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Cover Story

Best of ND

The votes are in and they have all been counted. After polling a large sample of Notre Dame students, Scholastic has compiled the results of our survey of the good, the bad and the ugly of Notre Dame and South Bend.

Credit and Credibility

For many college students credit cards mean independence, but with them comes a need for responsibility. The plastic may be easy to get, but dangerous to keep.

And the Bands Played On

In light of the declining participation in the recent NAZZ contest, what is the future of Notre Dame’s music scene?

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Introductions

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Best of ND

On a wet, gray winter day, my friend Christian and I were walking across the quad as I explained some of my favorite aspects of Notre Dame.

“Voice mail. Talk about freedom — you can check your messages from anywhere. Not to mention the silent message option,” I said. “And I like the size of the student body. Large, but manageable.”

When we encountered a 30-foot stretch of submerged sidewalk, I was reminded of another unique treat of Notre Dame. “Standing water,” I said. “But you have to have the right boots to take advantage of it.” As I happily walked through the water, Christian took a detour around the pond.

To my disappointment, “standing water” was not one of the winners of the Best Memory of Notre Dame So Far category in this week’s cover story, “Best of ND.” Then again, I shouldn’t have been surprised.

We surveyed 350 students to discover the most intelligent professor, the easiest dorm to break parietals in and the worst SYR theme. Some of the results were typical, some were surprising, and many were amusing.

So check out the cover story on page 16 and let us know what you think.

Steve Myers
Editor in Chief

25 Years Ago:
A Strange Breed

In 1971, Scholastic columnist Jim Sitzman wrote a profile of premed students at Notre Dame. Titled “Genus: student, Species: premed,” the article appeared in the April 2 issue. Below is an excerpt:

Admittedly, even among themselves, premedical students are a strange breed. They seem to study constantly, staking out permanent territorial limits in the library, surrounding themselves with ragged walls of books, rarely going out, perpetually avoiding parties and dates and limiting their verbal communication to discussion of courses taken, being taken, or, rarely, a self-conscious, illiterate stab at a subject not in that mighty realm of science. Yet for all their work and supposed competence in their field of study, they possess an amazing ability to provoke themselves into deep and seemingly eternal anxiety. Indeed, there is sometimes ample reason to suspect that in most premeds this anxiety has developed into true paranoia.

It’s always reassuring to know that some things never change.

—BSB
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Ready for Action

As Seth Miller and Megan Murray prepare to take office on Monday, they lay the foundation for their lofty goals.

By Matt Szabo

The election is long since finished, but as President-elect Seth Miller prepares to take office, he still exudes the polished, Clinton-esque aura effective during the campaign. Both Miller and Vice President-elect Megan Murray are taking serious steps to ensure that their campaign promises will be fulfilled in the coming twelve months.

The focus of Miller and Murray's preparation to take office is the organization of their administrative team. "We both feel that this is an area of student government that has been weak in the past," says Miller. Miller and Murray are also continuing to establish essential relationships with key members of the administration. "This is a very crucial, foundation-laying month," says Murray.

The incoming administration has already created two new divisions within student government: the Athletic Resource Department and the Information Technology Department. The Athletic Resource Department will handle such issues as football ticket exchange, student seating in the stadium, re-paving of the basketball courts and more flexible hours at student athletic facilities. Miller asserts that these issues are a top priority in his administration. "One of the things that makes Notre Dame unique is that we have a very athletic student body," he says.

The Information Technology Department, which will focus on expansion of Internet-based resources, is a product of Miller and Murray's campaign theme, "Get Connected." "We really want to enhance communication with the students," says Murray.

Although Miller is about to become the top spokesperson of the student body, he is reluctant to take a stand on controversial issues. With respect to the issue of co-residential housing, Miller maintains that "it is an option that needs to be looked at," a frequent campaign remark. "I know I sound like a politician, but I don't want to answer that right now," he adds.

Murray is more direct. Vice President of Student Affairs' Patricia O'Hara "has acknowledged that gender relations are a priority. We hope to work with her office to achieve better gender relations," says Murray.

O'Hara reciprocates the optimism. "I look forward to a positive working relationship," she says.

While she stresses that gender relations are a problem on campus, Murray does not think co-residential housing will act as a panacea. "I do not feel that we have problems simply because we do not live together," she contends.

The Miller-Murray administration has already demonstrated its commitment to this issue, as it has elevated the gender relations commissioner to a full cabinet-level office.

Another major platform plank, and one of Miller's pet issues, is the use of a debit card for meals. Evidently, there is a plan in progress that could give students the option of using their meal card to eat lunch at LaFortune. But Miller offers no specifics. Rather, he stresses support of "greater meal plan flexibility."

Miller and Murray decline to release further details regarding the implementation of their platform. However, Miller insists that every item on the platform will be achieved by the end of his term. Students should look forward to a Mod Quad ATM, a renovated ticket exchange, a debit card system and improved academic advising, athletic facilities, computer resources and gender relations within the year.

Murray, who will spend her summer on campus working with university officials,
Retaking Center Stage

President Tom Matzzie and Notre Dame intend to raise NASCU to national prominence

BY J. PATRICK COOLICAN AND MATT SZABO

Providence College has a dry campus and parietals similar to Notre Dame. Georgetown has co-educational housing. The curriculum at St. Thomas Aquinas is based entirely on the Great Books. These diverse institutions of higher learning are ultimately bound together, however, by their Catholic orientation, and Notre Dame continues to be the perennial leader in American Catholic education. Part of this legacy is an organization called NASCU.

Founded in 1989 by Notre Dame Student Body Vice President Dave Kinkopf, the National Association of Catholic Colleges and Universities, or NASCU, represents Catholic colleges and universities across the country.

The University of Portland, DePaul, St. John’s University in Miami and nearby St. Mary’s are among the member colleges and universities of NASCU. NASCU was born with ambitious aims and a large constituency, but has since faltered. Now, Notre Dame reclaims leadership of the organization as junior Tom Matzzie takes the helm as president. The university is also the national headquarters of this potential political giant. Matzzie was elected president of the organization last November at the national conference held at St. John’s University.

At the request of the executive board, which consists of the president, two vice presidents and regional directors, Notre Dame has increased influence in NASCU. “The organization has been strongest when Notre Dame is heavily involved,” says Matzzie.

Matzzie believes NASCU’s mission is three-pronged. NASCU should strive to facilitate dialogue amongst students at Catholic colleges and universities. It should also interact with other groups which share a similar mission. Finally, NASCU should provide a forum for discussion of important issues by hosting conferences, meetings and gatherings.

The organization held its first conference in the spring of 1990, and since has discussed such issues as academic freedom, gender relations, multiculturalism and leadership. The next conference will be held here in February of 1997.

Currently president of the student government judicial council, Matzzie is a veteran advocate of student rights. This year, he coordinated lobbying efforts to block cuts in student aid. Matzzie hopes that NASCU can work together with groups like the Alliance to Save Student Aid. Through joint “indirect” lobbying, he hopes they can influence the legislative bodies that make decisions concerning the welfare of Catholic students.

But as a nationwide organization of college students, NASCU has faced several obstacles on the path toward national prominence. Matzzie claims deficiencies of the past are due to a “lack of mechanisms to develop leadership and continuity and a lack of connection to our mission statement.” He points to NASCU’s previous failure to acquire tax-exempt status as a cause of some of its financial difficulties.

Since Matzzie’s election to the presidency, however, NASCU has secured 501C3 tax exempt status. Matzzie also supports the acquisition of sponsors and benefactors for more elaborate projects. Matzzie addresses the possible problems of funding by noting financial goals such as these. He does not intend for NASCU to become a regular recipient of university money. “We hope to submit a modest proposal to the Shirt Committee that will give us seed money to facilitate independence,” he says.

Matzzie hopes his two immediate goals for NASCU, establishment of campus chapters around the country and the promulgation of a yearly theme, will create a student base of joint concern and action. He believes the establishment of campus chapters around the country will give birth to a grass-roots Catholic student movement. Matzzie trusts that next year’s theme of service and social justice will further bind together student chapters of the member institutions. The culmination of this ongoing process will take place in a series of Washington conferences.

If Matzzie’s dream of a grass roots movement is not realized, NASCU might become another acronym occupying office space in LaFortune. However, with solid student support, NASCU could grow into one of the defining forces of a Catholic collegiate experience.
Notre Dame students try to take charge of their plastic

BY STEVE MYERS

S

ometime between getting a driver’s license and turning 21, students experience another rite of passage: their first credit card. Few things crystallize one’s independence like plastic.

For many students, the first chance to make the leap into the adult world of credit comes in the fall of freshman year, when the inaugural application comes in the mail. It’s the first of many opportunities over the next four years to establish credit and prove financial responsibility. Or is it a pitfall?

To some, preapproved applications offering $1,000 credit lines spell nothing but trouble. For others, though, these mailings offer the best deals around.

Junior Jammee Post doesn’t trust credit cards, for fear that she will run up charges she cannot pay. “They shouldn’t trust me, either,” she says. “I’d never be able to pay them off.” She says she tears up the applications she receives in the mail every week.

Although many students, like Post, do not have regular incomes, that does not stop credit card companies from trying to get their cards into students’ wallets.

