throughout the whole show, they were a welcome example of a successful and competent trio singing some quite good music.

The Limeliters are not great — as a matter of fact, there are probably not three great musicians in the world today. But they are very good in their own genre, they are professional, and they are distinctively witty and musically tasteful. And what is probably the highest compliment such a group can be paid, they are acceptable and pleasurable to any intelligent listener, whether a member of the folk-rhythm and blues cult or not. And this is perhaps the final test for really good music — which is, after all, only a little less uncommon than great music today — namely, its ability to transcend the fad and the fan club atmosphere and to stand or fall simply as music.

The Limeliters, more than any of their cohorts in the field, approach this happy state.

— Frank McConnell
openings — popular in the 19th century for its attacking possibilities.

2. . . . P x P
    Black accepts the pawn, and the consequence. He could refuse the gambit by 2 . . . B-B4 or 2 . . . P-Q4.

3. B-B4 Q-R5 ch.
    Better is 3 . . . P-Q4 or 3 . . . N-KB3, but Black decides on a premature attack.

4. K-B1 P-QN4
    Black wants to lure the Bishop to a bad square.

5. B x P N-KB3
    Black is hemming in his own Queen. Better was 5 . . . P-KN4.

6. N-KB3 Q-R3
7. P-Q3 N-R4
    Black threatens N-N6 ch, winning a rook, but this threat is easily beaten off; better was 7 . . . B-N2, a developing move.

8. N-R4 Q-N4
9. N-B5 P-B3
10. P-KN4!
    The best defense is counterattack.

10. . . . N-B3
11. R-N1!
    A sacrifice for a King-side attack.

11. . . . P x B
12. P-KR4 Q-N3
13. P-R5 Q-N4
14. Q-N3
    White threatens to win Black's Queen by 15. B x P.

14. . . . N-N1
    The only way to save the Queen.

15. B x P Q-B3
16. N-B3 B-B4
    Two developing moves. Black threatens B x R.

17. N-Q5
    But White counterattacks the Queen.

17. . . . Q x P
18. B-Q6!!
    The fireworks begin!

18. . . . B x R

19. P-K5!!
    A "quiet move" — now Black's Queen cannot guard against N x P ch. One of the most brilliant moves in chess history.

19. . . . Q x Rch.
20. K-K2 N-QR3
    Black has no more free checks. The threat was 21. N x Pch. K-Q1; 22. B-B7 mate. But 20 . . . B-R3 was better.

21. N x Pch. K-Q1
22. Q-B6ch.!! N x Q
    The final sacrifice.

23. B-K7 mate.
cute than absorbing since absorbing it definitely is not. Alexander MacKenzie and Donald Crisp support the dog who stars.

Granada. Back Street has been dug up again. It was last made into a film twenty years ago — and even then it was a refurbishing. It has had as many lives as a cat, almost, and at least as many as Tarzan. The current edition stars Susan Hayward as the ill-fated clothes designer who falls madly in love with a married department store heir. The two are suited for each other . . . but, alas, it seems they'll never meet. Not in Chicago or New York or anywhere. But their love grows and the years pass . . . and the hick town designer comes into her own. Whence she is found again by John Gavin . . . the hero heir. Our hero has little respect for the marital vows and welcomes the sweet bliss of Mistressing. Where else better than Paris? And thus a "Back Street" romance . . . from there the story. Primarily a ladies' story what with all of the flounces and dress designs . . . but a solid tale. Among the best in town this week, which isn't saying much.

River Park. The Mishawaka theater is going on a purely weekend schedule after this week. So, for the last full-time week they have scoured up something for everybody in the audience but Mom. The afternoon has Snow White and the Three Stooges as well as Misty to wow the tykes and rejuvenate the senile. The evenings are for the older people being that little people are to be in bed. The Naked Jungle and Charlton Heston will co-feature with Elephant Walk with Elizabeth (are you kidding me) Taylor. Which is through Thursday of next week whence the River Park closes.

