Have the FINAL WORD

Stand OUT from the crowd

With a Scholastic Final Word

Everyone has strong views on something,
But not everyone gets his opinion heard

Contact Mike Farnan at 239-7569 for information about spring semester
YOUR PICTURE
Stand OUT from the crowd
With a Scholastic

Departments

4/Week in Distortion: Christmas Spirits
   by Mike Keegan
5/On Other Campuses: Penn State Gets Its Irish Up
   by Doug Anderson
9/Music: Concerted Efforts
   by Ann Seifert
22/Coming Distractions
   by Rosabelle White
24/Final Word: Making a Difference
   by Brian Stark

Sports

17/Sportsweek
   by Nick Capece
18/Check Out These Guys
   by Marty Burns

Cover

10/And To All a Good Night
   by Suzanne Lutz
12/It's a Blue and Gold Christmas
   by Katie Cronin
14/All in the Family
   by Sara Harty
16/What Do You Want for Christmas?
   by Janet Herold and Heather Willinganz

News

6/Binding Costs
   by Mike Wieber

Scholastic is published weekly during the school year except during examinations and vacation periods at Notre Dame, IN 46556 and printed at The Papers, Inc., Milford, IN 46542. The subscription rate is $20.00/year and back issues are available $1.00/copy. The opinions expressed in Scholastic are those of the authors and editors and do not necessarily represent the opinions of the entire editorial board of Scholastic or the University of Notre Dame, its administration, faculty or student body. Editorials represent the opinion of a majority of the editorial board. Manuscripts are welcome. All unsolicited material become the property of Scholastic. Scholastic is represented nationally by CASS Communications, Inc.

© 1987 Scholastic magazine. All rights reserved. Reproduction in whole or part without permission is prohibited.
The rising costs of textbooks is not a new problem on any campus. But it is a problem that becomes worse each semester and shows no sign of getting any better in the near future.

Many professors are conscious of the rising textbook costs, and they try to keep prices down by ordering paperbacks, photocopying (albeit sometimes illegally), putting materials on reserve and trying to stay flexible in their course syllabi. But there are other professors who are content with the books they have and cannot or will not find any better alternatives despite the constantly rising prices. Still others do not take textbook prices into account at all.

The problem is not apathy. If anything, the faculty cares too much about books. And the dilemma is obvious: if you have to choose a syllabus with economy in mind, you come perilously close to sacrificing the quality of education.

At Notre Dame, the student government is paralyzed. They have tried to organize student book-sales, but a combination of bad planning, insufficient promotion and poor organization has characterized these efforts. The latest idea, the Notre Dame Computer Book List, a joint effort of the Entrepreneurial Society, the Hall Presidents’ Council, and Adworks is similarly doomed.

Three factors come immediately into play in this prediction. First, it is being operated out of Cavanaugh Hall and the Adworks office, which is problematic. It should have been operated out of student government offices. Second, the $0.25 per book charge, while not exorbitant, is annoying. It should have been free. Third, the program shot itself in the foot when it wrote that the form may be mailed with an enclosed check via campus mail or submitted in person. It fails to mention to whom the checks should be written, and any reason why students should trust campus mail with enclosed checks. It simply should have been better conceived.

Since the faculty seems to be the only group on campus able enough to act on this problem, the Faculty Senate needs to investigate this issue thoroughly. Specifically, it should address three questions: 1) Is there any inquiry (possibly by deans or department chairmen) into the motives behind book changes? 2) What safeguards are there against faculty members receiving financial benefits from publishing companies through the sale of their own books on the home campus? 3) Can there be any concerted effort among the faculty to combat rising prices without sacrificing the quality of education?
Have an Opinion?

Scholastic encourages letters to the editor about Scholastic's content and issues raised in the magazine.

Letters to Scholastic must be typed and include the writer's name, address and phone number. University students should include their year in school and college. Faculty members should include their department. All letters must be signed. Names will be withheld upon request in certain instances. Scholastic reserves the right to reject letters that are libelous or obscene by the laws of the United States. Scholastic also will edit for copyfitting, grammatical or spelling errors and Scholastic style.

Letters should be limited to fewer than 250 words. Address correspondence to:

The Editor
Scholastic Magazine
LaFortune Center, Suite 311
Notre Dame, IN 46556

Write to Scholastic.

Disce Quasi Semper Victurus
Vive Quasi Cres Moriturus

Founded 1867

Editor: Kathleen McKernan
Business Manager: Cathy Coffey

Editorial Staff
Sports: Marty Burns
Departments: Mike Farnan
Student Life: Sara Hart
Copy Chief: Tim O'Brien
News: Margaret M. Sieger

Editorial Assistants
Sports: Terry Lynch
Departments: Rosabelle White
Student Life: Chris Dauer

Production
Graphic Arts Manager: Patricia Brienza
Photo Manager: Allan Lim
Systems Manager: Lawrence Pravecek
Production Manager: Amy Weber

Business
Distribution: James Balesh
Office Manager: Julie Flaherty
Controller: John Harper
Advertising: Monica Spoelstra

Issue 11 Staff

Art
Damian Shiner
Copy
Joe Maloney

Photography
Greg Kohs
Chuck Ray
Christmas Spirits

Keegan offers his version of Christmas in the land of misfits

Christmas is a time to remember the old and wish for the new. A time to rehash the memories we hold precious in our hearts and to reveal the dreams we wish to achieve in the future. Join me in a poem dedicated to remembering what the first semester at Notre Dame was all about.

’Twas the night before Christmas, and throughout Notre Dame
Not a person was stirring, but some dreamed of fame.

All the stockings were hung by the chimney with hope,
As Monk dreamed of power and becoming the Pope.

Father Bill dozed off into a deep winter snooze;
He dreamed of a policy outlawing booze.

Digger dreamed of Rivers and a national crown,
As Christmas came early for an athlete named Brown.

Mr. Hickey wants money; he’s pulling no punch;
The Student senate says no, not without Circus Lunch.

Father Tyson in his kerchief and Doctor Goldrick in his cap
Had just settled down for a long winter’s nap.

When up from the quad there came such a clatter;
Dave and John arose to see what was the matter.

To the window they flew and threw open the sash,
Down in the quad Domers were having a bash.

Tyson screamed “Expulsion! but not without a fine;
Ten years of hard labor, that’s the decision of mine.”

Other John and Jane Domers were snug in their beds
As visions of social gatherings danced in their heads.

Mom and Dad taught them how to drink responsibly --
First shut the door, then chug ‘til ya can’t see.