Citibank, one of the largest solicitors of college student credit lines, periodically encloses a pamphlet for college students on responsible credit card use. But many students accumulate debt anyway.

Senior Kit Hoffman, who has two credit cards, has carried a balance every month since last summer. “I’m putting off paying it until the summer, until I make some money,” he says. “I can always make the minimum payments, and I try to pay a bit more than the minimum payment each month.”

Some students, such as senior Isabelle Mitura, think credit card companies count on this. “It’s easy to pay the minimum payment, which is about $20, but then you get into terrible interest,” she says. She adds, “I think they make it really easy because no matter what happens, they still get their money, even if you don’t pay, because it goes to a collection agency.”

Tom Kelly, a spokesperson for First Chicago bank, says that is not the case at all. “It’s not in any credit card company’s interest to loan money to those who can’t pay back the money,” he says. He admits that credit card companies seek both consumers who pay their balances in full every month and those who carry a balance.

Not everyone in the credit industry is so quick to back up Kelly’s denial. Michael Weisenburger, who works for the credit department of State Savings Bank in Columbus, Ohio, acknowledges that credit card companies focus on college students. He cites banks like Chase Manhattan and the Bank of Delaware as companies that use what he calls the “Citibank approach.”

According to Weisenburger, these banks indiscriminately sign students up for credit cards, giving them a high interest rate. The high interest rate covers the inevitable number of students who run into trouble. To gain accounts, companies set up tables at student centers and offer free T-shirts or even allow clubs to raise money by soliciting customers.

“It’s almost an unethical approach,” says Weisenburger. “In fact, there’s been an indictment in the business recently about banks who do that. Kids end up leaving school with a bad mark on their credit record.”

Weisenburger also notes that students at schools like Notre Dame are targeted more than those at state schools, saying, “Companies buy names according to where you grew up or where you go to school. The
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Weisenburger also notes that students at schools like Notre Dame are targeted more than those at state schools, saying, "Companies buy names according to where you grew up or where you go to school. The kids at Notre Dame are targeted more than those at state schools."
Many students choose the Optima credit card, which allows you to carry a balance, over the regular monthly payment charge card. The assumption is that to get into Notre Dame, students have to do something right, and they are responsible individuals.

Being enrolled in college factors into how much credit is extended to a customer, too. "Companies assume that students' cost of living is less and they are funded in some way," he says. "So in their debt analysis, students can afford to take on more debt."

That may come as a surprise to some students who have trouble paying for rent and gas, in addition to large credit bills. And though the credit card companies' position is understandable, some wonder if they take advantage of college students by offering easy credit and encouraging them to spend money—and accumulate debt.

Hoffman admits that he wouldn't spend as much money if he weren't charging purchases to his card, which he acquired by filling out an application he received in the mail. "It's pretty easy," he says. "They're willing to give you a lot of credit. If you look at my work-study job and my income over the summer, it really doesn't justify that much credit."

Junior Matt Dull agrees, but his situation is somewhat different. "Because I depend on student loans for living expenses, I run up my credit card just before my loan check comes," he says. "I end up paying a lot in interest in the two months before the check comes, when I'm running low on cash."

Dull recounts an experience he had with his credit card company before Christmas when he was concerned that he was approaching his $1600 limit. "Over the phone, the representative offered out of the blue to increase my limit to $3800," he says.

He was bothered by how willing his credit card company, First Chicago, was to raise his limit. "I have no earning potential," he says. "But they know if you're a college student, you probably have a parent who has the means to help you out if you get in trouble."

Dull's case is indicative of the group of students hit hardest by credit card debt—students on financial aid. According to reports, students leaving school with significant student loan debt also have large credit card debt, and continue to depend on credit cards to get by after graduation.

Financial aid officer Jim Malloy dis-
Increasingly, students are turning to plastic as the preferred way of paying for everything from books to clothes in the bookstore.

agrees, saying, "There is no data that the financial aid population is having more problems than those not receiving aid. It depends on one's background and education regarding credit." He emphasizes that virtually any student can apply for non-need based aid, and that a large percentage of Notre Dame students are on financial aid. He does acknowledge the pitfalls, however. "There is a lot of responsible use, but some students do run into trouble," he says. Malloy says students can bring up issues such as credit problems with the financial aid office and they will do their best to assist them.

For some students, however, responsibility is not the issue. Some students depend on their credit cards for basic living expenses, such as senior Christine Ivory. She uses her credit cards for groceries, textbooks, plane tickets, gas and cash advances. "For me, it's a means to survive," she says. She hopes to pay off her credit cards after she graduates.

While she needs her credit cards to get by, Ivory emphasizes that she should not have so much credit. "I was at my bank, and I was told the amount of credit I have is remarkable," she says. "I have more credit than I make in a year."

Of course, not all students accumulate large debt with their cards. Junior Benedict Rocchio uses his card regularly and tries to pay the full balance every month. "I use it because I don't have cash at the time. It's a convenience," he says. "I pay it off on time, it works."

Although credit card companies may take advantage of students' willingness to use credit cards, the fact is that accepting credit is each student's independent decision. Although she is worried about the consistent debt she carries on her credit cards, junior Celine Gomez does not blame the credit card companies. "It's not a bad thing, necessarily. No one's forcing you to take a credit card," she says.

As many students learn, credit cards are appropriately a sign of independence; students have to look out for themselves exercise self-control with credit cards, especially because student accounts are in high demand. The best approach, recommends Gomez, is to be sure you can afford what you're buying on your credit cards. Also, "don't touch cash advances. That's what the ATM was invented for," she says. And watch out — you're wanted.

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Campus Watch
BY THE GIPPER

Attitude, Allegations and Innuendo

Fellow Domers: I am the new Gipp. I promise to be more bitter, more cynical and less fun to read.

"FILL'ER UP. AND A DOZEN JELLY DONUTS."

Recently a student was parked at the Federal Credit Union scoping out his chances for sneaking on campus behind Stepan Center. (Unfortunately, he was eventually caught and now faces a hearing in front of Student Affairs. But then again, don't we all?) While waiting, he noticed something odd. One of our fearless crime-fighters went to the gas pump by the north gate to fill up. No problem, right? But what d'ya know, a fellow off-duty policeman in his private car pulled up right behind the patrol car and filled up. The Gipp wonders if a certain anonymous columnist is on Monk's list for free gas, and whether anyone over in the Dome is taking precautions against ND's cops stealing all the gas and turning Notre Dame into an official police state.

OUR NEW PRESIDENT...

One night a loyal friend of the Gipp was at Bridget's Filling Station (why?) where recently-elected Student Body President Seth Miller was celebrating his victory with three or four Zimas. This friend of the Gipp asked Seth (who is in both ROTC and the Glee Club) what he would do if he were elected President of the United States in twenty years, and Congress voted to eliminate the Bill of Rights. After a long pause, President Seth responded meekly with, "Uh, well, I can't really explain it to you right now... Uh, you can call me in my office and ask then, if you want." How reassured the Gipp is for the future of America! George Orwell may have been off by about thirty years, but apparently he had the right idea.

"I'M A NOTRE DAME ALUM, AND I'M HERE TO HELP"

The Glee Club recently performed a concert in the Chicago metropolitan area over Spring Break. After a few Catholic churches showed little interest in hosting concerts, the Clubbers looked into some other venues, finally settling on the First Congregational Church of LaGrange because of location, acoustics and other considerations. About a month before the concert was to be held, they asked the Notre Dame Club of Chicago for sponsorship, as they normally do. The Notre Dame Club responded shortly thereafter with, "We don't have time" — a rather creative answer indeed.

The Gipp has discovered, however, that the Notre Dame Club of Chicago was miffed that the concert was not to be held in a Catholic church. But, Glee Club concerts are not normally held in Catholic churches. Hey, Chicago Alums! Martin Luther's been dead for 450 years! Let it go!

LET'S GO, IRELAND!

Aren't you excited? Notre Dame plays Navy in Ireland next year. (That's right, not on Parents Weekend.) Were you and your friends planning to go to the homeland to drink your weight in Guinness? Too bad. The only way to acquire tickets to the game is by buying, you guessed it, "the package." And who offers "the package"? Right — that little travel racket in LaFun, Anthony Travel. The cheapest price: just $1579. But of course, our friends in the Notre Dame Club of Chicago have also arranged another place to buy "the package": alum-owned Ryan's Travel in Chicago, which is offering an airfare and game ticket package for just $998.

Rumor has it, in order to buy home student tickets next year, you will have to buy an Anthony Travel weekend package. I hope all you Gipp fans have really good summer jobs.

And those, little Indians, are all the tips that are fit to print, so to speak. Keep in mind that all of you out there in Domerland have equal opportunity to make friends with the Gipp.

REASON NUMBER 6854 THE GIPP LOVES NOTRE DAME (Gipp fans are welcome to send their own reasons to the Gipp at their leisure): When Notre Dame became co-ed in 1972, there was one women's bathroom in O'Shag, and on the door it said, "Ladies Powder Room." The Gipp wonders if Notre Dame ever had segregated bathrooms, and if so, what it said on the door of the bathroom for African-Americans.