The State. The Hustler is supposed to remain hustling for another week . . . or at least as long as his Scotch lasts. Last chance to see it, though, because it is on the block. Soon to be replaced, I am told, by the Devil at 4 O'Clock . . . no later than November 3 — and possibly sooner. Spencer Tracy and Frank Sinatra team up in the latter to tell a story about three convicts and a tropical island. Tracy, an aging priest, is to be replaced by a younger cleric (Kerwin Mathews) whose plane also contains three cons on their way to prison in Tahiti. What a place for a prison. But they never do get there — within the picture, anyway, because a series of volcanos serves to interrupt the whole island and everything upon it, giving the story its rhyme and its reason. Columbia has categorized it as "Drama in the South Sea . . ." The South Sea is obvious . . . Sinatra and Tracy supply the drama. The story is pretty good too.

All freshmen and sophomores interested in writing for the features staff of The Scholastic should contact Tom Hoobler in 6 Morrissey, or in the Scholastic office Sunday and Monday nights.

We all make mistakes

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A Berkshire Typewriter Paper

EATON PAPER CORPORATION

October 27, 1961
'kibitzer'

(Continued from page 17)

the more popular, treating any immediate double behind a pre-emptor as for penalties and a warning to partner to keep out unless he has something positive to say. A bid of the suit immediately over that of the pre-emptor is for take-out, and is not necessarily showing the suit.

An exception is three no-trump, which is a desire of the overcaller to play the contract there. This describes a balanced hand of great high-card strength, and responder may pass, take out to his long suit if unbalanced, or make slam overtures.

Over three spades, four clubs becomes the takeout bid. Any other bid at the three level is natural, and shows a strong six-card suit and an opening hand. The major drawback becomes apparent when the pre-emptor opens in diamonds or hearts, because an overcall in hearts or spades does not indicate a suit and is only for takeout.

This is important in duplicate bridge, where the small difference between a minor-suit and a major-suit game can be the difference between a good board and a bad board.

The Weiss Convention or Cheaper Minors avoids this by making the lowest possible bid in the minor suits a take-out bid. Four clubs is take-out over three hearts or spades or diamonds, and three diamonds over three clubs, for example. What I have presented here is a bare outline of these conventions; the full details can be found in several books on the subject.

These conventions and others less known are no panacea; occasionally, even the experts get "fixed" by a pre-empt. There is no substitute for judgment in their use, and if they are not fully understood, the conventions are better unplayed. Properly used, they can help to win the points to which your cards entitle you.

— Wallace J. Guillaume
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GET ENTRY BLANKS ON BALLOT BOXES WHERE YOU BUY CIGARETTES ON CAMPUS

© 1961, BROWN & WILLIAMSON TOBACCO CORP.
AFTER being defeated 17-7 in a heartbreaker by the Spartans of Michigan State last week, the Fighting Irish of Notre Dame will return to their own stadium tomorrow afternoon where they will take on the Wildcats of Northwestern University. The game will mark the annual, homecoming weekend at Notre Dame as well as the halfway point in their football calendar.

Notre Dame's loss to Michigan State at East Lansing ended the Irish's undefeated skein at three consecutive victories in what may have been the Game of the Year. Northwestern suffered its second straight defeat this year, losing to Ohio State, 10-0. To date, the Wildcats sport a 2-2 record, which includes victories over Boston College and Illinois and a loss to last season's national champs, Minnesota.

Tough defense. Both teams are anxious to get back to their winning ways after sampling defeat last week. The Irish will be eager to avenge a 7-6 nipping sustained from the Wildcats a year ago at Evanston. Northwestern's tough defense will get a rigorous test when it faces the Notre Dame rushing attack featuring Daryle Lamonica, Mike Lind, Angelo most experienced back. He missed the 1959 season due to a thigh injury. He is a defensive specialist.

With the graduation of Mike Stock, leading ground-gainer and scorer last season, fullback has given the Wildcats another major backfield problem. The only returning letterman at this post is Al Kimbrough, a 185-pound junior. However, sophomore Bill Swingle, a 200-pounder, has performed outstandingly at fullback this year and crossed the end zone five times. He was injured in the Ohio game.

