Facing It

The university has spoken out against sexual abuse in the Catholic Church. Was its response enough? Where does Notre Dame go from here?
Scholastic reaches 7,500 students every two weeks.

Our rates are low; and with a multiple-issue contract, they drop even lower.

"Another business that didn’t advertise with Scholastic."

FOR MORE INFORMATION on advertising with Scholastic, call (574) 631-7569 or e-mail us at scholast@nd.edu.
Scholastic reaches 7,500 students every two weeks. Our rates are low; and with a multiple-issue contract, they drop even lower.

"Another business that didn't advertise with Scholastic."

For more information on advertising with Scholastic, call (574) 631-7569 or e-mail us at scholast@nd.edu.

Orientation or Initiation?
by Sean Dudley & Carolyn LaFave
Tired of complaints, Notre Dame gave Frosh-O a long-awaited face lift this year. The changes and the results.

Acting in the Aftermath
by Annie Robinson
COVER: Shocking scandals in the Catholic Church dominated the news this year. Notre Dame and others responded, but was it enough?

Capturing Classicism
by Carolyn Sweeney
Twenty years of work by ND architecture professor Thomas Gordon Smith culminates in an exhibit at the South Bend Regional Museum of Art.
Yea, Though I Walk

The dress was ivory, not white, a lacy empire-waist gown I had worn as a flower girl in my aunt's wedding. The veil flowed from a cream-colored bow in my frizzled hair. I knelt reverently in the pew. My hands were angelically folded, my face as serene as the little children's in our catechism books. And my heart was racing.

I had, along with my eight-year-old classmates, rehearsed for our First Communion for a whole year. We had memorized the ritual: Kneel until the other people in your pew stand, walk slowly and reverently into the aisle, being careful not to trip on the kneeler. Keep hands folded until you're at the front of the line. Think about God and Jesus. Step up to the priest. Left hand rests gently in line. Think about God and Jesus. Step up to the priest. Right, eyes and hands lift to the host. Say, "Amen." Chew the host so subtly that nobody knows you're chewing, try to swallow it before you get to the cup. Take a tiny sip of wine — enough to taste, but not enough to leave a sour taste in your mouth. Return to pew, knees in prayer.

Now, the moment had finally arrived. Focused, I followed the line of white-clad girls and dark-suited boys before me down the aisle and into the aisle. Hands folded, then right hand cupped the left. I received the host. I said, "Amen," consumed it, and, swept up in the solemnity of the moment, promptly wandered off towards the pews on the other side of the church. My parents had to call me back, and when I realized my mistake, I flushed with embarrassment and scurried back into my pew, the moment shattered. I had practiced so hard, I thought. I had rehearsed everything. How did I get so distracted?

These days, I'm usually caught up in another ritual — daily life. Whenever I get startled out of my reverie, I find that, once again, I have wandered from the Church. Usually, like my first Communion blunder, it's my fault.

This January, it wasn't. As the Church's sexual abuse scandal snaked its way across the nation, I found myself voluntarily wandering out of line. But seeing the infallible hierarchy shaken did cause me to reexamine what I truly believed. I decided to channel my disgust towards the responsible bishops and priests, and not the tenets of the faith. I found focus through my reflection.

As the world's leading Catholic institution, Notre Dame also spent some time reflecting on its role in questioning the Church and the definition of its faith, both on campus and internationally. The university didn't shout as loudly as Boston College, perhaps, but people still listened. Scholastic's Annie Robinson takes a look at the university's response to the scandal and the destiny of Catholicism under the dome starting on page 12.

Well, it's our first issue of the year, and we're glad to be back. That, and we really missed the dining hall.

Sarah Childress, Editor
The Standing Committee on Gay and Lesbian Student Needs
(Confidential information, education, and resources)
Contact: Sr. M.L. Gude, CSC, 1-5550, or student members (see web site for student contact info.)

Office of Campus Ministry
(“GLB Together”—confidential group meetings which include prayer and discussion of spiritual issues; annual retreat; library with relevant reading materials)
Contact: Fr. J. Steele, CSC, at Steele.31@nd.edu, or Tami Schmitz at Schmitz.8@nd.edu

University Counseling Center
(Individual counseling or a confidential support group)
Contact: Dr. Pat Utz at Utz.1@nd.edu, or Maureen Lafferty at Lafferty.3@nd.edu

For more information, check out our web site: http://www.nd.edu/~scglsm/

*Come on, everyone is doing it.

Senior Portraits!

Sign Up on the Internet NOW @ www.LaurenStudios.com to ensure your place in your 2003 Dome Yearbook!

WHO: Class of 2003
WHEN: Pictures taken until Sept. 20
WHERE: LaFortune 108
WHY: To be in the 2003 Dome

Remember to Sign Up Today!

WWW.
LaurenStudios.com
Got Soy?

Both DHs put the non-dairy alternative out front for consumption

ANDREAMANKA

T

he first glass of soy milk in the din

ing hall was poured long ago, but

students looking for this non-dairy alternative now can get it themselves. North

and South Dining Halls have begun offer-
ing the thick, creamy drink side-by-side with

skim, two percent and whole milk.

“Soy milk started here four or five years ago,” said dining hall manager Marc

Poklinkowski. But until now, students looking for soy milk had to hunt down a

headset-clad manager and make a special request. The manager would disappear

into the kitchen and return with a fresh glass of the milky white stuff.

So although the change eases the hassle

for students, the dining halls have an

easier time, too. Poklinkowski said prac-
tical reasons also facilitated the move, as

the company manufacturing soymilk,

Silk, began producing it in five-gallon

bags.

And for soy milk aficionados, the move

marks another attempt by the dining hall

to reach out to those with cravings for

something other than a “Midwestern” diet

of not-so-heart-healthy red meat and

whole milk. Last year, the dining halls

introduced a system of yellow and green
dots to tag meal offerings so that vegetar-

ians and vegans could heap their trays

without trepidation.

“I appreciate the gesture,” says

Pangborn senior Kathi Jo Jankowski. “It

makes it easier to be a vegetarian.”

So what’s in the soy that does a body

better? University dietician Jocie

Antonelli says that for the lactose intol-
erant, soy milk provides “all the vitamins

and minerals of dairy milk, but without

the unpleasant side effects.” Soy milk is

also credited with reducing the risk of

heart disease and lowering “bad” choles-

terol while increasing “good” chole-
terol. Antonelli adds that soy milk helps to

prevent prostate and breast cancer as

well as providing calcium for healthy

bones. She recommends 25 grams of soy

protein per day. Dining hall soy milk pro-

vides 6.25 grams of soy protein per 1/2

of a dining hall glass.

First tofu and hummus, now soy milk.

With yet another popular vegetarian deli-
cacy receiving a warm welcome among

students, what’s next? Are vegan dining

halls in ND’s future?

Ten Questions

with the owner of the “Red House” ...

Changes to the tailgating policy have left

many students searching for a new way to

celebrate before games. For those will-
ing to walk a bit for their fun, Ivy Road,

the street running perpendicular to the

Turtle Creek Apartments, provides some

interesting possibilities for pre-game

gathering. Scholastic toured the area, and

after meeting some apathetic law students

and some former Carroll guys who wish

people wouldn’t use their driveway as a

bathroom, stopped to chat at one resi-
dence fondly referred to as “the Red

House.” For $10 per car, tailgaters can

park on the property surrounding the

house. We caught up with the man who

lives there, and found out that he doesn’t

look out his window too much.

So who exactly owns this spot? We see

a lot of students making themselves

comfortable, but do they even know

you?

It’s my niece and nephew who you have to

talk to about parking here. They make a

lot of money these weekends, but they

won’t tell me how much. I live here,

though.

Do you ever go to the games?
27 Years Ago

Silence is Golden

Intrinsic to human nature is the need to express one’s own perception of life. Here is a really beautiful example of a young student, not at all like yourself, who felt that yearning, and who indulged this errant desire:

"Life is really a rather amazing thing, particularly human life. People go to sleep each night and wake up each morning; they laugh; they cry; they catch cold; they have children; they write sonnets; eat dinner; watch TV. They grow old; some grow wise... Few men seek death voluntarily; most, when driven to it, find violence there."

The moral of this small tale is that when you feel as though you have something really, really special to say, you probably should occupy your time in other, more productive activities — like stealing from the Huddle.

— Meghan Gowan

---

No. I went to one game in my lifetime, with my uncle when I was just a boy... before your time, back in probably the '50s.

Was this weekend especially crazy from what you saw?
Just yelling... There was really nothing goin’ on. There were some though, mostly older ones, probably went to college years ago. After the game, ya know, they never come back.