REASON NUMBER 6855 THE GIPP LOVES NOTRE DAME Until 1985, women at Notre Dame were not allowed to subscribe to our great laundry service, lest they leave college without proper laundering skills. The Gipp is proud to say he attends a university that is atavistic and unenlightened.
Rapping Up a Revolution

BY MICHELLE HEMPEL

He exudes energy on stage. He knows how to please a crowd, and his concerts regularly sell out all over the Southwest. He is Kid Frost, a Chicano rapper, and he is coming to Notre Dame.

Not only will Frost be the first rapper to appear on campus, he will also be the first Latino performer to give a concert at the university. But what is perhaps most remarkable is that Frost’s performance is being staged by the League of United Latin American Citizens (LULAC), a small student organization with about 50 members.

Last year, LULAC’s traditional student-act show, Latin Expressions, was held in the library auditorium. This year, after signing Frost to perform, they are moving up. LULAC has booked Stepان Center for what they call a “revolutionary production.”

LULAC had a bit of luck in staging such a large event. “It was a joke at first,” says sophomore Pia Altavilla, a LULAC member who is planning the concert. “We used to laugh about getting someone really big to come here.” Altavilla visited a friend in the music industry in Los Angeles who was willing to help her contact Frost. Frost spoke to Altavilla over Christmas break and agreed to come to Notre Dame. He even offered to do the Latin Expressions show for no charge, although he is normally paid $15,000 to $20,000 a concert. “He’s really involved with [the Chicano] people,” Altavilla explains.

The prospect of Frost’s arrival jump-started the LULAC members into action after returning from Christmas break. “Last year we planned Latin Expressions two weeks before it was held,” says sophomore Barney Flores, who is also helping to organize the event. “Obviously this year it was going to take a lot more organization and planning.”

Putting on a production this large would be a burden for any group, but it is especially difficult for a group as small as LULAC. “It’s an unreal amount of work,” says freshman Luisa Heredia, a member of LULAC who is planning the show. “But we’ve been so organized. Even though Latin Expressions is traditionally a LULAC-sponsored show, our committees have also included members of NHI [National Hispanic Institute] and HAO [Hispanic American Organization].”

After mailing Frost’s group their airline tickets, LULAC ran into a problem common to student organizations at Notre Dame—they had run out of money. The group is currently in debt as a result of this project, and hopes that it will be able to pull itself out of its financial hole with the money earned at the concert. SUB provided assistance by offering financial support, helpful contacts and advice on other technical aspects of the concert. LULAC also solicited money from other campus departments and organizations. “We contacted the Alumni Association, the Department of Romance Languages, Student Government—you name it,” says Heredia. “It’s a university-funded event.”

The success of this year’s show carries future implications. “This is a stepping stone for future events,” Heredia explains. “If it comes out well, it could set the tone for the next couple years. It’s very nerve-wracking, but this is long overdue.” Flores emphasizes, “This is the biggest thing we’ve ever done.”

LULAC faces numerous worries about the concert, though. For one, Altavilla is concerned that ND students will wonder who Kid Frost is. “He’s huge where I come from, but it’s a different world here.”

Attendance is also on everyone’s mind. “We have always filled up the library auditorium, but now we’re moving to such a large scale, and I’m not sure what will happen,” says Flores. “We want a really big turnout. We want all kinds of people.”

Planning this production was a new experience for the members of LULAC, NHI and HAO. Faced with all the work and risk involved, these groups have a clearly defined goal. “For me,” says Altavilla, “it’s a way of bringing who I am here.”

Heredia concludes, “We are opening up to the whole campus an opportunity to become a recognized community. Along with our own work, we’re bringing someone from our Latino culture in—not only to entertain, but also to educate.”
Fearless Four-

Final Four predictions from the Scholastic sports writers

Knight or Art Long. For UMass’ sake, we won’t mention that out of the 44 conference tournament winners since 1982, only UNLV has claimed a championship. National champion: UMass.

Josh Dickinson — Although John Wallace’s decision to remain in school prompted the Orangemen’s appearance at the Meadowlands, it won’t be enough to lead them past a strong and talented Mississippi State team. Led by all-SEC center Erick Dampier, Syracuse should be a fairly easy victim for the Bulldogs after beating the likes of UConn and Cincinnati. The winner of the tournament, however, will emerge from the winner of the Kentucky-Umass game. Although Marcus Camby, the best player in the nation, will give the Wildcats fits underneath, the all-around talent and depth of UK will be too much for the Minutemen. In a perfect world, this would be the championship game. However, look for Kentucky over Mississippi State in the finals. National champion: Kentucky.

Derek Betcher — It doesn’t take a sportswriter’s expertise to see that the tournament’s eventual champion will be the winner of the Kentucky-Massachusetts matchup. After that, UMass will anticlimactically trounce Mississippi State in the final. Think of the superstars involved: Marcus Camby and Dontae’ Jones are the real thing, and they keep getting better as the games get bigger. Speaking of bigger, a big and brawny inside game will be MSU’s ticket to whipping Syracuse. While that semifinal game won’t even be competitive, UMass will only squeak by the Wildcats. The heralded depth and pressure defense that Rick Pitino has assembled is mind-numbing, but his squad suffers from being so good that they haven’t been consistently pushed. MSU will have done well to face a team that can beat UK, but the Bulldogs can only keep the magic act going for so long, which is why they will fall to John Calipari’s more disciplined and athletic squad. National champion: UMass.

Brian Hiro — Has any team been hotter than Mississippi State in March? First the Bulldogs knock off Kentucky in the SEC Championship, then they oust UConn and Cincinnati, the Southeast Region’s top two seeds, from the tournament. Syracuse will be the next to go down as the Orangemen’s 2-3 zone finally backfires on them. Look for guard Daryl Wilson to have a field day from the perimeter. On the side of the bracket that actually matters, it is tempting to pick the Wildcats to exact revenge on one of the two teams to defeat them this year, but one can’t help but associate UMass with the phrase “team of...
Getting to Four

Now that the cry of "wait till next year" has gone up for all but four schools, the time has come for a look back at the early rounds of March Madness.

Best Team: Kentucky. So much for the Wildcats being vulnerable after their loss in the SEC Tournament. Rick Pitino's band of prep All-Americans made San Jose State, Virginia Tech, Utah and Wake Forest look like Globetrotter victims, winning by an average of 26 points. Next up: a revenge matchup with top-ranked UMass.

Biggest Disappointment: Purdue. Gene Keady can stop whining about his team getting no respect now. The Boilermakers proved unworthy of number one seed status by coming within a missed three-pointer of losing to 16th seeded Western Carolina and then getting whipped by Georgia. That noise you hear is the collective groan from the selection committee.

Biggest Surprise: Arkansas. Many thought that the Razorbacks shouldn't even have received an invitation, but they upset Penn State and a tough Marquette team despite the loss of their leading scorer and rebounder late in the year. Nolan Richardson continues to prove he is one of the elite coaches.

Best Game: Syracuse-Georgia. In a tournament lacking in close games and buzzer-beaters, this was a noticeable exception. First there was John Wallace's perfect inbounds pass across the court to Jason Cipolla, who drained a jumper to send the game into overtime. Then in the extra session, there were not one, not two, but three potential game-winning shots in the final seconds, the last one being a Wallace three-pointer to send the Orangemen to the Elite Eight.

Best Player: Allen Iverson, Georgetown. Marcus Camby captured national Player of the Year honors, but no one has been better in the tourney than Iverson. He averaged close to 30 points in four games and almost single-handedly led the Hoyas to their win over New Mexico with a second-half explosion. Now the question is, will college basketball be able to enjoy his spectacular talent for another year?

Best Conference Performance: SEC. Everyone and his brother pegged Kentucky for the Final Four, but Mississippi State? And Georgia and Arkansas in the Sweet 16? Maybe the Wildcats' perfect league record was underappreciated.

Worst Conference Performance: Big Ten. Two straight years with no teams in the Sweet 16. Enough said.

The Chocolate Thunder Award: Darvin Ham, Texas Tech. In the grand tradition of Daryl Dawkins, "Chocolate Thunder" himself, Ham shattered the backboard with a dunk in a win over North Carolina. Don't think Dawkins ever had to take a shower to remove the shards of glass, though.

The Chris Webber Memorial Award: Maceo Baston, Michigan. Something about Wolverine players that they love to call timeouts the team doesn't have at the end of close games. Like Webber in the championship game three years ago, Baston doomed his team's chances with a TO call he'd love to have back. At least it was in the first round this time.

The Sour Grapes Award: UConn coach Jim Calhoun. Following his team's loss to Mississippi State, Calhoun remarked, "I'd like to play them in a series. But that's not how it works in the tournament." You're right, Jim. If it were, the Drexels and Princetonians of the world would never win and March Madness would be March Drabness.

The Lifetime Achievement Award: Princeton coach Pete Carril. After he announced his retirement in early March, it was only fitting that this David finally got his Goliath, stunning defending champ UCLA in the first round. His near misses had become the stuff of legend, particularly the one-point loss to Georgetown in 1989. Thanks for the memories, Pete; you'll be missed.

— by Brian Hiro
Quiet captain Mike Sprouse takes on the best for the tennis team

BY DEREK BETCHE

Talking with Mike Sprouse, senior captain of Notre Dame’s men’s tennis team, he seems to be hiding something. No, he doesn’t use illegally provided rackets or have a history of felony— but he does hide his competitiveness and his successes behind genuine modesty and the responsibility of a team leader.