Northwestern's line, which has been its outstanding feature of the current campaign, averages around 212 pounds. But again, the Wildcats have been weakened along the forward wall by graduation. With the departure of Irv Cross and Elbert Kimbrough, inexperience is particularly noticeable at the flanks. Ray Dillon and Pat Riley started against Ohio State. They are supported by Charles Logan, a 6'4" sophomore, who could possibly start against the Irish.

Echols shines. Northwestern's greatest strength in the line is at the tackles, where 250-pound Fate Echols and 228-pound Bud Melvin are the anchor men. Echols, a senior from South Bend, goes both ways for the Wildcats and is a big factor in their defensive unit. Melvin is an outstanding blocker and is used primarily on offense. The tackles are backed by Isac Smith, a senior and George Thomas, a junior who is from South Bend also.

The guard positions are manned by sophomores Larry Zeno and Kent Pike. Pike replaced junior Jack Cverko after Cverko was injured in the 28-7 win over Illinois on Oct. 7. Two juniors who won monograms last year, Chuck Urbanic and Bert Petkus, back up Zeno and Pike. Pike is the biggest guard on the team at 220 pounds.

Larry Onesti, a senior and captain of the 1961 Wildcats, is a 190-pounder who will play exclusively on defense at middle linebacker. Jay Robertson will be over the ball offensively. Onesti bulwarks the much touted Northwestern defense, key to their football hopes this season. His speed and astute diagnosing of plays allowed Northwestern's first three opponents only 364 yards rushing.

October 27, 1961
AS WE See IT

by JOHN BECHTOLD

Now that the bubble has burst, what should be the goal of the football team for the rest of the season? With a 10-0 national championship out of reach thanks to George Saimes and Co., the logical goal of most teams would be a bowl bid.

It was apparent at Michigan State last weekend that beating Notre Dame was not of primary concern. Neither was the chance to climb to the number one spot in the rating polls. The Michigan State team and student body are mainly interested in a late December trip to California. “California, here we come,” not “we're number one” or a mock version of the Irish victory march, was heard at most frat parties last Saturday night.

Notre Dame has no conference title to shoot at, but must content itself with beating a host of traditional rivals for the remainder of the season. It has been the tradition at Notre Dame not to accept bowl bids for a variety of reasons. It seems that these reasons are as out of date as the eleven o'clock lights rule.

This speculation may seem a bit premature at this mid-season date. However, even the most pessimistic football fan must realize that this year's Irish squad will be near the top of this season's final ratings. Therefore, a major bowl bid is not unlikely.

Moose Krause was quoted a few years ago as approving of a postseason contest. Unfortunately, the sincerity of this remark has not been tested in the last couple of seasons. With no outstanding Eastern independent on the horizon this season, the bowl committees will have slim pickings when it comes to picking opponents to meet the conference winners in the majority of the major bowls.

I hope that the administration will consider any bids seriously and will not continue to have the same trite answers for any change in the status quo as has happened in the past.

QUOTE OF THE WEEK: The Rev. Edmund P. Joyce, chairman of the Notre Dame athletic board, commenting on the whirlwind comeback of Michigan State to beat the Irish: “Maybe we'll beat you by 1990.”

“We'll Bounce Back”

Daryle Lamonica

by DARYLE LAMONICA
as told to TERRY WOLKERSTORFER

Losing to Michigan State was awfully tough for us, but we're going to make up for it tomorrow.

There were many factors which influenced the outcome of the Michigan State game, but I don't feel that any particular play could be pinpointed as the turning point or the play that lost the game.

First, the Spartans had tremendous depth, and that was a big factor. Their “free substitution” helped wear us down.

Second, on a couple of occasions we called the wrong defense and got stung when they ran to our weak side.

Third, we got some bad breaks, but they were just one of those things. The interceptions hurt us of course, and when Jim Snowden hit the line on fourth and one, I was sure that he had it.

Even though we lost, I feel that we have a better ball club. Our line played a tremendous game. They were just outstanding, I can't praise them enough. I've never seen a line play so well for so long. Mike Lind played a great game for us, too. I felt that I could count on him whenever I really needed yardage. In a lot of cases, just one more downfield block would have sprung our backs for long gains, but somehow we just couldn't make it or couldn't hold it quite long enough. I know all of us wish we could play Michigan State just once more.