Meanwhile down South, Coach Holtz dreamed of the day

When the Aggies from Texas would soon come his way.

A plant promised to clean the air of its smell,
But most of the students wished the plant go to hell.

It was off to the mountains where the Hare-Krishnas did run,
Chanting the whole way, “Are we having fun?”

They came dressed as ducks, issuing citations to party;
The laugh that they’re having on us must be real hearty.

Everyone awaits the first storm of snow;
North and South Quad Domers are ready to throw.

When we next open our stockings what will we see,
Eight squealing reindeer and a no-cheating policy?

One never knows what the future will bring,
But hopefully for the team a Cotton Bowl ring.

And I heard him exclaim as he flew out of sight,
Beat those damn Aggies, knock out their lights.

Scholastic
Penn State Gets Its Irish Up

Penn State's student newspaper, "The Weekly Collegian," ran an article concerning college football and bowl games. Interestingly enough, the article featured the recent process of Notre Dame's bowl dilemma. Lew Bosco wrote, "Now picture this scenario. Notre Dame, ranked in the top 10 at the time, unofficially accepts the invitation to play in Dallas, but ends up losing two of its last four games to finish 8-3. The winner of the SWC is going to have at least two losses. Now you have two teams with five combined losses playing in a New Year's Day bowl game that supposedly has a lot of prestige." The article fails to describe the situation of the Nittany Lions (8-3), who will face the Clemson Tigers (9-2) in the Florida Citrus Bowl on January 1st.

Manners are "out of tune," says University of Utah researcher Seymour Parker. Male collegians that are intent on minding their manners among their female counterparts are extending a 'cultural lag' that signals that 'women are not as capable as men, and should be treated differently'. Parker, an anthropologist, studied the attitudes of 190 college students, and found that the people who valued such manners most also tended to believe women to be "a little irrational and in need of extra care". Parker argues, "Manners...no longer correspond to the emerging position of women." Stated one student who felt manners still belonged in the modern age, "I'm not sure about this 'emerging position' of women, but I'm going to go check it out."

"This business of working hard to get good grades is a bunch of baloney," states Arizona State University professor Claude Olney. "Students think that if they spend hours and hours in the library, they'll learn by osmosis and good grades will come automatically." Olney came up with the idea for a different way to study when one of his sons was denied admission to ASU. Olney appealed the decision and his son was accepted on probation. Now that his son was in school, Olney needed to find a way to keep him there. He came up with nine techniques designed to enhance studying; his son, with the aid of these techniques, made dean's list all four years and graduated with honors. These techniques include studying in five minute "bursts" rather than hours at a time, because "you basically remember the first and last things you hear or read," Olney says. Other methods are writing essay exams in erasable ink and using a word processor for term papers. Neatly written exams are almost ensured to yield a higher grade than ones with crossed out sections, and students are much more likely to correct mistakes with a word processor than a typewriter. This new study method seems to reap more rewards than just better grades --- the three hour cassette, "How to Get Better Grades in College", sells for $29.95.

The University of Pennsylvania has warned the fraternities not to hire female strippers to perform at rush functions again. The president and provost of the university wrote a letter to all fraternity houses stating that "the hiring of strippers portrays people as objects in a degrading, dehumanizing, and tasteless manner." Evidently, two fraternities had strippers perform at rush functions and pressured freshmen into engaging in sexual acts with the performers. One freshman told campus officials about the incident, causing the University to issue its warning.

EDITED BY DOUG ANDERSON

December 10, 1987
After the hugs and laughter of the beginning of the academic year comes the inevitable reality of the semester. (The policy a few years ago was such that one book was decided upon for a particular level."

"I spent almost $300 this semester and didn't even buy all my books," said Liesl Haas, an Arts and Letters sophomore.

Resale at the end of the semester can offset some of that expense. With the bookstore's stringent policy -- disallowance of markings in the text -- there can be a disadvantage to those students who use underlining and highlighting to aid studying for exams. Within the dorms, posters and notices alert fellow hall members to available books; but students who buy books in advance run the risk of a professor requesting a more up-to-date version of the material once class...
begins.

Dan O'Connor, a junior Management Information Systems major, said, "It's unfair that the prices are so high when we can only use the books for one year and then can't even resell them because (the professors) change editions." In fact, students in all four colleges complained that they had to buy an average of three-quarters of their books new this semester. Arts and Letters students bought the fewest new books, since many of the novels typically resell well, while engineering students purchased the most new books, because those texts are typically not sold at the end of the semester.

Swartz said, "Most of the time we can't go beyond two years with economics books. The text book companies revise the books. The text must respond to the current world, not to the world three years ago." He added that the Economics Department makes an implicit contract with the students to keep the same books for two years but that it is occasionally necessary to start over if the text turns out to be poor.

Frequently, a book that more accurately and completely covers the material defined by the course description appears on the market. Byung Cho, an associate professor of management in the College of Business, said, "A new book can be more rigorous on the important material without a lot of extraneous information."

Jorge Garcia, an associate professor of philosophy, selects a new book for its contents. A book he uses now was not on the market when he first taught one philosophy course. He said, "It enables me to cover some different topics in Moral Relativism." He added that the anthology he uses for History of Ethics has been used for all the years he has instructed that course, although, "I probably use ten of the twenty-four readings in any semester so the topic does not become dry for me either."

Robert Klawiter, a German professor in the College of Arts and Letters, uses the second edition of a text first published in 1954 for his Cultural German class because he feels it still lives up to the course requirements. However, his Intermediate German class purchased a new text this year. He said, "We switched to this series because it had a very good tape program."

Swartz cautioned that revising text books can be part of the publishing game. He said, "The publisher will put out a new edition to spoil the text. In a standard text, at most, ten to fifteen percent of the book is updated."

Professor Swartz believes that teachers often do not realize the financial burden they place on the students by requesting new texts annually or biannually and that this may be, in part, due to the fact that book salesmen often do not know the price of the book they are marketing. Cho said, "I have my own son in college, I realize (how expensive books can be)," unlike some professors.

Several of Notre Dame's colleges are now implementing other programs to provide students with the most recent information. This way, students are not required to purchase as many expensive books each semester.

Workbooks that accompany the main texts are usually not required material for a course, although many students choose to purchase them under the advice of the professor to practice for the exams. These workbooks can cost as much as twenty dollars.

Cho attempts to help students with this problem. He said, "I make up my own problem sets to run off for the students." He stressed that he can only do a certain amount of this since the College of Business budgets each professor with a twenty copies per student per semester.