With the number one singles spot pitting him against the NCAA’s top players, Sprouse has compiled a solid 10-7 record, including three wins over players ranked in the nation’s top 25. He almost made it four over the weekend, dropping a hard-fought 7-6, 7-5 decision to Duke’s Rob Chess, the number four player in the country.

Sprouse would be the last person to cite his personal marks, but he’d be among the first to talk about how the entire team is doing. His quiet emphasis on leadership hasn’t gone unnoticed; last year he became the first junior ever to win the Arthur Ashe Award for Leadership and Sportsmanship in collegiate tennis.

With the attitude of a true captain, Sprouse says his goals are tied solely to the team’s success. But for the Irish netter to regain a top 10 ranking, Sprouse will have to continue doing what he’s been doing on the court.

Sprouse claims he doesn’t have a specialty when he’s on the court. “I don’t have a big shot I go to. A lot of times I’ll play to an opponent’s weakness rather than to a personal strength. I don’t play a flashy game; it’s just a solid game.”

Men’s tennis coach Bobby Bayliss helps to cut through his captain’s modesty. “When Mike hits a ball, it moves off of his racket. He has an outstanding serve, and his slice backhand is one of the two best that I’ve ever seen,” he says.

But Sprouse hasn’t always received such praise. When he arrived in South Bend almost four years ago, he found himself in the team’s 14th spot.

“I came in here freshman year and I wasn’t really highly recruited. The fall of my freshman year, the coaches really didn’t even consider me for the traveling squad,” he recalls.

Don’t be swayed by his overly modest interpretation of those events, however. Actually, the Connecticut native was a three-time state champion in high school who quickly worked his way up to Notre Dame’s sixth varsity spot by the spring of his freshman year.

“Well, yeah, but I wasn’t that good,” he says of his prep accolades. “I wasn’t well-known outside of New England. In high school I felt like I was working hard, but I had to triple it here just to keep up. I’m not a natural.”

Bayliss agrees that Sprouse brings more than just pure talent to the court, listing strength, resolve and precision as the key attributes his top player has employed in the climb to number one.

“He’s an extraordinary success story. I hope it hasn’t ended,” Bayliss says, hinting at Sprouse’s future plans.

An accounting major, Sprouse will put aside the business world to give professional tennis a try. “This is the only time I’ll ever get to do it; I’m in the best shape I’ll ever be in. I’m not sure how long I’ll do it, but I guess it depends on how well I do.”

“If he continues to make the kinds of improvements that he’s made here, he’ll be successful,” Bayliss adds. “Mike is the kind of young man Notre Dame athletes should be all about. He came here unheralded, and he’ll graduate as one of the top tennis players in the nation.”

ACE UP HIS SLEEVE. The first junior ever to win the Arthur Ashe Award for Leadership and Sportsmanship in collegiate tennis, Sprouse is now a senior and the tennis team captain. “I don’t play a flashy game; it’s just a solid game,” the three-time Connecticut state champion says of his play.
**SPLINTERS FROM THE PRESS BOX**

**A roundup of the week in sports**
March 19 to March 26

edited by Jeremy Dixon

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**Baseball Begins Big East with a Bang**

The Irish took the new conference by storm last weekend, sweeping a double header from Boston College and splitting a pair with Providence.

Junior Darin Schmalz registered a four-hit shutout in the opener against the Eagles, a 9-0 win. In the nightcap, the Irish bats continued to smoke in a 6-1 win. Randall Brooks had two home runs on the day to lead the team.

At Providence, the Irish responded to an 18-2 drubbing with a 10-7 victory. Rowan Richards and Jeff Wagner had two home runs each to pace the Irish, now 13-7.

**Men's Tennis Drops Two; Women Move up in Rankings**

The men weren't singing James Taylor songs when they traveled to Carolina to take on number nine Duke and the 27th-ranked Tarheels.

They lost 5-2 to the Blue Devils on Saturday with the doubles teams of Jakub Pietrowski/Brian Patterson and Ryan Simme/John Jay O'Brien pulling off victories. Against North Carolina, Pietrowski and Patterson each won their singles matches while the team went down 4-2.

The women took a trip to Ann Arbor to face Michigan and returned with a resounding 6-1 victory. Jennifer Hall, Holyn Lord, Marisa Velasco and Erin Gowen all recorded individual victories.

The 6th-ranked women will travel to Georgia and Clemson this weekend.

**Softball Awaits Rutgers after Weekend Sweep**

In a tune-up for the Big East, the Irish swept two from both Western Michigan and 19th-ranked Indiana.

Terri Kobata struck out 12 batters in defeating the Lady Broncos 3-0. Angela Bessolo continued with a complete-game shutout in which the Irish prevailed 1-0 in 11 innings. Kristina McCleary drove in the winning run with a sacrifice fly.

On Sunday, Kobata pitched her second consecutive complete game as the Irish beat the Hoosiers 4-0. Bessolo followed with another extra-inning nailbiter, winning 4-3 in eight innings. The Irish scored three runs in the eighth inning to pull out the victory, their sixth straight.

The team will travel to New Jersey this weekend to take on Rutgers in a twin-bill.

**Lacrosse Pounds Butler; Looks Ahead to Hobart**

Scoring just over one minute into the contest in Indianapolis, the Irish proceeded to keep the offensive fireworks coming in an 11-3 drubbing of the Bulldogs.

Chris Dusseau had four goals and Anthony Reid had two goals and an assist as eight different players scored for the visitors. The Irish jumped out to a 4-1 lead after the first quarter and never looked back, registering 39 shots. Sophomore goalie Alex Cade had 12 saves in the win. The team will play at Hobart on Saturday, looking to improve upon its 4-1 record.

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**Athletes of the Week**

**Angela Bessolo**

The California native pitched the longest complete-game shutout in Irish history when she went 11 innings for the win, striking out nine in the process. She made it 2-0 for the weekend with an eight-inning performance against Indiana to improve her season record to 7-3.

**Chris Dusseau**

The freshman scored four goals to lead the lacrosse team to an 11-3 victory over Butler on Saturday. It marked Dusseau's second four-goal performance, having accomplished the same in a match with Air Force earlier this season.

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**We Are ND:** From the too-much-free-time department: on the Notre Dame Web page, you can now get instantaneous photo updates on the progress of the stadium construction.

**Quote of the Week:** "Man, I can't miss the Final Four. I guess I'll have to go turkey huntin' some time in the middle of the week." — Mississippi State forward Russell Walters, a poultry science major.
Scholastic Magazine’s Notre Dame Survey

Professors and Administrators

Most Intelligent Professor
1. Fr. Miscamble
2. Warren Wong
3. Jim Ward

Most desirable administrative job
1. President of the University
2. Head Football Coach
3. Dean of a College

Least desirable administrative job
1. Vice President of Student Affairs
2. President of the University
3. Head of Food Services

Classes

Most Irrelevant Subject to study
1. Philosophy
2. Theology
3. Calculus
4. Business
5. Freshman Writing

Most Relevant Subject to study
1. Philosophy
2. Freshman Writing
3. English
4. Psychology
5. History

Best Place to Study
1. Library (everywhere except second floor)
2. Dorm room
3. Dorm study lounge
4. LaFortune
5. Second floor of library

Worst Place to Study
1. Dorm room
2. Second floor of library
3. Library
4. LaFortune
5. Dorm study lounge

Best Excuse for Missing Class
1. Needed more sleep
2. Sick
3. Interview
4. Drunk
Other responses:
- NHL '95 Sega
- Days of Our Lives
- Food poisoning from dining hall

Best SYR Theme
1. Alumni Irish Wake
2. Hollywood/Movies
3. (tie) Cartoons, Decade Dance
Other responses:
- Showgirls
- Pearl Harbor, let’s get bombed!
- Dysfunctional ND Family Christmas
- Life of John Travolta

Worst SYR Theme
1. Flanner Rave
2. Siegfried is Better Than...
3. Movies
4. Generic/No Theme
Other Responses:
- Favorite Toilet Papers
- Muppets Meet Star Wars

Best SYR Gift
1. Alcohol
2. Fish
3. (tie) Condoms, Toys
4. Sex
Other responses:
- Handcuffs
- Cactus
- Vibrating cucumber
- Inflatable doll

Worst SYR Gift
1. Flowers

SYR Trivia

Best SYR Theme
2. Nothing
3. Candy
4. Stuffed animal
5. Fish
Other responses:
- Edible underwear
- A baby

Best Excuse for Standing Up an SYR Date
1. Sick
2. He or she is ugly
3. (tie) Drunk, Saw dogbook photo
5. Death of a relative
Other responses:
- I’ve been shot
- Had to floss the cat
- No such thing as a good excuse

Most Unusual Pre-dance Activity
1. Not drinking
2. Drinking
3. Sex
4. Bowling
5. Twister
Other responses:
- Bowling naked
- Squirrel chasing
- Jello wrestling

Dorm Life

Best-looking male dorm
1. Alumni
2. Morrissey
3. Flanner
4. Grace
5. Dillon

Best-looking female dorm
1. Lyons
2. Walsh
3. Siegfried
4. Cavanaugh

Best dorm to find a husband
1. Alumni
2. Flanner
3. Morrissey
4. Grace
5. Sorin

Best dorm to find a wife
1. Siegfried
2. Saint Mary’s College
3. Walsh
4. Breen-Phillips
5. Lyons