Actually, losing to the Spartans could help us through the rest of the season. We learned a lesson -- we never again want to experience the feeling that we had after that game last Saturday. We learned from our mistakes, too.

Tomorrow we're going to make up for last Saturday. I know that I wished we could've played on Monday, I was so anxious to get another chance. We've got the greatest, most spirited student body in the country behind us, and we can't let them down. Notre Dame belongs on top, and we're determined to put her there.

We come to every game with only two intentions: to play and to win. After the Michigan State game we are more angry and more determined than ever. It means a lot to us to know the students are still behind us, and we know that tomorrow we must win for them, and justify their confidence in us. All I can say is that Northwestern better be ready to play a hell of a ball game...
ND Engages Spartans
In Cross Country Duel

What eleven Notre Dame men were denied last Saturday against Michigan State will not be denied of five this afternoon: victory. Such is the strong conviction of a smaller, but no less spirited, group of Notre Dame athletes — the cross-country team — which engages the Spartan runners in a dual meet on the golf course at 4:00 p.m.

The results of last week's Notre Dame Invitational indicate that the Irish should be able to handle the Spartans. Probably the leading advocate of the beat-the-Spartans axiom and the best equipped to prove it is Frank Carver, a sophomore from Ivyland, Pa., who last week ran himself into the University's record books with a stirring, come-from-behind victory. After only three weeks of varsity running, Carver, covering the Burke Memorial Golf Course track in 19:32.5, smashed by 8.5 seconds a 1953 record held by the former University of Kansas great, Wes Santee.

Carver won his meet with a driving finish that all but burned out the pacemaker and runner-up, Les Hege­ dus of Central State.

Nor are Carver's teammates without the qualifications needed to defeat a graduation-depleted State team. Captain Tom Dempsey cut over a minute off his previous best in the Invitational, giving Coach Alex Wilson's team a fourth place, behind Big Ten offices which puts the coaches "on their honor" not to violate the NCAA rule.

Dempsey's conscience must be dead if he can make such a flagrant violation of the rules as he did last Saturday and then turn around and angelically declare, "We were on the ropes and all Notre Damers should be proud of their team." Sure, we're proud, but Duffy should be ashamed of himself for his actions Saturday. If you're going to play the game, stick to the rules. Just because he had five supposedly objective (again I must insert a question mark?) Big Ten officials acting very subjectively on a few crucial occasions, doesn't justify Daugherty's wholesale substitution. But then again, lovable Duffy undoubtedly is a faithful disciple of the club whose motto is, "Winning isn't everything, it's the ONLY thing." To this one could add, "Might makes right." It did Saturday.

THE SECOND HALF

What happened to Notre Dame in the final 30 minutes you might ask? I think that to anyone who saw the game it was very apparent that the Spartan hordes, with the aid of some opportune halftime adjustments, simply overran the Irish. For the first time this year, Notre Dame was out-depthed. Just as we wore down Oklahoma, Purdue, and Southern California, so did the Spartans grind down our first team. This is no disgrace. Rather it is a tribute to the first team which played over 50 minutes, a tribute to this rugged, gutsy, never-say-die group of Irishmen who held the vaunted Spartan ground game to 12 yards rushing in the first half. Eventually the fresher Daugherty troops overcame the Notre Dame ironmen, but then again, 33 men have always been able to beat 11 in the long run and they always will. This 1961 model of the Fighting Irish covered themselves with glory in a losing cause. The students, the fans, everyone connected with Notre Dame, and especially the players themselves, should be justifiably proud of the job done Saturday. There should be no hanging of heads, no embarrassment at losing to a team as talented as Michigan State. Notre Dame is still a great team and they'll win a lot more games this year before the final gun sounds at Duke Dec. 2. Norb Roy put it best when he said, "We did a good job. It wasn't good enough. But this team will come back. We'll get our spirits up for Northwestern." Then he added, "I wish we could play them (Michigan State) again."

So do I.