Other professors have material held for their classes at the Hesburgh Library or the library within their college. Garcia said, "I put things on reserve for my students if they are not in the book." He, and other professors, pointed out that with more extensive copyright laws, duplication of information for students is unethical. The professors agreed, though, that they believe students are probably making copies of reserve material for themselves anyway.

In the College of Business, the text used for any particular course has been the prerogative of the instructor. Cho said he prefers to have one universal text for all classes of the same course description, so that students would all be equally ready for the next level of the course and more books could be resold at the end of the semester. (The policy a few years ago was such that one book was decided upon for a particular level

---

If one professor asks for $100 in books, that may seem reasonable to him. But, when a student has five classes, that's over $500."

--Dr. Thomas Swartz, the college fellow of the College of Arts and Letters

December 10, 1987
of a class by a committee in the
department, but since has been
changed to allow professors more
choice of the text best suited to
their needs.)

Students commented negatively
on being asked to buy books that
they never used substantially.
Michael Cimino, a junior in the
College of Business said, "I paid
forty dollars for my Quantitative
Methods book which was new last
year, and I only used it to do
homework problems."

In the end, both students and
professors agreed that education
should come before individual
book price. The professors
believed that if a more recent or
complete edition better fulfills the
course requirements, there should
be no reason to prolong the usage
of an incompetent text. Garcia
laughed, "I'd probably get tired of
teaching out of a 'perfect' text
after five or six years anyway."  

---

THE SNITE MUSEUM OF ART
MUSEUM SHOP
On the Campus

** Christmas and greeting cards
** Glass Christmas ornaments
** Elegant silk scarves
** Handwoven articles
** Hand-crafted pottery
** Calendars and Address Books
** Tote Bags
** Chagall sweatshirts and Klee t-shirts
** Posters, books, and much more

HOURS: Tuesday-Saturday 10 am-4 pm
       Sunday 1 pm-4 pm

---

GLEE CLUB CONCERT
FRIDAY, DECEMBER 11th
Stepan Center
8:00 p.m.
FREE Admission
No ticket necessary

Co-sponsored by Glee Club & SUB
Music/Ann Seifert

Concerted Efforts
Some of the best concerts in recent years are rated and recounted

Throughout the past two years, I have been fortunate enough to see some really excellent live concerts. I just thought I'd enlighten you on who's the best in the flesh. I'll start with the most impressive and continue on from there:

1) Run Westy Run, Minneapolis, 7th Street Entry, August, 1986, $4. A virtually unknown Minneapolis punk band which has an electrifying, almost frenzied stage presence. Kirk Johnson, the lead vocalist, is into stunts like smearing blueberries all over his chest, and climbing the ceiling, but it is really the crashing chords of the music which make this band so memorable. The guitars are not angry like some punk bands, but they are very heavy and LOUD as hell.

2) U2, Indianapolis, Hoosier-dome, November, 1987, $54. OK, OK, kind of trendy and already acknowledged worldwide, I'll meekly repeat that U2 is simply incredible live. Maybe it was just because I was in the fifth row, but I don't think so. It's the passionate energy which radiates from Bono's voice and The Edge's guitar which makes this band so special. Everything they do onstage comes straight from their hearts, and it shows.

3) The Church, Minneapolis, First Avenue, July, 1986, $8. This is the best Australian band of the last few years, a high honor, considering all the talent from that continent lately. The Church put on a tremendous show. They have an overall melancholy tone, and thus, their music strikes deep. Live, the band was louder and faster than on vinyl, but this allowed the music to overpower its listeners. The band met with fans before the show and it was interesting to note at that time that they didn't really seem to realize how good they actually were and are. The secret is out.

4) Orchestral Manoeuvres in the Dark, Chicago, Riviera Theater, November, 1986, $17. Contrary to popular belief, OMD has not sold out. I used to think so too, but after this concert, my faith in this band was reaffirmed. Andy McCluskey, the lead singer, introduced "If You Leave" with the words, "This is the song that has ruined our reputations." Well, maybe with some people, but OMD is still one of the most unique synthesizer bands around. They played songs from all of their eight albums, a welcome surprise. The concert on the whole was very energetic.

5) Wire, Minneapolis, First Avenue, June, 1986, free (ok, guest list). I went to this show having heard one, count 'em, one song by Wire, and I was absolutely blown away. They were captivating and almost overpowering live. Colin Newman and company played slow songs and frenzied songs, and each one had that certain something which makes you want to hear more and more. Their sound is distant yet close, tumultuous yet delicate, in short indescribable. Truly a huge influence on music for at least a decade, Wire lived up to its tremendous reputation and put on a killer show.

6) Alex Chilton, Minneapolis, Uptown Bar, July, 1987, $1. He has been one of the most influential men in music for almost twenty years, yet he has never yet had the commercial success which he deserves. At this unannounced surprise show, Mr. Chilton and his acoustic guitar pleased the crowd for over an hour. Chilton formerly headed Big Star, a critically acclaimed cult band of the 1970's, and is now solo. There was an underlying feeling of excitement running through the audience, because a true legend was present.

7) The Meat Puppets, Minneapolis, First Avenue, June, 1986 $6 The one and only concert which caused me to lose my hearing. It was worth it, however, as I got to witness firsthand why the critics are always raving about this Arizona trio. Their guitars are quirky and jangly, yet their sound cannot be categorized, because they are somewhat punk, somewhat country, somewhat hardcore, and somewhat rock, but they fuse all the sounds together and are all the more amazing and original for what they come up with.
AND TO ALL
A GOOD NIGHT

The Glee Club takes time out the last weeks of school to spread their own brand of Christmas cheer

BY SUZANNE LUTZ

The weeks between Thanksgiving and Christmas break are the most hectic for many students. Some of us frantically try to finish final papers and projects while others must deal with one last round of tests, and all the while finals creep up faster than expected. It's enough to make a student forget that it's the Christmas season.

Enter the University of Notre Dame Glee Club. They're here to save students from being consumed by academic stress and to remind them that this is a special place to celebrate the holiday season. For starters, they carol at the library, giving appreciative students an enjoyable study break. (If you haven't yet been to the library once this semester, you'll want to be there Saturday, December 12 on the second floor.) The women's dorms are also visited by these mistletoe-bearing carollers, who are in turn showered with female attention.

All this is in addition to the Glee Club's overwhelmingly popular Christmas concert. In recent years two Christmas concerts were held for the students in Washington Hall, and these consistently sold out in twenty minutes or fewer. This year, however, there will be one concert at Stepan Center to allow all Notre Dame and St. Mary's students the pleasure of attending the performance;
It's hard for students to remember Christmas at this time. What we want to do is to promote some well-deserved study breaks and Christmas nostalgia.