Best dorm to find a sport
1. Flanner
2. (tie) Grace, Alumni
3. Sorin
4. Zion

Best SYR Gift
1. Computer lab
2. Dining hall worker
3. SafeWalk
4. P.E.’s liturgical consultant
5. Loftus card checker

Best SYR Theme
1. Computer lab
2. Dining hall worker
3. SafeWalk
4. P.E.’s liturgical consultant
5. Loftus card checker

Best SYR Gift
1. Computer lab
2. Dining hall worker
3. SafeWalk
4. P.E.’s liturgical consultant
5. Loftus card checker

Based on a survey of 350 students.
Easiest dorm to break parietals in
1. Grace
2. Flanner
3. Carroll
4. Alumni
Other responses:
• Keenan-Stanford Chapel
• Any guys’ dorm
• Any dorm with a fire escape

Hardest dorm to break parietals in
1. Howard
2. Any female dorm
3. Pangborn
4. Lyons
5. Lewis

Best excuse for breaking parietals
1. We fell asleep
2. Sex
3. He or she is a relative
4. Lost track of time
Other responses:
• We were studying for an anatomy midterm
• What time zone are we going by?
• “Time stood still for us”
• I bought my watch at the Bookstore — it broke

Campus Life

Best annual event at ND
1. Bookstore Basketball
2. Pig Tostal
3. An Tostal
4. Keenan Revue
5. (tie) Alumni Irish Wake, Football
Other responses:
• Keenan bun run
• Rugby team getting in trouble

Best campus band
1. Stomper Bob
2. George and the Freeks
3. Emily Lord
4. Sabor Latino
5. (tie) Reverend Funk, Screaming Monkeys

Best view of the Dome
1. The lakes
2. Flanner
3. Carroll
4. Grace
5. Library
Other responses:
• Under the influence
• Without scaffolding
• Wherever you first see it

Best place to roadtrip
1. Chicago
2. New Orleans/Mardi Gras
3. Punxsutawney, PA
Other responses:
• St. Mary’s
• To see the pope
• Carroll

Best dining hall theme dinner
1. Circus Lunch
2. Disney Dinner
3. None
4. Christmas Dinner
5. Spam Night
Other responses:
• Illegal Alien Night
• Circus famine night
• Real meat night

Best place to sit at NDH
1. Pastaria
2. Upstairs (the viewing deck)
3. None
4. (tie) Upper left;
SDH
Other responses:
• Hot side
• Away from the yocream
• Lurker position, front door

• In the comfy seats

Best reason to stay on campus senior year
1. None
2. Convenience
3. Resident Assistant
4. Freshmen to hit on
Other responses:
• Masochism
• Co-residentiality is a “possibility”
• Meatless baked ziti
• Short stagger home from Senior Bar
• Relatively little on-campus gun fire

Best reason to move off campus senior year
1. No parietals
2. Freedom/fewer rules
3. Kegs
4. Sex
Other responses:
• You can pretend you go to a regular school
• You live in Carroll and are off campus anyway
• All the cool kids are doing it

Best place to study abroad
1. London
2. Australia
3. Rome/Italy
4. Ireland
5. France
Other responses (from those who misread the question):
• SDH, by the doors
• At the Linebacker

Best student job
1. Dining hall worker (nothing else comes close)
2. Computer lab consultant
3. Library
4. Student manager (for any sports team)
5. Loftus card checker
Other responses:
• The manager who holds Holtz’s headphones cord
• Writing for the Guide
• Hesburgh’s Valet

Worst student job
1. Dining hall worker (nothing else comes close)
2. Bars
3. Dinner off-campus
4. Party
5. Stripper
Other responses:
• Strip-o-gram
• Horizontal
• Behind the dumpster at Bridgets

Best way to celebrate a birthday
1. Drink
2. Bars
3. Dinner off-campus
4. Party
5. Stripper
Other responses:
• Strip-o-gram
• Horizontal
• Behind the dumpster at Bridgets
South Bend

Best place to take your parents
1. Tippecanoe
2. LaSalle Grille
3. Colorado Steak House
4. Macri’s
5. Bruno’s

Best place to take your younger sibling
1. Bridget’s
2. C.J.’s
3. Macri’s
4. Turtle Creek

Best area bar
1. Bridget’s
2. LaSalle Grille
3. Colorado Steak House
4. Macri’s
5. Bruno’s

Best place to take a date
1. My room
2. Macri’s
3. Movie
4. Tippecanoe

Best coffee in town
1. Lula’s
2. Barnes and Noble
3. Allegro
4. I hate/don’t drink coffee

Best Italian food in town
1. Olive Garden
2. Spaggedies
3. Sunny Italy
4. Fazoli’s

Best Mexican food in town
1. Don Pablo’s
2. Hacienda
3. Taco Bell
4. Cactus Jack’s

Best deli in town
1. Macri’s
2. Studebagers
3. Blimpie

Best expensive restaurant
1. Tippecanoe
2. LaSalle Grill
3. Carriage House

Best cheap eats in town
1. Wendy’s
2. McDonald’s
3. Fazoli’s

Best bootleg T-shirt
1. Sex Kills ... So go to Notre Dame and live forever
2. Catholics vs. Convicts
3. Budweiser, King of Schools
4. Drink Like a Champion
5. Absolut Irish

Best burger in town
1. Corby’s
2. Spaggedies
3. Sunny Italy

Other responses:
- A tailgater burger
- LaFortune
- The Hut of Fun

Best burgers in town
1. C.J.’s
2. McDonald’s
3. Burger King
4. Wendy’s

Best Italian food in town
1. Olive Garden
2. Spaggedies
3. Sunny Italy

Other responses:
- SDH
- Hot coffee
- Any coffee with smokes

Best cheap eats in town
1. Wendy’s
2. McDonald’s
3. Fazoli’s

Best deli in town
1. Macri’s
2. Studebagers
3. Blimpie

Best coffee in town
1. Lula’s
2. Barnes and Noble
3. Allegro

Other responses:
- SDH
- Hot coffee
- Any coffee with smokes

Best cheap eats in town
1. Wendy’s
2. McDonald’s
3. Fazoli’s

Best bootleg T-shirt
1. Sex Kills ... So go to SMC and die like a man
2. I go to Notre Dame- Worship Me
3. My BAC is higher than my GPA

Best deli in town
1. Macri’s
2. Studebagers
3. Blimpie

Best Italian food in town
1. Olive Garden
2. Spaggedies
3. Sunny Italy

Best area bar
1. Bridget’s

Other responses:
- A tailgater burger
- LaFortune
- The Hut of Fun

Best burgers in town
1. C.J.’s
2. McDonald’s
3. Burger King

Other responses:
- A tailgater burger
- LaFortune
- The Hut of Fun

Best area bar
1. Bridget’s

Movie title that best describes ND
1. Rudy
2. Revenge of the Nerds
3. Clueless

Other responses:
- Strange Brew
- A Few Good Men
- The Last American Virgin
- The Untouchables

Song that best describes ND
1. “Only the Good Die Young”
2. ND Fight Song
3. (tie) “Why Don’t We Get Drunk and Screw”, “Like a Virgin”

Other responses:
- “Never Gonna Get It”
- “Ave Maria”
- “Drop-kick Me Jesus Through the Goalposts of Life”

Best memory of ND so far
1. FSU defeat in 1993
2. Football
3. SYRs/Formals
4. (tie) Everything; Studying abroad

Other responses:
- Orange Bowl Halftime Show
- I can’t remember
- 100 Beer Weekend

Worst memory of ND so far
1. BC game 1993
2. SYRs/Formals
3. Midterms/Finals

Other responses:
- Patty O’Hara’s speech
- Dating scene
- Freshman Orientation (all activities)

Best bootleg T-shirt
1. Sex Kills ... So go to Notre Dame and live forever
2. Catholics vs. Convicts
3. Budweiser, King of Schools
4. Drink Like a Champion
5. Absolut Irish

Other responses:
- Sex Kills ... So go to SMC and die like a man
- I go to Notre Dame- Worship Me
- My BAC is higher than my GPA
Will the Bands Play On?

A decline in Nazz participation, waning campus interest, lack of diversity: A look at the current music scene at Notre Dame and where it's headed

BY ANDREW WIEMER

Ziggy played for time, giving us that we were voodoo. The kids were just crass. He was the nazz with God-given ass. He took it all too far, but boy could he play guitar.

When David Bowie wrote "Ziggy Stardust," a song about the charisma of the talented guitarist Ziggy Marley, he surely was not thinking about Notre Dame campus bands. Nazz, Notre Dame's battle of the bands, was formed from this fun-loving, charismatic tradition to give campus bands a chance to perform and compete with each other. Over the past 20 years, what was once a small and friendly competition has grown into an evening-long concert. It is an exciting way to showcase different bands' talents to the students of Notre Dame, and according to Nazz veteran Bryan Lanahan of Tweak, the atmosphere of Nazz is intense. "It's an adrenaline-flowing, mind-blowing production," he says.