How did you spend your football weekend? Any pre-game festivities?
I mostly stayed in. I don’t really like to go outside.

How long have you lived here?
Hmm, a long time... I’ve lived here since I’ve been born.

Are you a big ND fan?
Sometimes... when they’re good.

Then you’ve probably witnessed some stupid college students passing through your property?
Nah, I don’t really pay attention to them. Just some noise, that’s all.

What do you usually do on football Saturdays?
Well, got a game on, I’ll watch that, but mostly I watch racing.

What music do you have on in the background right now?
Country, old stuff. I got two stations: B-100 and 102.

Do you mind if we take your picture?
Uh, I’ll probably break the camera...

(Pause.)

— Tracy Evans
**Judgment Calls**

Opinions and observations

**DILLON Pep Rally**

A decent attempt at humor, but where do these guys get off knocking the Keenan Review? Then again, it was our only chance to see a priest crowd-surf.

**The Dish-Breaker**

After all these years, he never fails to entertain.

**Doing It for the Chairs**

First it's Taylor Richards leading pep rallies, now this. Where do they get these guys?

**The Incessant Banging**

True, it kept you up all night, but it kept you rockin' all day.

**D6 Parking Closure**

Does this mean more banging?

**Music in NDH**

We hope the lettuce isn't as old as the musical selection. Commercials and radio static can ruin an appetite.

**Bob Davie, the Analyst**

Now he's ESPN's problem.

**Testudo**

The Maryland mascot looks like an out-of-shape Ninja Turtle. Shredder would have cut him up.

---

**Entertainment FORTNIGHTLY**

**Questioning Reality**

This year’s summer TV offerings weren’t worth their time

**Mattkilen**

It’s become a trend, and this summer proves it: The networks have started breeding reality television no better than the typical summer reruns.

After being pulled from the schedule last fall, *The Mole: The Next Betrayal* finally found an audience on Tuesday nights. *The Mole*’s attraction lies in its unique twist on the reality genre. All 12 players work together to earn prize money, although one, “the mole,” secretly works against them. The rare reality show that is both classy and addictive, *The Mole* proved once again to be a mystery, thriller and game show all at once.

Another reality veteran returned to the tube this summer: the third incarnation of *Big Brother*. The domestic version of *Survivor*, *Big Brother* locked 12 strangers in a house where players vote one another off the show each week. Not only is this year’s cast more boring than last year’s, the producers somehow managed to pack the house with even broader stereotypes — the histrionic gay man, the religious virgin and a dumb jock. Even new twists didn’t liven up the pace, and often were downright unfair.

FOX didn’t have any trouble luring viewers with its summer entry, *American Idol*. A spin-off of a European hit, *Idol* scours the United States for the best young singers. The early episodes offered some of the worst auditions in the nation, easy fodder for the judges and wonderful entertainment for the audience. The initial novelty of *Idol* quickly wore off, however, when it devolved into a glorified *Star Search* as the number of contestants dwindled week by week.

NBC avoided shows like *Big Brother* and *American Idol*, instead opting for something more akin to its successful *Fear Factor*. *Dog Eat Dog* was touted as a mixture of *Fear Factor* and *Survivor*, where each week six new contestants would vote for each other to perform elaborate challenges. *Dog Eat Dog* certainly took home the award for dumbest contestants. (One thought that the largest country in North America was Asia.)

Joining *Dog Eat Dog* stop the ratings was another NBC entry, *Meet My Folks*. Each week, three young bachelors spent the weekend with one young, single woman at her parents’ house. The parents would eventually choose one as the winner, who scored a weeklong vacation with their daughter. *Meet My Folks* was nothing more than an unconventional way of testing the lowest levels of human dignity.

Despite these lackluster entries into the genre, reality television is far from a fading fad. While none of these shows were able to match the creativity or entertainment that *Survivor* conjured two summers ago, several shows already are planning seasons for next summer.

Looks like the horizon of reality television rests on a sea of mediocrity.

---

**DomeLights**

Compiled by Jennifer Osterhage

Students eagerly await the unveiling of The Shirt each football season, and this year was no exception. Created in order to raise money for a fund supporting ND students facing unexpected financial crises, The Shirt maintains its title as the largest student-run fundraiser at Notre Dame. The Shirt 2002, designed by Fisher sophomore Carl Elkins, contributes to a project that has raised almost two million dollars to date.

Some other noteworthy numbers:

| Years The Shirt Project has been around: | 13 | Number of size mediums ordered (for the first time): | 6,000 |
| Cost of The Shirt 2002: | $15 | Number of size youths ordered (for the first time): | 300 |
| Average number of shirts sold each year: | 40,000 | Average profit raised each year: | $250,000 |

Source: Courtney Schuster, President of The Shirt 2002
A Big Catholic Field Trip
Notre Dame students travel to World Youth Day 2002 in Toronto
SEANDUDLEY

The rain started falling at 5 o’clock Sunday morning, drenching hundreds of thousands of people lying scattered across an open airfield near Lake Ontario. Notre Dame’s group of pilgrims woke up, quickly covered their belongings, and walked to a fence where they stood patiently in the pouring rain for the next four hours. Then the car carrying Pope John Paul II drove by, and the crowd went wild.

This summer, four universities run by the Congregation of Holy Cross sent a group of 56 students and chaperones to Toronto for World Youth Day 2002, an intense week of Catholic fellowship and prayer. The vigor of the aging pope and huge crowds of faith-filled youth left deep impressions on all the pilgrims from Notre Dame, Holy Cross College, St. Mary’s College and the University of Portland.

“One of the most awesome things was seeing young people from so many different countries all join together in prayer,” says BP sophomore Janel Daufenbach. “There were so many different cultures and languages and so many differences among us, but there was a great sense of unity.”

The Notre Dame group arrived in Toronto in the evening on July 22 and moved into their home for the week, a Catholic grade school an hour outside the city. They slept on classroom floors and showered with a hose or at the YMCA two blocks away. Every morning, they took a bus, subway and then a streetcar to Exhibition Center, a giant convention center on the shore of Lake Ontario serving as the hub of World Youth Day activities in the city.

Events included the celebration of Mass, catechism sessions, shared prayer and meals, a vocations fair — a job fair for religious orders — and several concerts.

One artist featured was a Notre Dame graduate, Danielle Rose, ‘02. She played a few concerts during the week and sang at the Saturday night vigil.

“As I stood on the stage at the Papal Vigil, looking out at a million Catholics from around the world, I was absolutely overwhelmed with gratitude,” Rose says. “I am so grateful to be a part of a Church that unites people from every corner of the earth.”

World Youth Day culminated with a two-and-a-half hour papal Mass on Sunday morning that drew over 800,000 pilgrims and Toronto residents. Most of the crowd had walked to the site of the Mass the day before in sweltering heat and spent the night on the airfield, camping out under the clouds in a massive sleepover. On Sunday, about halfway through Mass, nearly five hours of pouring rain and a tornado warning turned into clear blue skies.

“Here we were in the middle of a field, where it was raining,” says Tim O’Malley, a junior from Old College. “And all we could do was to sing and pray to Christ, because all of our focus was on Jesus. I mean, that’s powerful.”

Students and chaperones from Notre Dame saw Pope John Paul II drive by in the “Pope Mobile” three times, never more than 10 feet away. The Rev J. Steele, chaperone and rector of Morrissey Manor, was nearly moved to tears at the sight of the pope and shouted again and again, “We love you!”

The Rev. Bill Wack, leader of Notre Dame’s group, was overwhelmed by the presence of the Holy Father throughout the week. “I was totally inspired and encouraged by the words that were spoken by Pope John Paul in his homilies and speeches,” Wack says. “His words weren’t compli-
Frosh-O improves one baby step at a time

L ast year, Theresa Sherman was handed a jack of clubs and told to pick her way through a sweaty crowd of strangers in the dark until she found the Fisher Hall freshman who held the same card. Forget the new girlfriend she had walked over with or the other guys she might have wanted to meet; Sherman was supposed to spend the rest of the evening with her “date,” the other jack of clubs. She hated it.

Student Activities introduced a round of changes to First Year Orientation Weekend three years ago, one of which was dumping the classic “Graffiti Dance,” an all-freshmen party at which the students scrawled names and phone numbers on each other’s T-shirts. The replacement activities, however, had little success. Last year’s orientation schedule was packed with awkward activities such as Sherman’s playing card match-up. So this year, the administration teamed up with frustrated sophomores to de-stress orientation for the incoming class and brainstorm ways to do even better for future ones.