--Scott Liptak

International Music Conference in Kansas. During Spring Break, four days of the vacation will be spent by the club at the American Choral Directors Association competition in Cleveland; here the University of Notre Dame Glee Club will be one of five nationally acclaimed groups featured. For the remainder of their Spring Break, Glee Club members will tour throughout the East, making stops in Pittsburgh, Philadelphia, Connecticut, Boston, Buffalo, and New York City. The Glee Club also travels to Western Europe every three years. Last summer the club took a European tour which included visits to Dublin, London, Amsterdam, Paris, Angers, Munich, Innsbruck, and Rome.

A vital part of the Glee Club's tradition has always been its involvement in spreading holiday cheer during the Christmas season, and this year is no different. The University of Notre Dame Glee Club has dedicated itself to the maintenance of Christmas spirit at Notre Dame during these very hectic times. Each member of the club gives up a huge portion of his pre-finals week to provide others with an enjoyable break from academics. Taking a break from final papers and exams for the Glee Club concert not only rests the mind, it can also help provide a happy memory of Christmas at Notre Dame; in the long run, that may prove to be more valuable than whatever work could have been completed during that time.
Looks Like a Blue and Gold Christmas

BY KATIE CRONIN

Your finals, a five page paper, and a suitcase and duffle bag to pack before Christmas, and only fourteen shopping days. What are you going to get for everyone? Never fear, you don't have to worry about fitting a trip to Chicago into your hectic schedule. You can always get some of your Christmas shopping done at the Hammes Notre Dame Bookstore.

If you're a freshman and your family's closets aren't yet filled with ND wear, you can probably get all of it done at the bookstore. Pass Go, get your check, charge, or cash approved in the front, and go directly to the ND Sportswear section. There's no reason for any Domer to ever complain that he has nothing blue and gold to wear. This place has all you need from head to toe: socks, boxers, shorts, t-shirts, sweatshirts, cardigans, ties, jackets, caps, mittens, scarves, and rugbies that even Lands End would be proud of.

There's something for everyone from 6 months and up, with a whole wall devoted to Infant and Toddler wear. Your youngest relative can enjoy drooling Pabulum on a Notre Dame bib. And Gramps is sure to like a pair of suspenders imprinted with the name of this fine institution. Your little brother might die for the #81 football jersey they happen to offer this year, especially if you get him Heisman winner Tim Brown's autograph to go along with it. You'll probably want to buy someone a sweatshirt even if you bought one last year,
Looking for a more unique gift? You don't have to go all the way to Dallas for a Cotton Bowl souvenir: for $10.95 you can buy the bookstore's official Notre Dame versus Texas A & M Cotton Bowl t-shirt.

Of course, if you do know someone going to Dallas for the game you'll want to send them completely prepared. The ND Goods Party Pack--Irish paper plates, cups, and napkins--is just what they'll need for a New Year's Day tailgater. If you're going to be down there also, you'll probably want to give them a flag and/or a windsock so you'll be able to find them. Finally they'll need a musical keychain, button, or hat... maybe all three. You can't leave it up to the band to make all the music.

If your family is going to be sitting in front of the TV on January 1st, maybe you'll want to take home "Wake Up the Echoes: The History of Notre Dame Football" in VHS or Beta for Christmas. Complete with a section featuring 1940's greats impersonating Coach Leahy, this video tape is just the thing to put on before the pre-game show, even better than a real pep-rally. If you're having people over, Mom might appreciate finding Notre Dame drinking glasses under the tree; since it's New Year's Day, the guests might like it if you got her some coffee mugs too.

If you're a junior and Dad already has both Notre Dame ties for the past two years, you could always give him something for the car this Christmas. There are fourteen different stickers you can buy. If that's not enough there are license plates, license plate frames, floor mats, and even a parking sign that reads "Fightin' Irish Parking Only."

You say you have all this stuff already? What about ND Trivia or Dome-poly? Give these games to your friends and you can astonish them by knowing the answers to questions like: What does ACC stand for? What song begins "Cheer, cheer for old...?" Dome-poly puts campus in perspective. Senior-Alumni Club and the Morris Inn go for $400 and $350 respectively. The Dome sells for a mere $150...the Dining Hall goes for sixty bucks.

It's not tough to make the throats you know happy. Just head upstairs and buy them a book or two that they'll need next semester. While you're up there you could get your favorite party animal an early Christmas present... like the books he or she might still need to study this semester. If money's an object, just buy all your friends a shotglass for eighty nine cents apiece. It's the thought that counts.

If you're still searching for the perfect gift, don't give up and head to the mall just yet. Try the Gifts and Jewelry Section. Squeezed in between the Fannie May candy freezer and Religious Articles, it carries a variety of items from Notre Dame barrettes and Leprechaun earrings to Cross pens, Waterford crystal, Belleek china, and Goebel's figurines. If you don't find something for Grandma here, there are rosaries, religious plaques, framed prints of the Last Supper, and devotional jewelry only a few steps to your left.

Found something for everyone on your list? Don't forget to buy gold Notre Dame paper to wrap all your gifts up in, and after a long afternoon of decision making treat yourself to an official Notre Dame candy bar. You might even pick up a few extra as stocking stuffers... call it a blue and gold Christmas.

©1987 BY MATT GROENING

there's always the latest styles to consider. Dominating the racks on the back wall, hooded sweatshirts seem to be "in" this year.

December 10, 1987
All in the Family

Big Brothers and Sisters at Notre Dame provide companionship for South Bend kids

BY SARA HARTY

It's not every day that Santa Claus visits Senior-Alumni Club or that its dance floor is turned into a stage for a magician. Usually the pool sharks aren't eight years old and the beverage of choice isn't always coke. But if the Big Brother-Big Sister party held there on Sunday December 6 was not typical that doesn't mean that the participants didn't have just as much fun. Between the food, games and entertainment there was something for everyone.

Big Brothers of South Bend was founded in 1968 on the Notre Dame campus. Gradually the project grew into the present agency on East Madison Avenue. Now the Notre Dame group is just a part of Big Brothers- Big Sisters of St. Joseph County.

Scott Smith, president of Big Brothers and Big Sisters at Notre Dame, said "Children in the program tend to have parents that are not home a lot or one has died. Their mothers or fathers choose to have the kids join the program and be matched up with a big brother or sister. There's quite a waiting list right now."