But each year, Nazz raises questions about the future of Notre Dame campus bands. Many people think the interest in campus
Blood, Sweat and Beer

One campus band plays to un-Stomp-able popularity

The music swells, then dies under the flashing lights of Jazzman's night club, as the band wraps up their second set in front of a wild, if slightly inebriated, Thursday night crowd. The band is Stomper Bob and the 4x4s, and they have taken the campus music scene by storm. Brought together last year during senior week, the six band members have driven this year to create a solid repertoire that keeps the crowd interested enough to come back.

"We try to pick covers that are well known to a lot of people, or that have a beat to dance to," says sophomore bass player and vocalist Matt Buttel. "We have several covers right now, and it has enabled us to put a great deal of variety in our shows." Original music has not been neglected, however, as Stomper Bob also performs about 15 original songs.

And the crowd loves it all. Stomper Bob and the 4x4s have succeeded in creating a campus following that no other campus band can match. Says junior keyboardist/vocalist Joel Cummins, "It is the best feeling when you walk by people you don't know and hear them talking about how much they enjoyed a Stomper Bob show."

But the band's recognition did not come without work. Along with regular off-campus practices in the purple-painted basement of senior guitarist and vocalist Bill Ellingboe's house, the band members create a multitude of colorful flyers and plaster them in high-traffic areas on campus. "Never underestimate the power of word-of-mouth," says Buttel, a marketing major who seems to delight in organizing the publicity for the band.

Their strategy seems to pay off, however, as Stomper Bob can pull a fairly large crowd at almost every gig. "You know you are having a good show when the crowd is dancing and really seems to get into it," says Cummins. Buttel adds, "My best performance was the time I played so hard my fingers started bleeding. I locked down at my bloody shirt and thought, 'This is GREAT!'" Groupies and bloody fingers seem reward enough for the group, although the free beer at Jazzman's probably doesn't hurt either.

SPLINTERING SOUNDS: Stomper Bob vocalist Nina McDowell (center) shares stage with Bill Ellingboe (left) and Tom Bradshaw.

But what about next year, when seniors Tom Bradshaw, Dave Daley, and Bill Ellingboe have graduated? "We already have some great prospects," says Cummins. "There will definitely be a continuation of the band next year." It is a good thing too, because Stomper Bob is definitely one of Notre Dame's most promising student music groups.

—by Heather MacKenzie

bands is waning, and if recent statistics are any proof, they're right. In 1994, 23 bands played at Nazz, and this year there were only 11.

Next year there could be even fewer. "Many of this year's bands are made up of seniors," says Grant Blachly, campus entertainment commissioner for SUB. "With all of those people graduating, it is hard to tell what the campus music scene will be like next year."

Possible reasons for the recent decline in the number of Nazz performers are that bands think their style of music does not fit in with the others or that they simply do not want to share time with the other bands.

One band that was noticeably absent from this year's concert was Elsie's Promise vocalist T.J. Bogdewic. "Also, we seem to have a lot of trouble with the Notre Dame sound system."

Although the number of bands on the Notre Dame campus could be declining, the ones that remain are certainly not lacking in quality. Many of the bands on campus frequently entertain at bars and other social gathering places. George and the Freeks have a recently-released CD, and Emily Lord secured a record deal and has come out with her own album as well.

But merely performing at bars and clubs does not necessarily coincide with a band's success. Scholastic music critic Joe Marchal,
"The campus music scene is heading in no direction, yet all directions."

— Bryan Lahanan

who has been criticized for his response to the campus music scene, says that there is often not enough interest among Notre Dame students. "Students go to the bars to drink more than they do to see a band."

Marchal adds that only a few bands can play in this type of situation, "Sabor Latino plays really, really good dance music, ... great background music you don't have to pay attention to. You can just enjoy the beat," he says. "But a band like Emily you have to pay attention to and listen to the lyrics. You can't do that in a bar and a lot of people don't want to anyhow."

"They like music they know," Blachly says of bar-going students. "A lot of bars want cover bands." He adds that while this is not necessarily a bad thing, "it would be nice to see more original bands play [at the bars]."

Though the Notre Dame performers are a diverse group with a wide range of musical interests, Marchal claims there's not nearly enough diversity. "Notre Dame is primarily a middle-to-upper class, white Catholic school. There are not enough other elements in the music here." But with styles ranging from Reverend Funk's jazzy hard rock to George and the Freeks' softer tunes to Emily Lord's folk melodies, Blachly notes that, "considering the population of the university, we have a good music scene."

"The campus music scene is heading in no direction, yet all directions," says Bryan Lahanan of Tweak, "There are so many people doing their own new things, a lot of the music I hear is just mind-boggling."

New things — that's a good omen for the future, but for now the campus music scene has only a limited appeal and following. "That's probably true, to an extent," says Blachly, but he believes next year will see more bands, citing increasing interest within the sophomore class. Until then, however, the bands play on.

NAZZ NOTES

Stomper Bob and the 4 x 4s
- A nice surprise
- Tight, energetic set
- Musically strong
- Could have used a little more stage presence
- Great pop sound

George and the Freeks
- Performed a solid set
- Impressive vocals and musical capability
- Easy-going stage presence

Emily Lord
- As always - amazing
- Comfortable on stage
- Distinctive acoustic style
- Powerful vocals
- A memorable performance
- Disappointing choice of covers over original material

Reverend Funk
- Surprise choice for first place
- Unique sound
- Good musicianship
- Attitude and antics of band too contrived

by Karen Housler
Lack of humor and surprises dampen 68th annual awards

By Chris Myers

Anthony Holden, author of the book Behind the Oscar, succinctly referred to the Academy Awards as the movie world’s “annual orgy of self-congratulation.” Indeed, Monday night’s ceremony had its overabundance of false modesty, repressed disappointment and the usual pains suffered from patting oneself on the back. Spanning three hours, 38 minutes and 17 seconds, this year’s ceremony was to be a boring telecast. But that’s not to say there weren’t a few moments that stood out. Here are Scholastic’s observations on the 68th annual orgy — er, awards.

• Political Rally
Who says Hollywood doesn’t mirror American consensus? Republican primary results paralleled the number of political jokes at this year’s telecast, with Bob Dole the punchline of four; Pat Buchanan getting three wisecracks; Steve Forbes, Phil Gramm and Ross Perot each getting one, and Colin Powell getting an honorable mention.

• Emotional Roller Coaster
If this year’s ceremony lacked tears of laughter, it certainly didn’t lack ones of compassion. With no outright belly laughs, Jim Carrey and Nathan Lane provided the most comic relief of the night, with Mel Gibson and Emma Thompson offering a little levity in their acceptance speeches.

But more than a few hankies were pulled out for Mira Sorvino’s tearful acceptance, Kirk Douglas’ courageous speech and Christopher Reeves’ mere attendance. Special notice to Gerta Klein, a Holocaust survivor whose emotional speech for Best Short Subject Documentary, “Realize that each of you who know the joy of freedom are winners,” put everything in perspective.

• Bombs Away!
For the lack of humor on Monday, we can all thank host Whoopi Goldberg, whose jokes were met with awkward silence on more than one occasion, and who further degraded herself by referring to breasts and flatulence. (“What color is my wind?”) Other notable flops included a hyperactive Robin Williams, a strained Kevin Spacey and Emma Thompson bringing the kids. But more than a few hankies were pulled out for Mira Sorvino’s tearful acceptance, Kirk Douglas’ courageous speech and Christopher Reeves’ mere attendance. Special notice to Gerta Klein, a Holocaust survivor whose emotional speech for Best Short Subject Documentary, “Realize that each of you who know the joy of freedom are winners,” put everything in perspective.

• The Joys of Live TV
And the Oscar glitches go to ... the show’s opening segment which featured the morphing of Hannibal Lechter into Judy Garland into an Oscar statuette into Whoopi Goldberg. Oddest couple goes to Kareem Abdul-Jabbar and Jackie Chan as co-presenters, while the oddest trend goes to the standing ovation. For the past few years standing ovations have been reserved for best actor but not actress. This year, Susan Sarandon received one but Nicholas Cage, despite the urging of co-star Elisabeth Shue, did not. Hey, that’s showbiz for you.

• Family Values
This year’s most likeable trend was the involvement of family, with nearly all recipients thanking their parents, spouses and/or children. But even more impressive were the family guest lists, with Mare Winningham and Mira Sorvino bringing their parents, Sharon Stone taking her dad, Kevin Spacey and Emma Thompson bringing their moms (ormums) and Meryl Streep, Martin Landau and Richard Dreyfuss all taking the kids.

• Oscar Oddities
Strange things have happened, but this year’s most frightening image came from the show’s opening segment which featured the morphing of Hannibal Lechter into Judy Garland into an Oscar statuette into Whoopi Goldberg. Oddest couple goes to Kareem Abdul-Jabbar and Jackie Chan as co-presenters, while the oddest trend goes to the standing ovation. For the past few years standing ovations have been reserved for best actor but not actress. This year, Susan Sarandon received one but Nicholas Cage, despite the urging of co-star Elisabeth Shue, did not. Hey, that’s showbiz for you.

SCHOLASTIC MAGAZINE • MARCH 28, 1996
Razzing the Academy

When Sylvester Stallone gets nominated 21 times and wins eight awards for cinematic achievement, you have to wonder just what this world is coming to. But before you put your ear to the ground to find out if hell is freezing over, keep in mind: Stallone’s dubious record comes from the archives of the Golden Raspberry Awards.