NICK AND "THE HORSE"

Two players stood out for Notre Dame Saturday. Offensively, Mike Lind blasted relentlessly at the Spartan defenders in a tremendous performance. Until the second half heroics of that Golden Greek, George Salmes, Lind was far and away the best back on the field. Had Notre Dame won, Mike would have been the hero that Salmes was in the State win. Defensively, Nick Buoniconti played like the All-American which he is. He led the Irish charge which blanked the high flying Spartan express for 42 minutes of the bruising battle. Daugherty stated that at least ten times Buoniconti was the reason for a Spartan play not going thru successfully.

RALLY TONIGHT

Tonight is the Northwestern pep rally. Get out to the rally, make your presence heard, and let the team know that to you they still are Number 1. Give the team your full-hearted and full-throated support at the rally tonight, the game tomorrow, and for the rest of the season ad infinitum. They won't let you down; DON'T YOU LET THEM DOWN.

—Bill Cary
IRISH BACK OF THE WEEK
Mike Lind, the finest prep back to come out of Chicago since Abe Woodson, bulled, churned, and twisted for 83 yards in 15 carries, a 5.7 average, to lead Irish ball carriers against the Spartans.

IRISH LINEMAN OF THE WEEK
Nick (Skip) Buoniconti spent most of the afternoon riding herd on the touted Spartan backs. He finished the day with 12 tackles, high for the game, and played his best game of the year.

Interhall football rolled into its second week last Sunday. The end of the day found Keenan, Lyons-St. Ed's, and Dillon each on top in its own league.

After playing to a scoreless tie last week, Keenan broke into the scoring and winning column against Cavanaugh. The rather unusual score stood at 9-8. Keenan scored on a five-yard plunge by Mike Tragarz and on a thirty-yard field goal by Ed Hurley. Its defensive team, headed by Lou Ecklecamp, held Cavanaugh down until a pass was deflected into the hands of a Cavanaugh receiver. The loser's other two points came on a safety.

Breen-Phillips and Stanford battled to a scoreless tie in the other game in the freshmen league. B-P returned the opening kickoff for a touchdown, only to see it nullified by a clipping penalty. Stanford used the vaunted "shotgun offense," but poor line blocking stifled any chances of a score. B-P's record now stands at 0-0-1, while Stanford's is 0-0-2.

Zahm evened its record at one and one by beating Morrissey 14-0. Fullback Dick Russel scored both TD's on 25-yard runs. Morrissey, too, tried the "shotgun offense," but, here again, the line blocking failed. Its record is now 0-2.

Another scoreless tie occurred in the game between Dillon and Off-Campus. In this contest, neither team could engineer a concerted drive. In its first outing last week, Dillon was sharp in defeating Sorin-Walsh and was picked as one of the teams to beat. Sunday, however, was a different story as neither team clicked offensively.

The Lyons-St. Ed's combination remained undefeated and unscorced upon by nipping Howard 6-0. Last week they beat Morrissey 14-0. These two victories have given them a firm hold on first place in the Sophomore league.

Farley and Badin-Pangborn Halls were idle last week and the senior trip forced the postponement of the game between Alumni, the pre-season favorite, and Sorin-Walsh.

The schedule next week will find 12 teams paired off like this:
1. Alumni vs. Off-Campus
2. Dillon vs. Badin-Pangborn
3. Morrissey vs. Howard
4. Zahm vs. Lyons-St. Ed's
5. B-P vs. Keenan

Of these, the games to watch are Zahm vs. Lyons-St. Ed's and Dillon vs. Badin-Pangborn.

Tyler Jr.'s Picks of the Week

Tomorrow
Alabama 36; Houston 6
Army 17; West Virginia 13
Auburn 8; Clemson 6
Penn State 20; California 12
LSU 17; Florida 10
Georgia Tech 14; Tulane 7
Syracuse 25; Holy Cross 12
Southern California 19; Illinois 17
Michigan State 37; Indiana 6
Iowa State 14; Kansas State 7
Iowa 19; Purdue 13
Mississippi 24; Vanderbilt 7
Missouri 13; Nebraska 8
Pitt 23; Navy 14
Ohio State 27; Wisconsin 16
Washington 14; Oregon 7
Rutgers 21; Penn 7
Texas 24; Rice 13
UCLA 20; Stanford 7
Yale 15; Colgate 8

Game of the Week
Minnesota 17; Michigan 14

UPSET OF THE WEEK
Oklahoma 21; Colorado 14

The Scholastic
SOCCER

Last Saturday the Irish Soccer team upset Indiana Tech by a 4-0 score to boost its season’s record to 2-1. Spoiling the soccer homecoming for Tech, Notre Dame was sparked by forwards Josef Echelle, Hernon Puentes, and halfback Bob DuBois.