"Big brothers and sisters spend three or five hours a week with their kid. They are committed for a year but tend to stay with the same kid until they graduate," said Smith. Once or twice a month the club organizes some group activities such as the Christmas party, a trip to the zoo, dinner at Show Biz pizza or an upcoming trip to Chi-

Students and children alike enjoy a late lunch before a surprise visit from Santa Claus.
The idea, however, is to have the type of relationship that develops best when you spend time alone together.” Smith said that he's talked with his ten year old brother, Jermaine about values and about people. “I've got the satisfaction of knowing that I've given something back, that I've been the father that he doesn't have. He's learned what it's like to have a big brother and to have some leadership in his life.”

For the students involved in the program motivations are varied. All agree that the relationship is satisfying for both parties involved and a lot of fun is to be had with the kids.

Michelle Lynch is a junior who has been a big sister since last Thanksgiving. Melissa is an eight year old whose parents are both deaf. “We've gone roller skating, to the movies, one time she came over to watch a BP football game. I just have a lot of fun, it's like being a little kid again. For her it's good to have someone to hang out with. If something's bothering her she'll tell me and we'll talk, but she's so young that mostly it's just fun.”

Scott Swick's little brother Jermaine is eight years old. “It takes patience because his house doesn't have a telephone so I have to go over there to plan the next day with him. It's good to be able to give him a chance to get out of his house and see a different environment.”

Julie Sennet has been a big sister to Melanie for three and a half years. They've spent a lot of time together roller and ice skating, finger painting, and making cookies. Sometimes Melanie will spend the night or Julie will go to watch her play basketball. “I've been able to watch her grow up and go through some tough adolescent years and turn out ok. Through me, my family and friends she's been able to see a stable environment and the benefits of that kind of a situation.”

Trish Sullivan, community Projects Coordinator of the St. Joseph County chapter said, “It's not really a problem that the students are only here for nine months of the year, it's just hard for the kids to spend so much time with someone and have them leave for the summer. But the students are good about writing letters and making phone calls. We encourage them to keep up with the kids over the summer.”

“I wrote Kurt over the summer and called a couple of times. He always took the time to write back, said senior Paul Irving. “One of the reasons I got involved with the program is because I enjoy my little brother at home so much and I thought a little brother in South Bend could be fun for me. Plus it's kind of a personal outlet for me to get away from the regular grind at school and an opportunity to help him out too. Kurt lives with his mom and four sisters so I can be a special male friend that he can go out with. It's been a good friendship -- beneficial for both of us,” said Irving.

Nine year old Andy's big brother Tod Perry agreed, saying, “The best thing for me is the satisfaction you get from helping someone and being a positive role model for someone who doesn't have a lot of male role models. It's great to see the joy in his face when we do things. He's never had a father so it's good for him to have a male figure that he can shape himself after. Plus it's just fun for both of us to have another friend.”

It'll be another year so many brothers and sisters gather at the Senior-Alumni Club again but their friendships will continue year round.
What Do You Want for Christmas?

Compiled by Janet Herold and Heather Willinghamanz

Dr. William Hickey, president of Saint Mary's College, "Someone to name our new science building."

Bernadette Holland, freshman, "Christmas socks and underwear."

Jeff Applewhite, freshman, "Bernie's socks and underwear."

Jeff Filmore, freshman, "A new rug for my room."

Jim Corr, sophomore, "A girlfriend, blond, five' six, very cute, very funny, alcoholic tendencies."

Jennifer Amestoy, sophomore, "A new watch."

John Kern, sophomore, "A promise from Santa Claus that we'll beat Miami before I graduate."

Carolyn Huber, sophomore, "A teddybear."

Dave Vreeland, sophomore, "A Porsche, red, 911, turbo."

Joseph Black, junior, "The hands of Jimi Hendrix."

Shannon McAllister, junior, "A new stereo for my car."

Brother Edward Luther, C.S.C., "Snow."

Trey Gordon, senior, "For the Dallas Cowboys to beat the Bears once before the turn of the century."

Nelson Yrizarny, junior, "To be with my family."

Carminy Magnusen, junior, "A whole new wardrobe for Rome."

Jeff Abraham, senior, "To have my tuition paid next semester."

Jennifer Freidhoff, senior, "To get a job by graduation."

Bob Newman, senior, "Some clothes."

Annemarie Reilly, senior, "A little peace in the world."

Katherine Krauser, freshman at Saint Mary's College, "Sweaters, red."

Joe Linnen, off-campus senior, "A Saint Mary's freshman with a red sweater."

Colleen Flores, freshman at Saint Mary's College, "A new camera, maybe a disc."

Kimberly Kochis, freshman at Saint Mary's College, "A boyfriend."

Doug Groh, off-campus senior, "Five orders of cheese fries and three shots of scotch."

Jim Ryan, senior, "I just want to get my car on campus without telling a lie."

Dean Christy, assistant rector of Morrissey, "A four door, 500 black mercedes with tinted windows and a dryer."


Dennis Grace, men's soccer coach, "I want a half a dozen new recruits to be competitive for the upcoming season."

Art Lambert, women's volleyball coach, "A window in my office."

Professor Morris, assistant professor of Philosophy, "I'd like my video on MTV and world peace, but if that's not possible then dark socks and anything in extra large or 44 long would be nice."

Pat Cooke, Notre Dame student body president, "Everyone to have a safe and happy holiday, spend time with my family, catch up on a lot of sleep, and to start the new year off right with a Cotton Bowl victory."
MEN'S FENCING
The Notre Dame men's fencing team started its season 3-0 with wins over Stanford (21-6), Air Force (16-11) and Cal State-Long Beach (24-3). YEHUDA KOVACS finished 6-0 in the foil, while freshman LESZEK NOWOSIELSKI (5-0) and TED FAY (5-0) led the way in the saber and epee. The men's dual meet winning streak was extended to 78.

Head coach MIKE DECIACCO achieved his 5994th career win over the weekend. Kovacs was featured in the Nov. 30 issue of Sport Illustrated.

WOMEN'S FENCING
The defending national champion women's fencing team opened its 1987-88 season by defeating Stanford (16-0), Air Force (18-0), and Cal State-Long Beach (16-0). MOLLY SULLIVAN, JANICE HYNES, KRISTIN KRALICEK and ANNE BARREDA all won their matches by scores of 12-0. The women's dual meet winning streak was extended to 45 under coach YVES AURIOL.