Founded in 1980, The Razzies honor the worst cinematic milestones of the year, giving awards to the most distinguished of Hollywood’s “talent.” Traditionally held the day before the Academy Awards, Razzie “winners” receive a gold spray-painted plastic raspberry atop a film reel. To date, however, no star has been present to collect his or her trophy.

Nonetheless, this year’s awards kept up the tradition of Hollywood embarrassments with help from films like The Scarlet Letter, Waterworld and, of course, Showgirls.

And, proving that method acting isn’t easy, Stallone got yet another nomination for his performances in Assassins and Judge Dredd. At this rate, he’s destined for some sort of Lifetime Achievement Award.

This year’s Razzies, named Sunday:

▲ Worst Picture
The nominees were The Scarlet Letter,
Congo, It’s Pat! and Waterworld, but noth-
ing stopped Showgirls from capturing the most (or least) treasured of the awards. The film also has the distinction of having at least one nomination in every one of this year’s seven categories.

▲ Worst Actor
Nominees included the aforementioned Stallone, Keanu Reeves for A Walk in the Clouds and Johnny Mnemonic, Kyle Maclachlan for Showgirls and Kevin Costner for Waterworld. But the winner was the multi-talented Pauly Shore for Jury Duty, who somehow was not nomi-
nated for his apparently more believable performance in Bio Dome.

▲ Worst Actress
Nominees Demi Moore (Scarlet Letter), Julia Sweeney (It’s Pat!), Cindy Crawford (Fair Game) and Sean Young (Dr. Jekyll and Ms. Hyde) could breathe a little easier knowing they were up against clear favorite and ultimate winner Elizabeth Berkley for Showgirls. Her acceptance speech could have been, “I’m a dancer, not a whore... or an actress!”

▲ Other Razzie Honorees
Worst Supporting Actor went to Waterworld’s Dennis Hopper, upsetting Showgirls’ Alan Rachins and Robert Davi, while Supporting Actress was captured by Madonna for Four Rooms, who edged out Amy, the talking gorilla from Congo and perennial nominee Bo Derek (Tommy Boy). Worst Director was given to Paul Verhoeven for his Showgirls debacle, which won a remarkable fourth award — Worst Screen Couple — for “any combi-
nation of two people or two body parts.”

Here’s to all the winners and their careers that will hopefully go straight to video from now on.

OUT OF BOUNDS

Films

D are we pray you away from “Must See TV” night! Those in need of relief after Monday’s, shall we say tepid, Academy Awards show, can find hope at the Morrissey Film Festival.

Starting at 7:30 tonight at Stepán Center, the short-subject student films are bound to be more enjoyable than, say, Up Close and Personal. And, hey, if Robert Rodriguez can make a hit movie with a mere $7,000, imagine what Notre Dame students can do with a video camera, some friends and 10 minutes of videotape.

by Chris Myers

THIS WEEK

“Stars”

M ind you, it is with a great deal of sarcasm that the above heading appears. “Washed Up Losers” was more appropriate but wouldn’t fit. Anyhow, returning to TV this week is George Carlin. Fresh from his failed Fox series and tired stand-up schtick, he stars in Saturday night’s HBO special. Also, Don Johnson attempts to revive his “career” with a new CBS series with Cheech Marin, whose last foray into TV was The Golden Girls spin-off. Nash Bridges starts Friday at 10 p.m. if you care.
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THURSDAY - March 28
Lecture, Susan Metros, professor and graphic designer, "Graphic Design." Snite. 7:30 p.m.

FRIDAY - March 29
Global Gifts Show and Display. Room 108, LaFortune. 9 a.m.-6 p.m.
Film, "The Usual Suspects." Snite. 7:30 and 9:30 p.m.
Film, "A Walk in the Clouds." Carroll Auditorium, SMC. 9:00 p.m.
Film, "Toy Story." Cushing. 8 and 10:30 p.m.
Movie Fest, Earth Week Celebration. Montgomery Theatre, LaFortune. 8 p.m.
Dance Performance, "Just Dance It?" Little Theatre, Moreau Center, SMC. 8 p.m.

SATURDAY - March 30
Concert, Earth Week Celebration, "ShamRock Greenfest." Stomper Bob and the 4x4s, George and the Freeks, and Elsie's Promise. Fieldhouse Mall. 1 p.m.
Film, "A Walk in the Clouds." Carroll Auditorium, SMC. 7 and 9:30 p.m.
Film, "The Usual Suspects." Snite. 7:30 and 9:30 p.m.
Film, "Toy Story." Cushing. 8 and 10:30 p.m.
Dance Performance, "Just Dance It?" Little Theatre, Moreau Center, SMC. 8 p.m.

Compiled by Scott Warnock

University Park West: ☏ 277-7336.
March 29 to April 4
* "Dead Man Walking," R, 2:00, 4:25, 6:50, 9:30.
* "Hellraiser IV," R, 5:00, 7:20, 9:20, through Tuesday.
* "Primal Fear," R, 1:30, 4:00, 7:00, 9:40, Wednesday and Thursday.

University Park East: ☏ 277-7336.
* "Diabolique," R, 2:00, 4:50, 7:40, 10:00.
* "Happy Gilmore," PG-13, 2:10, 5:00.
* "Primal Fear," R, 7:35, Saturday Sneak Preview. (Replaces 7:40 "Diabolique")

Movies 10: ☏ 254-9685.
March 29 to April 4
* "Executive Decision," R, 1:00, 2:00, 4:10, 5:00, 7:10, 7:45, 10:05, 10:30.
* "Sense and Sensibility," PG, 1:15, 4:15, 7:15, 10:05.
* "Mr. Holland's Opus," PG, 12:50, 4:00, 7:00, 10:00.
* "City Hall," R, 1:40, 4:40.
* "Apollo 13," PG, 12:55, 4:05, 7:00.

SUNDAY - March 31
Faculty Recital, Carolyn Plummer, violin, and Kathryn Plummer, viola. Auditorium, Hesburgh Library. 2 p.m.
Film, "Toy Story." Cushing. 2 p.m.
Off-Campus Palm Sunday Mass. Clubhouse, Turtle Creek. 4 p.m.
Dance Performance, "Just Dance It?" Little Theatre, Moreau Center, SMC. 8 p.m.

MONDAY - April 1
Film, "A Star is Born." Snite. 7 p.m.
Film, "Privilege." Snite. 9 p.m.

TUESDAY - April 2
Film, "Far From Poland." Snite. 6:30 p.m.
Film, "La Nuit De Varennes." Snite. 9:15 p.m.

I couldn’t find a monster truck-a-thon, so you’ll find me at the closest thing: the Stomper Bob and the 4x4’s performance during the "ShamRock Greenfest." -SGW
BY JOHN INFRANCA

♦ Volleyball, Anyone?
After 108 consecutive losses, the basketball team at Rutgers University at Camden has ended its NCAA record losing streak. The school has decided to drop the team, whose losing legacy began in January 1992. Provost Walter K. Gordon said that the national focus the team has received “cast a shadow on the whole athletics department and campus.” Nonetheless, the athletics director was disappointed with the decision.

The university may begin a men’s volleyball program with the money saved. In anticipation, school officials have checked the NCAA record for volleyball losses to prepare for the next change.

Considering this news, Notre Dame’s men’s basketball team may want to consider brushing up on their volleyball.

♦ Other People’s Money
Due to abusive spending, student government leaders at the University of Central Florida have been removed from office. The students’ spending of $105,500 in university money cost the president, vice-president and entire student senate their positions. The funds were used for catering bills, a dozen laptops, 2,500 plastic cups featuring the names of student leaders and $27,000 in self-promoting advertisements.

According to Dean McFall, a university spokesman, the students received a warning last fall. “They even requested the purchase of a Lincoln Town Car,” McFall explained. “When that was denied, they asked for a Jeep Cherokee. And when that was denied, then they requested a Blazer.” (I bet if they pushed a little harder they could have gotten a Schwinn.)

In response, Student Body President Miguel E. Torregrosa admitted they perhaps made “a few bad judgments,” but added that the university never refused to pay any of the bills. It seems as if Miguel is quite suited for a career in politics.

Meanwhile, back at Notre Dame, student government officers were once again denied in their requests for a new box of tissues, forcing them to continue using their sleeves.

♦ What a Clever Idea
Leave it to the students at the University of Miami to discover the reasons behind some of the world’s biggest puzzles. A recent article in the school’s newspaper on underage students’ attempts to obtain fake IDs at the Division of Driver Licenses showed these deductive skills at work. One insightful sophomore (whose name will be withheld on account of his stupidity) noted, “People get fake IDs as an attempt to get older.” So, that’s it? And I thought people got them as an attempt to get younger. That way they can buy cheap movie tickets and get on the kiddie rides at the local amusement park.

James Ellison, the supervisor at the Division office, explained that once a boy about 6-foot-2-inch tall used the identification of a 5-foot-4-inch tall friend to replace his lost license. Luckily, as Ellison said, “We are trained to spot a fraud. I ask a lot of questions.” I’m sure it takes a lot of training to spot a 10-inch difference, as well as the interrogating skill to know someone is lying when they say they’ve grown nearly a foot in just a few days.