Indiana Tech fought the Irish to a 0-0 tie at the end of the first quarter, but then the Irish attack started to click. Forward Fran Juda opened the second quarter with a quick goal. Juda again booted another over in the second quarter to give the Irish a 2-0 advantage. Then Charlie Wong kicked a goal from the far left corner to make the score 3-0 Irish at the half.

The Irish closed the scoring with a goal by captain Echelle in the third quarter and then held the Tech team to preserve the shutout.

After the game the Irish captain Echelle remarked: “We’re playing together now. We played a smarter ball game and as a result our offense and defense are much stronger.”

Puentes and Echelle played a strong offensive game, and center halfback Bob DuBois was the defensive star of the game, as the Irish completely dominated play. They limited Tech to about ten shots at the goal, while they were able to take forty. The team’s shooting was much harder and ball handling more precise on offense. A beautiful job of checking Tech as soon as they entered Irish territory was a key factor in the Notre Dame win.

The Irish have two weeks off before they take on Goshen here at Notre Dame on Saturday, Nov. 4. The soccer team is looking forward to some good support as they face the tough Goshen team.

FRESHMAN SWIMMING

In the Freshman Swimming Meet of Oct. 13, Breen-Phillips captured first place in 4 of the 8 events in compiling a winning total of 23 points. Runner-up Stanford, with 2 firsts, 2 seconds, and 3 thirds, had 17 points. Cavannaugh and Farley tied for third place with 11 points, and Keenan finished with 10.

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October 27, 1961
A REPEATED REQUEST — Once again the Scholastic requests that any member of the faculty or student body who wishes to submit material to the News and Notes section phone extension 515 on Monday, Wednesday or Friday between the hours of 2 and 3 p.m. or Sunday and Monday night between 7 and 12 p.m.

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Engineered by Shulton
'Literary Event'
(Continued from page 7)
here am I, aye, I am here. Here. Here!
GOURMETS AND GOURMANDS:
Hear, hear! Poor lad! It seems to us that you have uncovered Some Basic Issues.
GOURMETS: (Strophe).
Shall a man, for mere money, be forced to forego all that life, all that art can offer.
And bury his elbows in the slop! It seems a cosmic mystery.
GOURMANDS: (Antistrophe).
A mystery, a mystery,
It seems a cosmic mystery.
Hi de ho and fiddle de dee,
It seems a cosmic mysterere.
(Dance of Checkers and Grub Girls.)
FOUL FLINTHEART: (Entering left) All right! Everybody back to work! (Exit right.)
HANNA: (Rising from the orchestra pit.) And what of me? What of the woman? For men must work,
and women must weep, but I have to do both. (Turns dramatically toward audience.) Have you any idea how those men eat? The other day I dropped my powder puff on the table and before I could pick it up somebody had eaten it and I have several bites on my left arm as a result and the doctor says I'll never play the piano or pass the physical to get into Smith either and I have varicose veins at 17 and I feel a cold coming on and Presley records are going up to $4.98 the first of the month.
GOURMETS and GOURMANDS:
A good point, young lady. It is our professional opinion that this place is lousy with basic issues.
GOURMETS: (Strophe)
Is this necessary? Is this civilization? Is this dynamic conservatism? Is this America?
GOURMANDS: (Antistrophe)
Shall they, wasting in despair Die because a profit’s fair?
Come, Mr. Flintheart, face us if you can,
And justify the ways of Furd to Man.
There is a rumbling and a flash of lightning. Furd is lowered from above, enthroned on a cranberry-sauce crate. Waving his trident, on which is impaled a pork chop, he fires everyone.
A general rout, during which GOURMETS fight GOURMANDS, GRUB GIRLS dance with CHECKERS, and LADIES drop GENTLEMEN into RETAINERS.
Curtain.