HOCKEY
The hockey team (see story, page 18) settled for a split against its conference rival Michigan-Dearborn by winning the first game 5-3 but losing the second game 6-2. Notre Dame, 9-2-2 overall and 3-1-2 in the ACHA, fell to second place in the conference behind Michigan-Dearborn (11-2-3, 4-1-1). Junior MATT HANZEL led the Irish in the first game with two goals and two assists. TOM SMITH, BRIAN MONTGOMERY, and BRUCE GUAY also added goals for the Irish. Notre Dame's win snapped Michigan-Dearborn's eight-game winning streak.

MEN'S SWIMMING
The men's swim team finished second behind Villanova in the first annual National Catholic Swimming and Diving Championships, held at Notre Dame's Rolfs Aquatic Center. The Irish set ten school records in the meet. PAUL GODFREY led the team with first-place finishes in the 500, 1000, and 1650 freestyle events. The Irish lost a dual meet to Villanova 122-65 on Sunday, but bounced back to defeat Fordham 139-57-85.

WOMEN'S SWIMMING
The women's swim team finished second behind Boston College in the National Catholic Swimming and Diving Championships. The Irish won the 200 medley relay and the 200 free relay. BECKY WOOD won the 100- and 200-meter breaststroke, AMY DARLINGTON took the 200-meter freestyle, and ANDREA BONNY won the one-meter diving title. The Irish women downed Fordham in a dual meet Sunday 111-104.

WRESTLING
The wrestling team traveled to Nevada this past weekend to compete in the Las Vegas Invitational. The Irish finished 10th in a field of 45 teams, 13 of which are ranked in the nation's top 20. In their respective weight classes, JERRY DURSO finished fourth, ANDY RADENBAUGH took fifth, and CHRIS GENNISHER finished sixth. The team travels to Miami of Ohio this Thursday to compete in its first dual meet of the season. Miami of Ohio is currently ranked 17th in the nation.

MEN'S BASKETBALL
The men's basketball team looked impressive this weekend in their 68-54 win over Louisville at the first-ever Bank One Big Four Classic in Indianapolis. DAVID RIVERS, named to the AP's preseason All-America team, led the Irish scoring with a career-high 32 points while GARY VOCE led the team in rebounds with 10. Their performance Saturday moved the Irish into the number 19 spot in this week's AP poll.

The Irish take on Prairie View A. & M. at home tonight and then travel to Chicago to face DePaul in the Rosemont Horizon on Saturday.

WOMEN'S BASKETBALL
The women's basketball team played in the Phoenix Classic in Green Bay this weekend, losing their first round game to Wisconsin-Green Bay, 69-65, but winning their consolation game against Brigham Young, 81-69. The Irish are at home on Saturday against St. Ambrose.

COACH OF THE WEEK
TIM WELSH
Welsh, the Irish swim coach, not only led his men's and women's teams to second place finishes in this weekend's National Catholic Swimming and Diving Championships, but also planned and organized the entire meet. His excellent job earned him Coach of the Meet honors.
Check Out These Guys!

If you want to see the red-hot Notre Dame hockey team, its new head coach -- or even an Elvis impersonator -- join the growing number of fans at the JACC who are witnessing the attempted rebirth of the Irish hockey program.

BY MARTY BURNS

FLASHBACK: late October, 1981. Notre Dame head hockey coach Charles "Lefty" Smith looks very happy. His Irish hockey team has gobs of scholarships to offer, a captain by the name of Dave Poulin, and large crowds at the ACC. The Irish ascend to a 23-15-2 record and Poulin ascends later to the NHL as an all-star center for the Philadelphia Flyers. Poulin joins other Smith-coached Irish players in NHL fame, like Jack Brownschidle, Bill Nyrop and Don Jackson.

FLASHBACK: late October, 1986. Notre Dame head hockey coach Charles "Lefty" Smith looks very ill. His Irish hockey team is wet behind the ears, with only three seniors, none of whom are on scholarship and none of whom will ever see an NHL game without buying a ticket. Few fans brave the cold to see the Irish play in person, which makes sense because the Irish often play like stiff's and finish 10-19-1 for the season. In March, Smith decides he's had enough and after 19 years as the Irish boss announces his resignation.

FLASHBACK: late October, 1987. New Notre Dame head hockey coach Ric Schafer winces and then smiles. The Elvis impersonator he asked to sing the national anthem has just drawn out the "home of the braaaave" in The King's own dark whimpering style, and the crowd of over 3,000
at the ACC is going berserk. The Irish, still without scholarships, but with seven seniors, open the season with a 5-4 win over Windsor.

It is now mid-December and Schafer, who really does spell his name Ric (without the k), has his Irish team off to a rousing and completely unbelievable start. With last weekend’s split at home against Michigan-Dearborn, Notre Dame stands 9-2-2 (3-1-2 in its conference, the American Collegiate Hockey Association). The start is the team’s best since 1968, the first year Notre Dame began playing varsity hockey. And that squad’s 11-2-3 getaway could be matched this weekend when the Irish play host to Dayton for a weekend pair Friday and Saturday at the JACC.

But while fans -- and several players -- may be surprised by Notre Dame’s quick jump out of the gate, Schafer sees things differently when he looks at his team. “These guys all believe in themselves, and with good reason,” he said after a recent game. “If you ask me how many games I want to win, I’ll say every game.”

“I remember one meeting before the season,” recalled Irish winger Bruce Guay, a sophomore whose 16 goals lead the team. “Coach Schafer came in and told us to look at the schedule. Then he said he expected us to lose maybe four games or something like that. At the time, after last year and everything, we all just looked at each other and said, ‘Right, Coach.’”

Guay and the rest of the Irish may have just attributed their coach’s prediction to a case of delirium caused by his joy at returning to Notre Dame. Schafer, it seems, was more than anxious to move on from the University of Alaska-Fairbanks, where he coached for seven seasons. Although the stocky ex-Irish defenseman and center started the Nanook program and built it into a Division I power, he discovered Alaska provided him with some unique problems.

“It was the toughest recruiting assignment I’ll ever have,” he noted. “You have to remember that it’s just 120 miles from the Arctic Circle and that in December the sun only shines three hours a day. My wife and I enjoyed what the state had to offer, but it’s great to be back.”

At Notre Dame, Schafer should find his job a bit easier. The

Schafer enjoyed building Alaska-Fairbank’s hockey program from scratch. But now he’s hoping to see the light at Notre Dame.
winter sun may not shine much more than it did in Alaska, but the Irish are playing terrific hockey and gradually regaining the confidence of the university administration. The Golden Dome's august rulers are providing scholarships once again -- specifically, ten spread out over ten years -- after taking away all scholarships and demoting the sport to club status in the early 1980's. The road back to a competitive Division I varsity team has been torturous, but the scholarships should allow Schafer to see the goal on the horizon.