Sherman was one of the students who signed up at the end of the school year to help lead this fall’s Frosh-O, hoping to change it for the better. “All of us on staff felt the same about last year,” Sherman says. “So everything with guys’ dorms was done in groups. We tried to make it a lot of fun, and (the freshmen) really responded. We even got feedback from parents saying how the girls loved it.”

Many upperclassmen don’t look back on their first weekend quite so fondly. Some found it too much for a few short days — too many activities in a small amount of time. “There’s not enough time to sit down and really get to know people because you’re always rushed to new activities,” Beth Pappariella, a Farley Hall junior, recalls. Upperclassmen are few and far between who still know and spend time with people they met at a Frosh-O bonfire or tie exchange dance, although they do exist. “I met some of my best friends that first weekend, and have remained really close with them since,” says Chris Holdener, a Zahn Hall junior.

Kathleen Tallmadge’s situation is more common. A sophomore from Breen Phillips and hall Frosh-O commissioner this year, Tallmadge says: “I made some good friends from BP, but people [from outside the dorm], I recognize but don’t remember their names and they don’t remember me.”

But establishing long-term friendships isn’t the purpose of Frosh-O, says Brian Coughlin, the director of Student Activities. “The point is to welcome and acclimate students and their families to Notre Dame and what it’s all about,” he says. “And kind of an underlying theme of it, I think, is to keep people really busy so they don’t realize that they’re nervous, they’re scared, they’re homesick, they miss their friends.”

While a freshman’s first weekend on campus will be spent at numerous activities with boards of students, the aim is not only to make new friends, Coughlin says, but also to become adjusted and comfortable with the campus.

The games, meetings and chanting allow students to adapt to their new surroundings and to be outgoing and social as they begin their freshman year. “Being with your freshman class in the dorm gives you a chance to meet people you would (eventually) be friends with. The activities (with other dorms) are more to ease tension and ... have a good time,” says Brian Tracy, a Knott Hall sophomore and Frosh-O commissioner.

Still, some interhall mixers only increase tension for homesick or shy freshmen. Sherman’s experience at the Walsh-Fisher Luau is one example. “It’s not sensitive to the fact that some people just don’t like to socialize that way,” Coughlin says.

“This is an area that I think could use some creativity. The idea of the Cinderella mixer or the tie mixer, where the girl puts her shoe in and the guy finds her, or the guy puts a tie in and the girl finds him — I think that is a bit forced. I think that people do those things because that’s what someone did when they were here.”

One way to help less extroverted freshmen enjoy their Frosh-O is for halls to recruit as commissioners upperclassmen who themselves had an uncomfortable time during orientation, Coughlin says. For instance, Tallmadge chose to be a hall commissioner so she could help girls like her have a more positive experience. “The whole forced meeting thing didn’t work for me at all,” she says. “I am shy, and I take a long time to open up ... On one hand, I was glad to have something to do, but the chanting and games were not so good for me.”

Dorm event planners also must show more innovation and try to discover what works and what doesn’t, says Coughlin. Daytime activities between dorms and nighttime events on Friday and Saturday can make or break a freshman’s experience at orientation.
events on Friday and Saturday can make or break a freshman’s experience at orientation. This year’s most successful events, according to many Frosh-O staff members, were those involving another dorm of the same gender or simply within the dorm community itself.

“Nothing says ‘Welcome to College’ like an all-'80s Weekend blasting out of a small boom box,” says Jon Feczko, a junior and hall commissioner from Keenan Hall. Keenan welcomed their freshmen with a barbecue and music as the Frosh-O staff unloaded the newcomers’ cars.

Walsh Hall tried something new this year by planning a luau with Howard, another women’s dorm, in addition to Morisque. Sherman says that it was the biggest success of the weekend, because the freshman girls had a chance to meet other girls as well as boys. St. Ed’s and Carroll, both men’s dorms, played sports with one another Friday evening and co-hosted a bonfire later that night with Badin.

Sweaty heat with music blaring. This year, the event was held at the more spacious Joyce Center, with all the lights turned on, a band playing background music, inflatable games and numerous tables set up for board games and cards. So, how did the weekend stack up for the class of 2006?

Freshman Ian Ward of Carroll Hall, who says he does not think of himself as a particularly outgoing individual, still enjoyed the Saturday night activity at the Joyce Center. “I thought it was a great way to meet new people, the people I’ll be spending the next four years with,” he says. “The activities were a lot of fun.”

Nick Hnatiuk, a Dillon Hall freshman, was impressed by the entire weekend. “To me, everything seemed like it was well put together, like a lot of planning went into it. All of [the student staff] were extremely enthusiastic, which helped us get actively involved in it,” Hnatiuk says. But improving Frosh-O isn’t just up to the body should be able to expect pretty much the same type of experience. It shouldn’t be cookie cutter, where everyone is doing the exact same thing, but people should expect that freshman orientation weekend, they’re going to have a pretty similar experience from hall to hall.”

“I believe there should be a university committee on orientation,” says Coughlin. The committee would include staff from the Department of First Year Studies, the Student Activities Office, residence halls, campus facilities, and security. “Let’s get it all on the same page. I think that we do a good job, I don’t want to imply that we don’t, but I think that we could take it a notch and take it to the next level.”

Although the hectic weekend of Frosh-O may not leave strong memories in every freshman’s mind, the important thing is to put the students on the path toward a sense of security and solid relationships. “I don’t think the first weekend is ever going to be the most memorable,” says Tallmadge. “I don’t think it can be. I think the most important memories come from friends you know well and care about. That’s where your most lasting memories come from.”

YOU’RE GONNA NEED A NAPKIN WITH THAT Knott and Farley freshmen develop collegiate table manners while enjoying self-made sundaes without spoons.

Sophomore Erin McCoy, a Frosh-O staff member from Cavanaugh, says her favorite activity was a pizza-party with the girls from the dorm. “Rather than just forcing them into events, we’ve got to spend time with them,” she says.

The Student Activities Office has been working to give the Saturday night campus-wide freshman event a more comfortable atmosphere. In years past, it was held at Stepan fields and in Stepan center, in the pitch black

Student Activities Office, Coughlin says. The department of First Year Studies runs all of the university’s official orientation programs, and each dorm is responsible for registering and moving in its new students. The three-pronged approach to organizing Frosh-O can lead to a disparity among freshmen’s experiences.

“There’s really no rhyme or reason to the consistency of it,” Coughlin says. “We need to get everybody on the same page. Every-
Knock on the door of room 319 Siegfried Hall, and it's likely that you won't get an answer. Although the sign on the door of Joe Sinnott and Matthew Solarski's room reads, "Come in, we're open," you may not be allowed in the room until you ring the doorbell. The installation of the bell, along with other small additions, make this seemingly average room stand out from the rest.

The goal of the two sophomores' room is, as they put it, "just to be comfortable." When you walk into the room, the large house numbers 319 on the connecting beam of their two lofts immediately grabs your attention. Notre Dame leprechaun lights are hung around the beams, in addition to posters and Pee Wee Herman paraphernalia. A ladder connects the two lofts, and Joe has even constructed a pulley system from one bed to another. Also, at the top of their lofts is what they call, "a fully furnished upper level." They built a shelf on each loft to hold books, alarm clocks and reading lights.

A large couch with a small end table to its right and a coffee table in front occupies one side of the room. Each table is furnished with a bowl of fruit or candy and an array of different newspapers. When asked where they purchased their very homey furniture, Joe replied, "Goodwill hunting is the way to go."

In the space created by a large bay window, they have assembled their own entertainment center of a TV, VCR, DVD player, Sony PlayStation and stereo. Nearby, they have well organized containers of food and a fully stocked refrigerator. On top of the sink there is a dish rack and towel, which are rare in any dorm room.

"Because it's tasteful and tidy, more people respect our room," says Matthew. It may also appear organized because of the way Joe and Matthew worked with the amount of space they were given. They both agree that space is the key in any dorm room.

"Because it's tasteful and tidy, more people respect our room," says Matthew. It may also appear organized because of the way Joe and Matthew worked with the amount of space they were given. They both agree that space is the key in any dorm room. In spite of their immense stylistic success, the two manage to remain humble. They say, "We're just one small part of the best dorm on campus."
Knock on the door of room 319 Siegfried Hall, and it's likely that you won't get an answer. Although the sign on the door of Joe Sinnott and Matthew Solarski's room reads, "Come in, we're open," you may not be allowed in the room until you ring the doorbell. The installation of the bell, along with other small additions, make this seemingly average room stand out from the rest.