COVER — Collaborating on this week’s cover, Pat Saxe and Tom Hansen combine the spirit of Homecoming Weekend with that of the trick-or-treat season. Result — the SCHOLASTIC’s Halloween Playmate.
Scientific Education

Its Price

by Jim Rhodes and Ed Barton

It has often been said that the science and engineering curricula are much more exacting than those of Notre Dame's other colleges. The student who wishes to meet the requirements of these courses must devote many painful hours of effort to his studies; he must rapidly assimilate the most difficult principles and intricacies of method. At the end of four years, however, the same student is proud that he has been able to apply himself so totally, especially since he feels that his effort has secured him superior benefits.

These benefits may and should be examined in the light of the purposes of a Notre Dame education, which are threefold. First, and of the least importance, a man's education should enable him to earn a comfortable living in our society. Secondly, the University should strive to produce scholars who are capable of significant contributions to the enlargement of man's knowledge. Most importantly, a Notre Dame graduate should be oriented by his education towards a life guided by the understanding of what it is to be man and of what it is to be creature. If the University's program has been successful, the benefits to which a science student points will be simply the realization, in himself, of the university's purposes. This is unquestionably the case with respect to the first two purposes mentioned. On the other hand, it is doubtful that graduate of the sciences have acquired any meaningful insights at all into things religious and philosophical.

It is not possible in this article to deal at length with the reasons for shortcomings of the religious program at Notre Dame. However, it can be briefly stated that this program should encompass both the practice and the understanding of one's faith. The Holy Cross Fathers are deserving of the highest praise for their work with students on the level of practice; the means of grace are everywhere and always available, and the very use of them lends to the love and appreciation of Catholicism. The program is pathetically weak in the other necessary facet, namely, advancement in the intellectual understanding of theology. In most cases, experience and observation tell us, material which is not advanced enough to be worthy of a student's time is presented in a most uninteresting way by men who are not first rate scholars of the subjects they teach. (Obviously, there are some exceptions to this mediocrity.) Interested students can pursue meaningful topics in a meaningful manner (for example, the study of St. Thomas' works) only on their own time. This presents an insurmountable handicap to students of the sciences because, simply, they have little time to devote to noncourse work.

The temporal exigencies of the scientific curricula are harmful to students in additional ways. In one light, so demanding a schedule causes men to look upon courses out of their colleges as additional burdens which are not even consistent with the most "important" aspect of their work. In another respect, so total a training moulds a student's interest toward questions which are capable of being explicated by way of mathematical or empirical analysis. Other questions come to be regarded as inferior, trivial, and meaningless.

These effects are quite distressing; they tend to produce an "a-philosophical man," if not an absolutely anti-philosophical man. When a student has neither the time nor the interest to devote to Notre Dame's excellent courses which consider man qua man he loses the opportunity even to become aware of the fundamental problems of human existence. When a person has adopted the main tenet of positivism, he will tend to ridicule philosophers, ancient, scholastic, and modern. He will certainly not appreciate that even seemingly ludicrous philosophical endeavors, such as Plato's proof of the existence of the soul, often, in their total context, represent great advances in man's thinking with respect to what it had been previously. He may even ridicule philosophical works of the greatest technical excellence, such as scholastic metaphysics.

Less important, the totality of scientific training at Notre Dame tends to frustrate a person's advancement in appreciation of the creative arts, at least for four years. Perhaps it is safe to state that the damage is permanent, for the student has lost the opportunity to gain advanced understanding which would sharpen his enjoyment of the great and noble works of art which man has fashioned.

These voids in a man's education have no observably drastic effects; however, the student has not acquired those ideas and dispositions which Aristotle (and successors in the Aristotelian-Scholastic tradition) felt to be essential to the whole man.

The University's new common year of freshman studies is welcomed as a first step in the alleviation of the problem of such voids in scientific training. It is hoped that officials will take the further step of offering significant and comprehensive liberal programs to second, third, and fourth year men in the sciences. As an encouragement to enroll in such programs, certain scientific courses which are not essential to the student's major might be dropped from his curriculum. Other solutions which are not so oversimplified might also be studied.

(We would welcome further comments.—Ed.)
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