"Right now, we are Division I in name only," he noted. "Dearborn, Kent State and the service academies are teams on our schedule that don't offer any hockey scholarships. But we will now be able to upgrade the program and bring in higher-ranked teams to give us better competition."

During one exemplary stretch of the season, the Irish showed they could master their current competition with ease. Using a less-physical and more defensively conservative attack than last sea-son, they reeled off nine straight wins. "The streak gave us so much confidence," said Guay, who along with senior captain Mike McNeill and winger Tom Mooney have scored 31 of the team's 71 goals this year. "We like Coach Schafer's system. Even though he's more concerned with defensive coverages and picking up the extra man than he is with scoring a lot of goals, we're winning."

Not surprisingly, Schafer also disdains the rough-and-tumble style of play often seen in Smith's recent teams. "I've talked to the team about the fact that I don't like the rough style," Schafer has stated. Apparently not. Schafer spent only 126 minutes in the penalty box in 139 games as an Irish undergraduate. But even if Schafer admits he can't condone goon play, he does emphasize, "We don't want any sissies."

Schafer has few, if any, sissies in his defense. Individuals like seniors Pat Foley and Lance Patton, junior Roy Bemiss, and sophomores Tim Caddo and Bruce Haikola, have spared goaltender Lance Madson from any heavy bruising this season. In all, the Irish have yielded 59 goals on the year while netting 71 themselves.

And the future of the program appears solid, with six juniors and seven sophomores, including Madison, Guay, center Kevin Markovitz (seven goals, 13 assists), winger Tim Kuehl (six goals, 9 assists), center Brian Montgomery, and defenseman Leherr, all returning next season. The Irish do lose McNeill, however, a consistent performer and strong team leader who led the Irish in scoring over the past two seasons. Still, the present nucleus, along with promised help from the university in the form of scholarships, should make Schafer's attempt to put the Notre Dame hockey program back
on top, a realistic one.

When that time comes, fans will walk away from the JACC ice rink talking about the play of the Irish and not such exciting promotions as a patriotic Elvis impersonator.

"Other than Elvis, things are really looking up," Guay states with a laugh. "Last year, when I told my friends I was on the hockey team, some of them didn't even know we had a team. I mean you could shoot a puck in the stands and hear it bouncing around all those empty seats. It's different now. It's a nice feeling to walk down the quad and hear people talking about going to the hockey game."

Mike Wieber also contributed to this story.

---

ATTENTION CAPP MAJORS!!
AND OTHER UNDERCLASSMEN WITH
EXTENSIVE COMPUTER EXPERIENCE...

There's a place for you at Scholastic!

* We need an Assistant Systems Manager to help us implement new software.

* And, it's a PAID POSITION!!

For more information, contact Kathleen McKernan at 239-7569

---

HOW WILL ALL OF YOU FUTURE JOURNALISTS OF AMERICA KNOW YOU REALLY WANT TO WRITE IF YOU DON'T HAVE ANY EXPERIENCE?

SCHOLASTIC NEWS DEPARTMENT NEEDS BEAT REPORTERS

****************************************************************************************************

BE A PART OF THE SCHOLASTIC NEWS STAFF... CONTACT MAGGIE SIEGER AT #283-2581 OR 239-7569 OR DROP BY THE SCHOLASTIC OFFICE, 3RD FLOOR, LAFORTUNE

---

December 10, 1987 21
## Coming Distractions

### NOTRE DAME AND SAINT MARY’S

#### NOTRE DAME

- **Library Hours:**
  - Theodore M. Hesburgh Library
  - December 12-18
  - Building Hours: 8a.m.-1:45 a.m.
- **Branch Libraries**
  - Engineering and Science
  - 8-5p.m.
  - and
  - 6-10 p.m.

#### SAINT MARY’S

- **Library hours:**
  - Saturday 12 & Sunday 13
  - 9:00 a.m.- 12 a.m.
  - Monday 14- Friday 18
  - 7:45 a.m.- 12 a.m.

### Chicago and Michiana

#### CHICAGO

**CONCERTS**

- **“Otis Rush”**
  - Blues Guitar Legend
  - B.L.U.E.S.
  - 1124 W. Belmont
  - Friday and Saturday December 11 and 12

- **“The Way Moves”**
  - Cabaret Metro
  - 3730 N. Clark
  - Friday, Dec. 11

- **“The Son Seals”**
  - Biddy Mulligan’s
  - 7644 N. Sheridan
  - Saturday, Dec. 12

- **“The Vanessa Davis Band”**
  - Biddy Mulligan’s
  - 7644 N. Sheridan
  - Friday, Dec. 18

- **“Koko Taylor”**
  - Biddy Mulligan’s
  - 7644 N. Sheridan
  - Saturday, Dec. 19

- **“Breaking Circus”**
  - Cabaret Metro
  - 3730 N. Clark
  - Friday, Dec. 18

#### THEATRE

- **Beehive**
  - Briar Street Theatre
  - 3133 N. Halsted
  - through January 10
  - Tuesday-Friday 8 p.m.
  - Saturday 7 and 10 PM
  - Sunday 3 and 7 PM
  - 20.50-24.50

- **A Christmas Carol**
  - Goodman Theatre
  - 200 S. Columbus l
  - Through December 30
  - Friday thru Sunday 8 p.m.
  - $22-27, $2 off for children

- **Bridge Theatre**
  - Born Yesterday
  - Steppenwolf Theatre Company
  - 2851 N. Halsted
  - December 12-January February 21
  - Tuesday-Friday 8 p.m.
  - Saturday 8:30 and 9:30
  - Sunday 3 and 7 p.m.
  - $15-22

#### TIXBOOTH:

- **Jam Concert Line:**
  - For complete concert information
  - (312) 666-6667

- **Theater Tix:**
  - (312) 853-0505

- **Curtain Call:**
  - 24-information line with performance schedules
  - (312) 977-1788

#### MOVIES

- **“Christmas Ghost Stories”**
  - 160 W. Lake
  - December 5- December 19
  - Saturday, 6:30 and 9:00
  - $45, dinner included!

- **Town and Country**
  - “Flowers in the Attic”
  - 7:45 and 9:45 p.m.
  - “Fatal Attraction”
  - 7 and 9:30 p.m.
  - “Three Men And A Baby”
  - 7:10 and 9:40 p.m.