The goal of the two sophomores' room is, as they put it, "just to be comfortable." When you walk into the room, the large house numbers 319 on the connecting beam of their two lofts immediately grab your attention. Notre Dame leprechaun lights are hung around the beams, in addition to posters and Peewee Herman paraphernalia. A ladder connects the two lofts, and Joe has even constructed a pulley system from one bed to another. Also, at the top of their lofts is what they call, "a fully furnished upper level." They built a shelf on each loft to hold books, alarm clocks and reading lights.

A large couch with a small end table to its right and a coffee table in front occupies one side of the room, usually with a bowl of fruit or candy and an empty TV. When asked where they keep their entertainment, Joe replied, "Goodwill hunting is a very homey way to go." They have assembled their own entertainment center that includes a stereo, VCR, DVD player and Sony PlayStation. Organized containers of food and a fully stocked mini-bar top of the sink there is a dish rack and towel, any dorm room. Because it's tasteful and tidy, more people say Matthew. It may also appear organized because Joe and Matthew worked with the amount given. They both agree that space is the key in any dorm room. In spite of their immense stylistic success, the two remain humble. They say, "We're just one small part of the dorm on campus."
Acting in the Aftermath

What the university said in response to the Catholic Church scandal, and how it compares to Boston College's more radical answer. Has the scandal changed Notre Dame?
January 2002 in South Bend. Cold, bleak, boring. Notre Dame is covered in snow, the days are short and dark. Students, confined to campus, shuffle from dorms to classrooms in a daze. Brief peaks at the long-forgotten sun serve as only a momentary escape from the monotonous winter days.

January 2002 in Boston. After the Boston Globe breaks the story of John Geoghan, a pedophile priest allegedly sheltered by the Boston archdiocese, the Catholic Church finds itself on the front page once again as the long-forgotten sun serves as only a momentary escape from the monotonous winter days.

The sudden revelation of so much corruption in the Church was unprecedented, and it left the university with no easy answer. But if ever there was a time to speak out, it was now.

I don’t think that the bishops or our Catholic colleges and universities have exercised the kind of leadership that the Church has needed during this greatest crisis in U.S. Catholic history.” — the Rev. Richard P. McBrien, ND theology professor to avoid commenting on allegations and rumors, but preferred to wait out the immediate media frenzy until the facts were established. “A lot of us thought first this is isolated to Boston, then it was clearly a national problem,” Appleby says.

Although the taint of scandal never directly touched campus, “It was something very close to home because it affects us here” due to Notre Dame’s strong Catholic tradition, says Appleby. The ripples of the scandal extended far from Boston. No longer a problem limited to the east coast, Notre Dame needed to step up to the plate.

In the eyes of many at Notre Dame, the university did exactly that. President Malloy led 11 members of university faculty and administration in forming a Church Study Committee early in the spring. In the committee’s own words, it convened “in order to offer the university’s support and assistance to the Church and her bishops in addressing the current crisis facing American Catholics.” So far, they have undertaken two tasks related to the crisis.

The first went largely unnoticed. A special Mass organized for the Sunday before last spring’s final exams was the school’s initial public reaction. The event was poorly publicized and came at a time when students were preoccupied with the coming week’s exams. Needless to say, the Mass attracted few students, despite its dedication to the healing of sexual abuse victims by Church clergy. After the liturgy, John Cavadini, an associate professor, chair of the theology department and director of the Institute for Church Life, led a presentation and discussion in Washington Hall.

Notre Dame’s Reaction

“I don’t think that the bishops or our Catholic colleges and universities have exercised the kind of leadership that the Church has needed during this greatest crisis in U.S. Catholic history.”


“We have provided widespread leadership on this crisis.”

Strong words from Professor R. Scott Appleby, director of Notre Dame’s Cushwa Center for American Catholicism.

So, who is right?

The sudden revelation of so much corruption in the Church was unprecedented, and it left the university with no easy answer. But if ever there was a time to speak out, it was now.

“Notre Dame has a special role to play because of its preeminence in the network of Catholic institutions of higher learning and because of the highly visible place it occupies in U.S. society,” says McBrien. With Notre Dame’s status comes great responsibilities. The university needed to make a statement and make it quickly.

Formulating a response was not as simple as it might seem. The media turned to the monikered “mecca” of American Catholicism when in search of quotes and sound bites. According to Appleby, Notre Dame’s spokespeople felt immense pressure to comment publicly on the crisis as soon as possible. “There was a new revelation every day,” he said. Appleby pointed out that Notre Dame’s response differed starkly from the way the school reacted to September 11. While the university was able to respond to that tragedy right away, the Church controversy, which was unfolding on daily basis, posed a different situation. “Father McBrien and I were trying to deal with the media everyday,” says Appleby. “Maybe we were too cautious, but maybe because we didn’t know what was happening to the full extent.”

Rather than make a knee-jerk reaction, the administration wanted to wait until it felt it had the whole story, Appleby said. They wanted
"It's wrong to have the same expectations"

The second endeavor earned national attention. The committee sent a letter in advance to the annual June conference of the United States Conference of Catholic Bishops, where the clergy leaders planned to discuss the scandals. Composed of an introduction and document titled “Challenges and Opportunities Arising from the Current Crisis,” the letter outlined recommendations to the bishops. Several of the committee's suggestions were incorporated into the bishop's final resolution. Appleby also was invited to join the conference in Dallas, where he formally addressed the assembly of American bishops.

The Church Study Committee is composed of both lay and religious figures from Notre Dame. Its leader is Carol Ann Mooney, law professor, vice president and associate provost of the university; other members include the Rev. Mark Poorman, law school dean Patricia O'Hara, professor of American studies Robert Schmuhl, as well as Appleby and Cavadini. “Our response thus far has been to use our energies to try to be of assistance to the bishops as they prepared for their crucial meeting in Dallas,” says Mooney. “We believed that was the most productive way to expend our energies and the way that might have the greatest chance of assisting the Church at the time, even though it did not provide high visibility.”

Three professionals unaffiliated with the university were invited to campus in order to facilitate the committee's understanding of the scandals. The experts made significant contributions by helping the committee examine issues addressed in the letter. Dr. Donna Markham, O.P., explained the diagnosis and treatment of sexual disorders, and Professor Patrick Schiltz used his experience advising on lawsuits involving sexual abuse in various churches to further the discussion. Dr. Peter Steinfels brought his background as a New York Times religion reporter and his own media analysis. Declaring it "benefited greatly from the wisdom of all three experts," the committee addressed taboo subjects specifically in a section of the letter titled “Grappling with Difficult Issues.” Among these was the publicly favored “Zero Tolerance” policy for sexually abusive priests, which calls for immediate dismissal, and methods for screening prospective seminarians. The letter also suggested actions for the bishops, such as creating a support campaign for a “National Day of Penance and Hope,” increasing victim outreach ministry programs, and jump-starting the writing of study and discussion packets for parishes to utilize as educational material.

How effective was the Church Study Committee? McBrien wouldn't comment on its actions, except to say: “Notre Dame’s response seems to have been limited thus far to the creation of a special committee. Was it composed of a broad enough cross-section of the university community and was it sufficiently independent of the university’s administration to make truly independent judgments about the crisis and its possible relationship to Notre Dame itself?” According to McBrien, no. Eight of the 11 committee members are also university administrators at some level. He questioned whether the committee considered the possibility of problems within the Notre Dame community, but added “this is not to single out our own universities for criticism.” Self-examination is imperative for all institutions of higher learning, he says.

McBrien's opinion might seem to stand alone amidst the university’s claims that it responded appropriately to the Church crisis. So why is there such a strong divide existing among the opinions? How can McBrien attest to hearing “several faculty members complain that nothing much has been said about it — by the administration, faculty representatives, or students,” while leaders such as Appleby believe excellent leadership was demonstrated? Pointing out Appleby's, Cavadini's and his own media appearances as
rare exceptions, McBrien feels “there has been relatively little said or done (at Notre Dame) otherwise. Could more have been done? In retrospect, Appleby says, “It’s fair to say (last spring’s Mass) was not an adequate response for the student body... we should have done more.” He believes the university is better suited to reflection on past events, rather than impulsive reaction. The university plans to make it up to the student body, with one installment of its Saturday Scholar Series titled, “The Crisis Facing the Roman Catholic Church,” to be held this Saturday at 10 a.m. in the Hesburgh Center for International Studies before the second home football game. McBrien, Cavadini and Mooney will lead the panel discussion, which Appleby describes as the university’s largest scale event planned for this semester in regards to the church crisis. Also, Mooney says the committee has tentative plans to host a symposium on October 14 with a theme of “restoring trust,” to encourage audience interaction with the speakers.