♦ Racking His Brains
Most people have a hard time finding the key to their room after drinking, but Christopher Wahl, a first-year medical student at Yale, was able to find 600 brains after a few drinks. He had heard rumors of bottles of brains hidden in the subbasement of Edward S. Harkness Hall. Wahl and four other students descended into the former bomb shelter some time after midnight, picking the lock with a piece of wire. (What, no barbed wire?) Rows of gallon jars of formaldehyde, each holding a floating brain, lined the dusty shelves.

His discovery was hailed as an important historical find, and research showed that the brains were the collection of the late Yale neurology professor Dr. Harvey Cushing, a pioneer in brain surgery.

With any luck, Yale will transport some of these brains to the vicinity of the University of Miami. Then our helpful sophomore can explain how “People use brains to think about things.”
Hooptie dreams

BY JOHN INFRANCA

South Bend to Long Island, NY: an 11-hour trip by car, but only two and a half by plane. Or so it seemed. Since my friend Jimmy was bringing his car ("The Hooptie Low Rider Sedan") back to school, all we needed was a way home. We soon found the cheapest flight available, on Kiwi Airlines, from Chicago to Newark, NJ. Granted we were landing an hour from home and flying on an airline named after a bird, but it was only $84! But because of snow in NJ the plane was delayed by four hours. I was expecting to get a ride home from my friend, who was arriving in Newark one hour after me. He instead landed an hour before me. Making his father wait until 11 p.m. made me feel bad enough. The fact that the bags did not appear until 1 a.m. made it even worse. After waiting for four hours Mr. Dunne directed us to his car, with which I expected him to run over me. "Let me pay for parking," I said, trying to ease the pain of forcing him to read an issue of the Observer as he waited. "Oh, you’ll pay," he responded, "but more than that." Exactly twelve hours after I had left campus, they slowed the car down a bit, opened the door, and pushed me out into the snow in front of my house. My bags landed a few houses away.

Jimmy and I decided to meet for the ride back to school around 7:45 a.m. at his old high school in Queens. Unfortunately, Jimmy decided to meet in front and I decided to meet in the parking lot. After a half hour we found each other and set off to pick up my roommate, Mike, in NJ. From there we headed off for South Bend, the Dixiecrat capital of the Midwest. Jimmy had said weeks earlier that our trip would be cursed, but we didn’t believe him. Mike and I were sure we would see the campus by 8 p.m. Traveling at speeds nearing that of our plane home (mom, ignore this sentence), we were making wonderful time.

About a half hour after passing Toledo, the podiatry capital of the Midwest, we heard a noise. It sounded like we had simply run over something, so we continued. Then the gas pedal started making a flapping noise as Jimmy pressed it. Suddenly the right side of the hood started shooting liquid at the windshield just as the flapping noise became louder. With all these problems, we realized there was only one thing to do -- continue driving. Soon the smoke billowing from the front of the car became too much, and unable to see anything in front of or behind us, we pulled over.

"It’s probably a belt," we all decided. Was it because of that imitation red leather belt with real aluminum studs that I had been eyeing in the last gift shop? Whatever the reason, we were right -- not one, or even two, but three different belts had come off, and the antifreeze had exploded. As we stood there in dismay, we watched all those cars which we had passed in Penn. fly by us with wicked laughs.

Fortunately, two fellow Domers from Easton, Penn. stopped -- their eyes lit up and their hearts burning with the compassion of Good Samaritans (or was it that lunch at Taco Bell?). Jimmy and the driver headed off for help, and Mike and I began to make small talk with the passenger, Heather. Fortunately, a State Trooper pulled up just as we realized that one can only make so much conversation over car trouble. "What’s wrong with the car?" the trooper inquired with a harsh but seductive voice, as if she were late for a Playboy photo shoot. Following a mandatory strip search, she agreed to call for a tow truck.

When the four of us got into the truck cab, and I found myself closer to three other men than I thought legal, we headed to Hutch’s Towing and Recovery. After an hour of work the two mechanics finished, but then told us that the radiator had been destroyed, and couldn’t be fixed until morning. We headed over to the Holiday Inn, where Mike’s smooth talking got us a room for only $54. Jimmy and I returned to the garage and learned that the head gasket would also probably need to be replaced. Needless to say, we had no idea what this meant, but we did agree that it sounded a little too much like casket. Stepping through manure (an apparent staple of the Ohio landscape), we got our stuff and returned to the hotel. Perhaps the most exciting aspect of the hotel stay was an argument which nearly ended in fisticuffs over who would get the shower cap, which, though disposable, was quite attractive. Only so much pleasure could be weaned from the television station which showed a camera shot of the third floor pool, so after hiding my new shower cap, I went to sleep.

When I rose the next morning, Jimmy had already been to the garage and returned with bad news. The engine had been destroyed and he had decided to sell the car. We then began ripping off every salvageable piece of the car which bore the “Cadillac” symbol. Light covers, steering wheel caps, and the outside trim all came off. We also took the brake light, rearview mirror, and both license plates. Then a touching moment ensued. Near tears, Jimmy sat in the driver’s seat for the last time, as Mike and I began to hum the melody to “Memories.”

The man from the junkyard soon arrived, and after looking around the car offered Jimmy $60 for it. $60 — the price of a fairly good fake ID, a pair of slacks with a matching vest or a Good Samaritans subscription — was all we could get for this legend of the American road. We returned to the hotel and waited for Jimmy’s roommate Dave to arrive. He showed up just as we were discovering whether or not the four men on Sally Jesse Raphael were really the fathers of their children. After piling into the car we pointed toward South Bend and left Montpellier, the automotive capital of the Midwest, in our dust.

As I sit by the edge of the highway tonight, watching the sun setting in the distance, and the endless miles of concrete and clay stretching out before me, I’ll remember that Cadillac Sedan de Ville. And seeing the cars fly by me leaving me in their dust, dirt and cold stares, I’ll think fond thoughts of our drive. I’ll remember old Jimmy and Mike and the millions of people we sped by. I’ll think of the helpful Domers, the trooper and the ace mechanics of Ohio. But most of all I’ll remember that shining starlet of the American car market, I’ll remember the Hooptie-Low Rider.

This is a humor column. These views are not necessarily the views of the editorial staff of Scholastic Magazine.
Don't sell out. Simple. Every day we confront the overt problems of college life. We debate co-educational housing, campus politics, financial aid and on and on into a state of stagnancy. The enraged voices of pedantic pseudo-intellectuals clutter our publications and echo in dining hall conversations. Mine is right there with them.

Yet I never hear the true problem of attending an elite university discussed — how can we reconcile the sensitive ideology of truth, fairness and justice that we've been taught with the abrasive world that awaits us once we leave Notre Dame?

It's in front of us every day. I look at my bookshelf and see Nietzsche, Chomsky, Kafka and Stanley Kaplan. My eye passes over them without stopping to wallow in the hypocrisy. I want to change things. I want to fight for my naive ideals of economic justice and absolute intellectual freedom. I want my silly Arts and Letters pretensions to be realized.

But my $800 test-prep book has my handwriting strewn throughout the pages. The notes are in the margins of it just as they are in the Chomsky. Except the notes in the LSAT book have more to do with my future than those in Deterring Democracy.

Don't sell out. Simple? Picture your friends in 20 years. Will you all be exuberant writers, or leaders of bands or witty Norms on permanent barstools? Or will you be in an office in Chicago running your hands over a computer keyboard filling in numbers for another spreadsheet?

I know the insipid office worker is a cliche, but it captures the senselessness of a life spent working at some narrow task without being able to embrace the world and change it for the better. Money, comfort and God — these are just distractions from being nothing ourselves. They are what will replace our burning idealism and sedate us into being like everyone who came before us.

Some of us say things like, "I'm not going to join the race." We take solace in telling ourselves this, but somewhere we understand that those truths and convictions which we hold dear will be quietly laid to rest and the distractions will become our lives. It's what mommy and daddy call the real world. Most of us haven't seen it yet.

Right now I am filled with ideals. I believe in "truth," "fairness," "justice" and "social equality." I am "naive" — I believe we can make a real impact on the world. Does Arthur Anderson or the New York law firm really care about any of these? I know they don't. So what can I do?

I've now spent three years learning how the world doesn't care about people. I've been taught that what it really comes down to is economics. Ideology and truth are the remnants of romantic minds concerned with impractical matters.

Knowing this, I look around me. I look at my friend who wants to publish a novel he's been working on, and the one who wants to do missionary work in Latin America, and I ask, "Will they do it?" Could I do it? The clock is ticking and those tempting opiates of money, comfort and God come over-the-counter without a prescription.

In the end, scorn is all that we have to ourselves. It is all that can keep us sane in the compromises that we'll make when we graduate. Hating the way things are and using our disgust to change them is our only hope. Scorn breeds strength. People who love our world — love where we'll be in a couple of years — only feed the nihilism that pollutes America today.

Only a profound sense of duty to intellectual honesty can keep us from being dehumanized by the daily world.

Always ask why. Always challenge what is given to you — everything has an agenda. This is my upper-middle class, Arts and Letters, pretentious solution to having to go into the real world.

Some of us won't break stride from Notre Dame to corporate America. But I'll only go kicking and screaming and making fun of it all. I'll have my wits, which is what the ideology I've learned here has given me, and that is all that I'll have. But I'll go nonetheless. Remember, almost everyone goes.
Hey Juniors!

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