- **Scottsdale**
  - “Cinderella”
  - 7 p.m.
  - “Suspect”
  - 9 p.m.
  - “Planes, Trains, and Automobiles”
  - 7:45 and 9:45 p.m.
University Park West
"Planes, Trains, Autos"
7:40 and 9:40 p.m.
"Cinderella"
7:30 and 9:30 p.m.
"Hello Again"
7:00 and 9:30 p.m.
University Park East
"Nuts"
7:00 and 9:30 p.m.
"Less Than Zero"
7:45 and 9:45 p.m.
"The Sicilian"
7:00 and 9:30 p.m.
"Running Man"
7:30 and 9:30 p.m.
"Teen Wolf, Too"
7:45 and 9:45 p.m.
"The Hidden"
7:45 and 9:45 p.m.
Forum Cinema
"Near Dark"
7:45 and 9:45 p.m.
"Penitentiary III"
7:30 and 9:30 p.m.
"Baby Boom"
7:00 and 9:30 p.m.
100 Center
"Dirty Dancing"
7:00 and 9:00 p.m.
"Like Father, Like Son"
7:30 and 9:30 p.m.

Getting By

SNOW IN DECEMBER
REALY GETS ME
INTO THE HOLIDAY
SPIRIT!

UNIVERSITY HEALTH
SERVICES
EXPANDED PHYSICIAN
HOURS

In an effort to better meet your health care needs, the hours in which
physicians are available in our outpatient clinic have been expanded as
follows:

Open at 8:00 am
Available during the lunch hour
On duty from 5:00 pm - 8:00 pm

PLEASE NOTE: Above schedule
is Monday-Friday

HOURS MAY VARY WHEN SCHOOL IS NOT IN SESSION

December 10, 1987
Final Word
Making A Difference
BY BRIAN STARK

Through a ton of support from my mom and dad, a great group of friends in my dorm and a diligent and caring coach, I have been blessed over the past months with the opportunity of a lifetime: that of being the Leprechaun for Notre Dame. Though it has been a taxing experience, as anyone who saw the Air Force game can attest to, it has nonetheless provided a lot of fun, a lot of memories, and a lot of insights.

The first of these is, “What is the best part about being the Leprechaun?” This is a tough question because it is a lot of fun watching Tim Brown return two punts in a row right in front of you; or watching Andre Jones (y’know -- # 7) rip down field on a kickoff and hear him crush the return-man. It’s been great watching the soccer team go undefeated at home (10-0), while our women’s volleyball team had their best season ever and our hockey team is in the process of accomplishing the same.

But, believe it or not, the best part about being the Leprechaun is something that cannot be seen. It could be likened to the feeling that a goodwill ambassador must feel after a successful tour abroad. Appearances at United Way functions, autographs for wide-eyed little kids, and showing support for a hard-working yet little praised women’s field hockey team all provide comfortable assurance of having made others happy. Whether it has meant making others feel good about Notre Dame, a particular event, or just themselves, it has also made being the Leprechaun something particularly unique. It has been great to represent Notre Dame and its student body of which I am proud to be a part, and, in so doing, to bring happiness to others.

My response to the second question I hear most often is sort of my Christmas message this year. “Why did I go out for Leprechaun in the first place?” Like many of you, I was very active in high school extracurricular activities. Coming to Notre Dame was different though. It was a different game in a hell-of-a-lot bigger ballpark. You could not effect change or “the common good” as easily as before. There was a tendency to relax and let the “Laurie Binks” around you do it all. (I say that with great respect for our student body vice president).

I myself fell victim to this tendency. But as I approached the end of my junior year, I was faced with the reality that I would soon be gone from this place without ever having made a dent. I knew I would not be able to justify leaving Notre Dame with so much while having given back so little, so I began looking for a way through which I could contribute. Because some close friends thought my funny-looking beard, Irish drinking habits and hard-core desire to always see Notre Dame win were clues from God himself, I tried out for Leprechaun with the hope that through that character, I could make a difference.

I am convinced of the importance of such practice. Whether it be our school, our family or our favorite relationships, we inevitably will be most happy and most Christ-like if, when we leave, they are better because we were a part of them. I am convinced now that it is in giving that we receive.

I am grateful to my parents and family, and to my friends who have provided this opportunity for me; and I am glad that they can share it with me, through me. But, most of all, I hope that my gratitude will be manifest in the good that I do, so I can give back some of what has been given to me. I hope that I will make a difference.

I am reminded at this point of one of my mom’s favorite proverbs (my mom was into that stuff -- she always had a good proverb for any given situation). She often reminded my brothers, sisters and I that “from those who have been given much, much will be expected” (Mom 6:27). Only recently have I come to realize the full impact of my mom’s words.

I pass this insight on to you so that, for one, you will cheer loudly during home basketball games, and more importantly, so that you will realize the importance of striving to make a difference in your own life -- at Notre Dame and beyond.
LESSON 9: HOW TO DRIVE A DESERVING TEACHER CRAZY

MAKING A CRAZYTEACHER CRAZIER--THE CYCLE

GRUMPINESS 
TEACHER 
JOYNESSNESS 
RETAILIATES 
WITH 
LEADS TO 
CRUEL 
PUNISHMENT 
LEADS TO
ENDURES 
COMMENTS 
RESENTMENT 
OUR HERO 
FRIVOLITY

SMALL WAYS TO DRIVE A DESERVING TEACHER CRAZY

Pretend you aren’t listening.
Ask distracting questions.
Say: "Could you repeat that?"
Act stupid.

MEDIUM-SIZED WAYS TO DRIVE A DESERVING TEACHER CRAZY

Hide all the blackboard erasers.
Make little meowing noises without moving your lips.
Act smart.

BIGGER WAYS TO DRIVE A DESERVING TEACHER CRAZY

SQUIRT WATER ON THE TEACHER'S CHAIR WHEN SHE ISN'T LOOKING.
SMUGGLE AS MANY DOGS AS YOU CAN INTO THE CLASSROOM.
SAY THINGS THAT MAKE THE CLASS LAUGH BUT WHICH THE TEACHER DOESN'T GET.

IF YOU GET KICKED OUT OF CLASS, YOU CAN STILL DRIVE A DESERVING TEACHER CRAZY

1. Gather your stuff as slowly as possible.
2. Walk solemnly toward the door, at the last moment, twirl.
3. Slam the door and make goofy faces in the little window, then run.
4. Wait 20 years, then draw a book of snotty cartoons about school.