A Look at Boston College’s Response

Meanwhile, one of Notre Dame’s fellow Catholic universities was staging a vehement protest. Boston College provided Cardinal Law with his harshest critics, as BC students and faculty spoke out loudly against his handling of several sexual abuse cases. The school made its sentiments clear when, Cardinal Law (for the first time) was not asked to give the benediction at BC’s spring commencement. His absence has been viewed as a strong message to the archdiocese of Boston and the nation at large.

BC’s president, William P. Leahy, recently announced the start of a program entitled “The Church in the 21st Century,” which focuses on the transition from “crisis to renewal.” The program will examine not only the effects of the sexual abuse cases and the corruption within the Catholic hierarchy, but will also focus on larger issues facing the Church today. It plans to tackle hot-button topics such as permitting females to become priests and allowing priests to marry. Composed of students, faculty and alumni, the advisory board for the program hopes that special lectures, discussions and classes will allow people to solidify their faith in what many see as an unstable Church. “Judging by limited data only, it would appear that Boston College has made a more aggressive response to the crisis than Notre Dame and other Catholic institutions of comparable size and stature,” says McBrien, but adds that it is too soon to say whether dramatic change will be enacted within the Church as a direct result of BC’s program.

With the Vatican and the archdioceses around the nation failing to speak out enough to satisfy an angry public, it appears as if the burden of paving the road to change falls on Catholic institutions like BC and Notre Dame. But is it really a university’s place to do so? Stephen Pope, chairman of the theology department at BC, thinks not. “The problem is, there are 60 million American Catholics, so it’s not helpful to think that any university can speak for 60 million people,” says Pope. “It’s the job of the bishops in the Catholic Church to speak for American Catholics, not any university.” Pope also doesn’t see the rivalry of reactions between Notre Dame and BC as justifiable. “I don’t think it’s really helpful to say that one institution bears any greater burden than any other. No university has the right to speak for people. Universities are supposed to raise the level of intellectual reflection.”

Pope stresses that BC and Notre Dame should not be alone in responding. Georgetown and all other Catholic institutions should have the same obligation.

BC faced the same immense media pressure as Notre Dame. The argument has been made that BC was quicker to respond publicly, and since they began making statements and protesting almost immediately, their media presence has continued to overshadow that of Notre Dame. Never mind who spoke up first: BC was louder. But were they more effective leaders?

“It’s wrong to have the same expectations of Notre Dame as for BC,” says Pope, who stresses that location should not be overlooked. “We are in the archdiocese in Boston, which is the whole fulcrum of the crisis in the Church,” directly across the street from Cardinal Law and the archdiocese. In addition, Pope pointed out that a large portion of BC’s student body is from the east coast, more specifically New York City and Boston, the home dioceses of the most embattled cardinals. This only increased the need for the school to react quickly. For BC students and faculty, there was no feasible way to avoid commenting on this crisis even if they had wished to do so. “There was a lot of pressure from the media to respond, and we were trying to answer responsibly without being evasive,” says Pope, echoing Appleby’s reflections on how theologians and administrators handled the press at Notre Dame.

Those critical of Notre Dame’s reaction thus far point to its overwhelmingly Catholic student body percentage as evidence enough that the university should be more vocal. Approximately 84 percent of Notre Dame students describe themselves as Catholic, and BC estimates its student body is 70 percent Catholic. Pope credits several listening sessions at BC held last year as greatly enhancing the healing process for students. The sessions were an opportunity for those willing just to “be heard.” Pope says the danger of gather-
ing emotionally charged people together is "worth the risk, because it's a form of showing respect."

The two universities are run also by different orders of Catholic priests, with BC operating as a Jesuit institution and Notre Dame led by the Congregation of Holy Cross. Both schools fall victim to conventional stereotyping: Many view BC as liberal and unorthodox, and associate Notre Dame with conservatism and adherence to tradition. Pope refutes these associations: "The orders are much more complicated than just left-to-right. I don't think the orders are controlling (the schools' responses)," Pope instead attributes the external pressure to the press and BC alumni, as his office was inundated with calls and hundreds of e-mails a day demanding action. "We were faced with a difficult challenge," he admits. The BC administration hopes to hold a series of lectures directed to undergraduates, where students can speak out freely and give their own responses to any and all church issues.

But, "ND isn't shirking anything," Pope says. While BC's reactionary activism over the past months may be setting a new standard for Catholic campus reaction, "There is a good reason to be cautious," Pope urges. "These issues are very deep and there is danger in reacting too quickly. Some hesitation and some patience is a good idea." He does cite the Notre Dame student body as lacking in sufficient motivation to mobilize itself. "There is a tendency to rely on people on the chain of command for leadership, but just take leadership on the level you are on," suggests Pope. He says student publications and student government are both effective means for initializing a response.

Rather than focusing on the supposed divide between religious universities, Pope says: "All the Catholic schools have people worried about the crisis in the Church. There is a lot more in common than separates them." They only differ in their methods of dealing with the crisis. Pope believes that theologians at BC and Notre Dame are on the same page: "It's not BC vs. Notre Dame."

Catholicism's Future Under the Dome

Back at Notre Dame, one might assume that in light of the current negative view of the Catholic priesthood, young men are turning from the collar. Not so, says Paul Dockery, a sophomore in the Old College Program for undergraduates considering a vocation to the priesthood. "I have not been scared off by the church scandals. I continue to see the need of good, faithful servants who will share Christ's message of selfless love." Fellow OC undergraduate David Halm echoes this sentiment: "It has certainly been a time to recommit myself. However, I have always known so many great, holy priests and brothers that their witness far outweighs the scandal of the allegations I read about."

Not one interested candidate decided against joining the program because of the Church abuse scandal, according to the Rev. Bill Miscamble, rector of Moreau Seminary and a member of the history department. In fact, he says, enrollment at the seminary increased by two members this year. "Our candidates have been considering the priesthood for a very long time, so I think that they are certain that they've made the right decision. In fact, I believe that the scandal has made the candidates more determined to serve as good priests," Miscamble says. The syllabus and curriculum at Moreau Seminary will not change because of the scandal, and candidates will still have to earn a Master's in Divinity. "However," says Miscamble, "There will be extra attention paid to living a healthy celibate life. We must ask ourselves: In light of what has taken place, how can we better prepare our candidates for a healthy life in the priesthood?"

Even in the aftermath of the scandal, Dockery believes there is still a strong possibility of a vocation to the priesthood in his future. Regarding the sensitive topics that the Church has glossed over in the past, Dockery says: "The men of Old College have always been very open and frank about sexuality and the necessity of intimacy." When it comes to these matters, they "are not a group of men who hide behind a wall of shame," says Dockery. "The staff of
OC is always helpful in guiding our growth in emotional intimacy.”

On Notre Dame’s reaction to the church scandals, Miscamble says the real decisions need to be made at the diocesan level and with the US Conference of Catholic Bishops. He believes there should be less concern with the media and more outreach to the local community here at Notre Dame. The university should be able to conduct a forum where students and faculty alike can congregate in hopes of open and productive discussion on all controversial Church issues, Miscamble says.

As Mass attendance drops across the nation, is Notre Dame also losing its faith? Appleby doesn’t think so. “I haven’t seen any evidence that people have lost any enthusiasm for the Catholic mission of the university. Catholicism is a lifelong commitment and people around here are in it for the long haul.”

How Does Notre Dame Stack Up?

As the Catholic Church faced a national crisis this past year, many expected Notre Dame, supposedly the world’s most prominent Catholic university, to step forward and be a leading voice on church issues. But exactly how prominent is Notre Dame compared to its Catholic peers?

Based on the latest rankings by U.S. News and World Reports magazine, only three Catholic institutions are in the “top tier” of national universities: Notre Dame (19th), Georgetown (23rd) and Boston College (38th). While these schools are academically comparable, they differ significantly in terms of the influence Catholicism has on them.

Compared to Boston College and Georgetown, Notre Dame has a very high percentage of Catholic undergraduates. The university’s institutional research department reports that in 2002, 84 percent of ND undergraduate students claimed to be Catholic. This figure has stayed relatively constant since 1991, when it was 86 percent. Boston College does not keep records of its students’ religious preferences, but officials from BC’s admissions and public affairs departments recall that 60-75 percent of students said they were Catholic on an informal survey a few years ago. Georgetown gave students a voluntary survey in the fall of 2000, and 55.3 percent of students reported being Catholic.

Besides having a significantly higher percentage of Catholics on campus, Notre Dame has been generally more able to avoid doubts about its devotion to Catholicism. Of the three schools, only Notre Dame still maintains single-sex residence halls. In 2001, Georgetown faced harsh criticism when it chose, for the first time, a lay president. While both Georgetown and Boston College have been challenged for not placing crucifixes in certain classrooms, this issue has yet to surface at Notre Dame.

On the secular side of this comparison, Notre Dame does not stand out. Of the three schools, Georgetown boasts the largest minority population, the smallest faculty to student ratio, and the highest undergraduate SAT scores. It is also has the lowest acceptance rate. However, a Georgetown education is more expensive than one from its Catholic counterparts.

Yet in the end, only one statistic has a lasting impact on Notre Dame students: II. This is the number of national championships won by the Fighting Irish football team, as compared to zero by Boston College and Georgetown (which no longer fields a Division I team). The next time you meet a BC alum, steer away from acceptance rates and bring up the one number that really matters.

— Christopher Kelly

<table>
<thead>
<tr>
<th></th>
<th>Boston College</th>
<th>Georgetown</th>
<th>Notre Dame</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate Students (Fall 2001)</td>
<td>8,900</td>
<td>6,422</td>
<td>8,012</td>
</tr>
<tr>
<td>National Ranking (U.S. News)</td>
<td>38</td>
<td>23</td>
<td>19</td>
</tr>
<tr>
<td>Acceptance Rate (2001)</td>
<td>32%</td>
<td>22%</td>
<td>34%</td>
</tr>
<tr>
<td>Faculty to Student Ratio</td>
<td>1 to 13</td>
<td>1 to 10</td>
<td>1 to 12</td>
</tr>
<tr>
<td>Percent Catholic</td>
<td>60–75%</td>
<td>55%</td>
<td>84%</td>
</tr>
<tr>
<td>Percent Minority</td>
<td>22%</td>
<td>25%</td>
<td>16%</td>
</tr>
<tr>
<td>Cost of Tuition and Room/Board</td>
<td>$34,420</td>
<td>$34,574</td>
<td>$32,020</td>
</tr>
<tr>
<td>Co-ed Residence Halls</td>
<td>Yes</td>
<td>Yes</td>
<td>No</td>
</tr>
<tr>
<td>Alumni Giving Rate</td>
<td>26%</td>
<td>30%</td>
<td>48%</td>
</tr>
<tr>
<td>National Football Championships</td>
<td>0</td>
<td>N/A</td>
<td>11</td>
</tr>
</tbody>
</table>
Well, Gipplings, it’s that time of the year again, and like some of you, the Gipper found his reunion with the old haunt bittersweet. The flowers are out, the ethanol doesn’t hang quite as heavily in the air, and the defense is winning games. But tailgating just isn’t the same in the shower stalls, especially when you walk in on one of the 50-something alums that always seems to appear in the dorm around game time.

There are a few ways to fight the new rules, though. The Gipper, ever looking for ways to beat the system, has compiled a few suggestions for those of you being hardest hit by the liquor policy:

1. Suck on a Handi-Wipe.
2. Drink the water in the Rock.
3. Add brewer’s yeast to your dining-hall lemonade.
4. Raid the maintenance closet in your dorm and ingest everything in sight.

Hope that helps.

Sexless Years Resume

After three years of trying to quash the moniker, the administration is still unable to rid this campus of the term “SYR.” So, resolving to cut their losses, they’ve officially readopted the acronym, only now it stands for “Set up Your Roommate.” Students, 1; Administration, 365. The Gipp wonders if they’ll ever realize what SMC stands for.

Vin Diesel, Step Aside

The Gipper received a strange e-mail from a budding screenwriter over the summer: it appears that, lo and behold, someone in Hollywood is thinking about recreating George Gipp’s life on the silver screen. Apparently Jeff Daniels would play the starring role. Low-brow Alzheimer’s jokes aside, the Gipper seems to recall this having been done a number of years ago by a certain ex-president.

Still, the Gipp wouldn’t complain. Rudy seems to be doing pretty well accomplishing nothing while the royalty checks roll in.

Porn in the ‘Born

Not too long ago, the NDSP, ever-vigilantly monitoring the second-floor windows of the women’s dorms, started noticing a few naked bodies in Pangborn. After using high-powered binoculars to verify that the bodies in question were, indeed, nude, and

NDSP: Know Your (Copy) Rights

The Gipp is just kidding about the binoculars and experts in that last tip—he would never question the integrity of the NDSP. He does, however, have a bone to pick with our beloved police force.

You may have noticed green flyers posted around campus for the last couple of weeks announcing that the NDSP is investigating a report of an “Indecent Exposure,” purportedly committed by a 40-year-old male Caucasian. The Security Police, hoping to draw attention to its notice, had labeled it “Campus Watch.”

This got the Gipper thinking, “Is someone trying to outdo me at my own job?” Don’t be misled, tipsters — it’s the Gipp’s duty to report naked middle-aged men on the varsity tennis courts. Officers, you stick to enforcing ambiguous tailgate laws, and the Gipp will stick to his job.

That’s All She Wrote

Well, tipsters, that covers everything in the Gipper’s inbox that doesn’t involve webcams. The Gipp was a little disappointed with the showing after this summer, but it’s nothing that can’t be solved. For those of you who are rusty, here are a couple of pointers on making legendary tips:

1. For a man: let your huevos do the thinking.
2. For a woman: undress with the curtains open.
3. If you can’t pull off originality, make up for it with extremity.
4. And, for goodness’ sake, send it in.

Don’t forget, the Gipp loves digital photos. And, as always, give the details: the Gipper and his editors always make sure that nothing incriminating is revealed to the admin on or off of these pages, but the details help us to verify your tip and give it its due in juiciness.

Well, tipsters, the Gipper’s looking forward to a solid batch of scandal next time around. Until then, stay wild and don’t work too hard.
Well, Gipplings, it's that time of the year again, and like some of you, the Gipper found his reunion with the old haunt bittersweet. The flowers are out, the ethanol doesn't hang quite as heavily in the air, and the defense is winning games. But tailgating just isn't the same in the shower stalls, especially when you walk in on one of the 50-something alums that always seems to appear in the dorm around game time.

There are a few ways to fight the new rules, though. The Gipper, ever looking for ways to beat the system, has compiled a few suggestions for those of you being hardest hit by the liquor policy:

1. Suck on a Handi-Wipe.
2. Drink the water in the Rock.
3. Add brewer's yeast to your dining-hall lemonade.
4. Raid the maintenance closet in your dorm and ingest everything in sight.

Hope that helps.

Sexless Years Resume
After three years of trying to quash the moniker, the administration is still unable to rid this campus of the term "SYR." So, resolving to cut their losses, they've officially readopted the acronym, only now it stands for "Set up Your Roommate." Students, 1; Administration, 365. The Gipp wonders if they'll ever realize what SMC stands for.

Vin Diesel, Step Aside
The Gipper received a strange e-mail from a budding screenwriter over the summer: it appears that, 10 and behold, someone in Hollywood is thinking about recreating George Gipp's life on the silver screen. Apparently Jeff Daniels would play the starring role. Low-brow Alzheimer's jokes aside, the Gipper seems to recall this having been done a number of years ago by a certain ex-president. Still, the Gipp wouldn't complain. Rudy seems to be doing pretty well accomplishing nothing while the royalty checks roll in.

Porn in the 'Born
Not too long ago, the NDSP, ever-vigilantly monitoring the second-floor windows of the women's dorms, started noticing a few naked bodies in Pangborn. After using high-powered binoculars to verify that the bodies in question were, indeed, nude, and calling in an expert panel of their South Bend high-school buddies, the cops decided to alert Pangborn's rectress. Now, the Phoxy Ladies are being cautioned to keep their blinds closed after showering, or at the very least, to charge a small spectator fee.

NDSP: Know Your (Copy) Rights
The Gipp is just kidding about the binoculars and experts in that last tip—he would never question the integrity of the NDSP. He does, however, have a bone to pick with our beloved police force. You may have noticed green flyers posted around campus for the last couple of weeks announcing that the NDSP is investigating a report of an "Indecent Exposure," purportedly committed by a 40-year-old male Caucasian. The Security Police, hoping to draw attention to its notice, had labeled it "Campus Watch." This got the Gipper thinking, "Is someone trying to outdo me at my own job?" Don't be misled, tipsters - it's the Gipp's duty to report naked middle-aged men on the varsity tennis courts. Officers, you stick to enforcing ambiguous tailgate laws, and the Gipp will stick to his job.

That's All She Wrote
Well, tipsters, that covers everything in the Gipper's inbox that doesn't involve webcams. The Gipp was a little disappointed with the showing after this summer, but it's nothing that can't be solved. For those of you who are rusty, here are a couple of pointers on making legendary tips:

1. For a man: let your huevos do the thinking.
2. For a woman: undress with the curtains open.
3. If you can't pull off originality, make up for it with extremity.
4. And, for goodness' sake, send it in.

Don't forget, the Gipp loves digital photos. And, as always, give the details: the Gipper and his editors always make sure that nothing incriminating is revealed to the admin on or off of these pages, but the details help us to verify your tip and give it its due in juiciness.

Well, tipsters, the Gipper's looking forward to a solid batch of scandal next time around. Until then, stay wild and don't work too hard.
The Rant

Win or lose, don't judge Willingham by this year's results
by Gerard Meskill — respond to the king of sports at gmeskill@nd.edu

**The Rant**

When a defensive specialist who lacks an offensive vision is dismissed in favor of an offensive mastermind, fans expect offensive production to increase, even at the expense of the defense's efficiency. After two games, Notre Dame football fans now know that this expectation can be entirely wrong: Notre Dame's defense has been prolific, but the Irish still are searching for their first offensive touchdown of the Willingham era.

While it is unfair to judge an entire football organization on two games’ work, the early verdict is that Notre Dame is on the road to recovery, but still is far, far away from being healthy again. This is not necessarily a bad thing, so long as one is willing to look at everything in perspective.

Coach Tyrone Willingham has the Irish off to a 2-0 start for the first time since 1996, a statistic that glaringly skips Bob Davie’s tenure, from 1997 to 2001. Against No. 21 Maryland, his squad posted Notre Dame's first shutout since 1998 (Navy, 30-0), first shutout over a ranked opponent since 1980 (No. 5 Alabama, 7-0) and first victory over a ranked opponent on the road since 1997 (No. 11 LSU, 24-6). In a short amount of time, Willingham has given the Irish faithful reason to believe that Notre Dame football will indeed “Return to Glory.”

However, one would be foolish to expect that resurrection to be completed this season. Willingham is operating Davie’s team, filled with Davie’s recruits. The men on the Irish roster are good football players, but they are not of a caliber that allows Notre Dame to rub elbows with the likes of Miami, Oklahoma, Texas and Tennessee. Willingham eventually will get Notre Dame back to that status, but only after he has a year or two to bring his own recruits into the system. If his abbreviated effort this year is any indication of his ability to draw talent to his program, Willingham will have a top-rated recruiting class before too long, perhaps even next year. Of course, how well he does with next year’s class will be directly affected by how the rest of this season plays out.

So far, Willingham has exceeded many of the expectations placed upon him. By season’s end, this achievement might become a curse, responsibility of the man who coaches them.

Should this happen, do not give up on Willingham. Michigan’s roster simply is more talented than Notre Dame’s, an advantage that will be hard to surmount even with Willingham’s expertise and the benefit of a home crowd. There is a reason that only two head coaches in college football history have led their teams to national championships in their first year on the job: There is too much adjusting to do, and too much damage to fix. Very rarely does a new coach inherit a final product; programs with elite rosters generally don’t change their coaches. Willingham has

Remember that every Notre Dame coach has lost a game or two — except George O’Leary.

Jimbo’s Jabber
The man himself brings you...

**ALL THE STATS**

you need to know

**VOLLEYBALL:** At the Loyola Marymount Volleyball Classic, the Irish split games, losing to Colorado in three games (30-25, 30-24, 30-26) but bouncing back to defeat St. Louis in three games (30-25, 30-13, 30-19). Sophomore outside hitter Emily Loomis recorded 15 kills on with a .556 hitting percentage in the victory over St. Louis. Junior setter Kristen Kinder was named to the LMU Classic all-tournament team, finishing with 33 assists, five digs and three blocks. Tuesday night, the team improved its record to 5-2 with a three-game win over Valparaiso. Loomis had nine kills while junior middle blocker Katie Neff had eight kills.

**MEN’S SOCCER:** The men’s soccer team has achieved the highest national ranking in
IRISHEYESON

Nick Setta is Notre Dame’s star place-kicker. Since he took over the job in 2000, Setta’s accuracy and consistency have been remarkable. Setta was a 2001 Lou Groza Award semifinalist, and he is a top candidate to win the prestigious kicking award in 2002. In the Aug. 31 Kickoff Classic, Setta was responsible for the majority of the Irish scoring with 5 field goals. He also was successful on one PAT kick, giving him 56 consecutive PATs without a miss.

I decided to attend Notre Dame: because of the rich tradition and character of the school. I liked everything about it, and in the end it just felt right.

I started playing football: on a team in seventh grade.

When I’m lining up for a field goal attempt, the last thing that goes through my head right before the snap is: that it’s going between the uprights. I’m just being positive.

The best thing about Coach Willingham is: how he presents himself, and the confidence that he has. It’s something that draws you to him and makes you want to prove to him that you’re the best. It’s an expectation from him and you want to show that.

As far as class goes: I’m in finance, so the classes are a lot of numbers. I enjoy what I’m doing, but like in football, it’s all business. You’re competing in the classroom as well as on the field.

My favorite thing about Notre Dame is: that it’s the greatest university in the world.

In order to get myself ready for game time: I mentally prepare every day until the game. I see the ball going through the uprights and put myself in every kind of situation.

When I’m not playing football: I love all other sports, but I love cars because I get a lot of enjoyment out of them, just being around certain cars and driving them.

My dream car is: A 2002 Trans Am Ram Air. I’m lucky enough to have one. Red with black leather, chrome rims, and a punch of ponies under the hood. A Lamborghini is also a dream car. Red with black leather again.

My favorite recent song is: Hero, from “Spiderman.”

I don’t have a favorite cartoon or comic strip because: I honestly have never read any.

The best advice I’ve ever received, football or otherwise, was: Never give up, because the mind is stronger than anything in the world. —David Murray

school history, now in fifth place in the National Soccer Coaches’ Association of America poll. Last Saturday, the Irish defeated sixth-ranked Seton Hall 4-0, scoring three goals in a 14-minute span in the second half. Senior forward Erich Braun scored twice and senior forward Rafael Garcia and sophomore midfielder Kevin Goldthwaite, this week’s Co-Defensive Big East Player of the Week, also tallied goals. Sophomore goalkeeper Chris Sawyer recorded a shutout with two saves. On Friday night, men’s soccer will put their 2-0-1 record on the line against Cornell at Alumni Field.

WOMEN’S SOCCER: At the Notre Dame Classic, which hosted Clemson, Portland and Santa Clara, sixth-ranked women’s soccer suffered shutouts in consecutive games for the first time since 1989 and back-to-back losses for the first time since 1992. Notre Dame is now in fifth place in the chair, previously the Irish scoring with 5 field goals. He also was successful on one PAT kick, giving him 56 consecutive PATs without a miss.

I decided to attend Notre Dame: because of the rich tradition and character of the school. I liked everything about it, and in the end it just felt right.

I started playing football: on a team in seventh grade.

When I’m lining up for a field goal attempt, the last thing that goes through my head right before the snap is: that it’s going between the uprights. I’m just being positive.

The best thing about Coach Willingham is: how he presents himself, and the confidence that he has. It’s something that draws you to him and makes you want to prove to him that you’re the best. It’s an expectation from him and you want to show that.

As far as class goes: I’m in finance, so the classes are a lot of numbers. I enjoy what I’m doing, but like in football, it’s all business. You’re competing in the classroom as well as on the field.

My favorite thing about Notre Dame is: that it’s the greatest university in the world.

In order to get myself ready for game time: I mentally prepare every day until the game. I see the ball going through the uprights and put myself in every kind of situation.

When I’m not playing football: I love all other sports, but I love cars because I get a lot of enjoyment out of them, just being around certain cars and driving them.

My dream car is: A 2002 Trans Am Ram Air. I’m lucky enough to have one. Red with black leather, chrome rims, and a punch of ponies under the hood. A Lamborghini is also a dream car. Red with black leather again.

My favorite recent song is: Hero, from “Spiderman.”

I don’t have a favorite cartoon or comic strip because: I honestly have never read any.

The best advice I’ve ever received, football or otherwise, was: Never give up, because the mind is stronger than anything in the world. —David Murray

The defense is better than they have shown in the first two games, and it will become evident against Michigan. The Wolverines’ offense will run into a brick wall against what is becoming one of the top defenses in the country. Notre Dame beats Michigan, 27-20.

Look for the Irish to get Arnaz Battle the ball more often. He has proved in the first two games that he can make plays if given the opportunity. The defense will do its part and the Irish will win a close one that will come down to the kicking game. Notre Dame 23 – Michigan 21.

— Jimmy Atkinson

ASSISTANT SPORTS EDITOR
The Missing Ingredient

A non-factor in the first two games, the Irish offense must step up for Michigan

JIMMY ATKINSON

With the sixth-ranked Michigan Wolverines coming to town this Saturday, a dark cloud hangs over the Irish. A 2-0 record and exceptional defensive and special teams play has been overshadowed by an offense which has, in the first two games of the Tyrone Willingham era, failed to score a single touchdown. The offense will have to come to life if winning is to continue.

The new West Coast offense started the season promisingly when Notre Dame defeated Maryland 22-0 at Giants Stadium. On the very first play, quarterback Carlyle Holiday fired a strike to Omar Jenkins for a 7-yard gain, and the Irish faithful knew immediately that this year would be different. Throughout the game, Holiday ran the passing game to near perfection with impressive numbers, completing 17 passes to eight different receivers on 27 attempts for 226 yards, all career highs. Willingham, in his first game as Irish head coach, made a powerful first impression by defeating the defending ACC champion.

Still, the offense failed to score a touchdown. Seven dead-ball penalties, an inability to establish the run (2.89 yards per rush), and four sacks were some of the reasons the offense was unable to put the ball into the end zone, despite an average starting position on the Irish 39-yard line. "It was really hard to get momentum," offensive coordinator Bill Diedrick says, "We really did not put together a good consuming drive [and] that was disconcerting to me."

The offense showed a different face against Purdue the following week. The simple mistakes were cleaned up as the Irish committed only one dead-ball penalty, and the running game was more effective. Ryan Grant and Rashon Powers-Neal teamed up for 139 yards on 28 carries (4.96 yards per rush).

The Purdue defense, however, exposed weaknesses in the Notre Dame passing game. The offensive line had a difficult time establishing solid pockets against Purdue's blitzing schemes. Holiday, who ran the West Coast offense against Maryland as though he had innovated it, struggled to amass any positive yardage against a much stronger Purdue defense. Hurried by a Purdue front that penetrated the Irish line time and time again, Holiday struggled to an unimpressive 7-for-22 performance for only 50 passing yards. "We expected them to blitz a lot today... [but] they disguised their coverage very well, which took us out of a lot of things," says Holiday.

The overall ineffectiveness of the Notre Dame passing game forced the coaching staff to rely too heavily on the run, espe-
The Missing Ingredient

A non-factor in the first two games, the Irish offense must step up for Michigan. Jimmy Atkinson

Throughout the game, Holiday ran the running game to near perfection with impressive numbers, completing 22-0 at Giants Stadium. The offense will have to come over the Irish. A defensive and special teams play has been overshadowed by an offense which has, in

"To be 2-0 right now is a special thing and we will build on that."

— Tyrone Willingham

senior inside linebacker Courtney Watson out with a viral infection. Maryland's passing game also was contained for the most part, as the Terps' quarterbacks went 12-of-32 for 117 yards and were picked off three times by Shane Walton. Against Purdue, defense alone won the game for Notre Dame, college football history, renew their rivalry after a two-year hiatus. And for the 17th time in the last 20 meetings, both teams are ranked nationally.

Notre Dame cannot sit back and hope Michigan will make as many mistakes as Purdue did last week (four turnovers converted into 21 points). If Notre Dame hopes to defeat Michigan, the offensive line must provide Holiday more time in the pocket. Holiday must remain poised and go through his throwing progression until he finds an open receiver rather than scrambling at the first opportunity. Until Notre Dame's offense can start consistently generating positive passing yardage, expect the Wolverine defense to stack more men in the box and overcommit to the run and come blitzing play after play, forcing Holiday to beat Michigan with the pass. This is exactly how Purdue was able to keep Notre Dame off balance. The Notre Dame passing game needs to return to the level of play they established against Maryland.

Another task for the Irish on Saturday: get the ball to Arnaz Battle more often. Against Maryland, he had 68 yards on four receptions. Against Purdue, he returned three kickoffs for 89 yards. The fact that the coaching staff put Battle back to return kicks last week and attempted to get the ball in his hands on a reverse, albeit a failed one, shows the confidence they have in him as a serious offensive weapon. Unfortunately, none of Holiday's passes made their way into Battle's arms. This must change against the Wolverines this weekend. Eight touches in two games are not enough.

Notre Dame is capable of defeating Michigan. Holiday proved against Maryland that he can run this offense effectively. In the future, he will do so consistently. Right now, this offense is just beginning to learn the basics. But the right attitude is present, something that previous years' teams have lacked. The defense has proven that it can play well enough to win, and special teams have come through in the clutch. Establishing a balanced offense that can move the ball effectively through the air as well as on the ground is a goal that has yet to be accomplished. Now the offense must step up.
DAVID MURRAY

Notre Dame's men's soccer team has taken a backseat to its female counterpart for the past several years. While the women consistently have been strong and often have fought deep into the NCAA Tournament, the men have struggled through hard times, including the death of their head coach, Mike Berticelli.

But the Irish have regrouped. Under the leadership of coach Bobby Clark, the Irish turned their luck around last season, going 12-7 and reaching the NCAA Tournament for the first time in five years, losing to Maryland in a 1-0 heartbreaker in the first round.

This year they are prepared to take the next step into the elite ranks. Now there are two championship-caliber soccer teams on campus, and it appears that the men have moved from the backseat to the driver's seat.

Despite the sudden rise of the Irish program — now ranked 23rd in the nation and 3rd in the Big East preseason polls — Clark says that this year's goals are still as simple as they always have been.

“We talk about performance,” Clark says. “We try to get everybody to play to full potential. These are always my goals. They're not very fancy, but if we do all of these things right and we practice the material with the right amount of work, then it’s amazing how far you can go.”

Clark has sold this attitude to his players.

“If you’re a golfer, you never look at the course and think, ‘When am I going to do this?’ You take it one shot at a time. It’s the same in soccer. ... If you start looking past one game, you’ll very quickly run into a roadblock.”

—Coach Bobby Clark

“We have many little things that coach Clark likes to call the ‘wee things’ that we need to do before we can even think about our long term goal, which is winning a national championship,” sophomore midfielder Kevin Goldthwaite says. “... Like getting better at every practice, keeping up with our studies, staying humble and just wanting to work with a blue-collar attitude at all times.”

Much of the credit for the team’s remarkable success should be attributed to the arrival of Clark from Stanford University last season and the unselfish and hardworking attitude he brought with him. Clark’s emphasis on teamwork and self-motivation to maximize potential quickly earned him the respect and trust of his players.

“Coach Clark is a special person,” says senior forward Erich Braun. “He’s not only a good coach, he also teaches his players life lessons. ... You not only end up as a better player under him, you also end up as a better person.”

Two years ago, the team was split by a few players more concerned with their individual success than that of the team. After a year under Clark, the Irish players have bonded to create a strong framework for this season. They also have the benefit of great leadership from nine returning starters, including six seniors.

Braun, senior midfielder Justin Ratcliffe and junior defender Kevin Richards all point to the team’s two-week preseason trip to Scotland, where the team played in an exhibition tournament, as an important factor in boost-
ing team unity on and off the field. The trip “gave us a bit of an edge over the rest of the teams in the country,” Ratcliffe says, because it gave them a head start on playing together as a team.

Besides teamwork and leadership, another major key to a successful season will be the team’s ability to maintain its focus.

“Mental toughness is something that we tend to talk about,” says junior midfielder Justin Detter. “Believing that we are the better team and controlling the whole game. Staying focused for 90 minutes.”

The goal of intense focus also includes taking the season one game at a time. “Our goal is to win every game,” says Braun. “Therefore, the next game is always the most important one on your schedule.”

Clark compares this approach to another sport. “If you’re a golfer,” he says, “you never look at the course and think, ‘When am I going to do this?’ You take it one shot at a time. It’s the same in soccer. ... If you start looking past one game, you’ll very quickly run into a roadblock.”

One ‘more important advantage that the 2002 squad holds over last year’s team is NCAA Tournament experience.

“The nice thing about getting into the tournament was getting our feet wet for the first time in a little while,” Clark says. “...There’s no question that it will serve as an incentive to get us back here.”

Braun says that although the team has attempted to put the heartbreaking tournament loss to Maryland behind them, they are also using it as motivation for this season. “It was good to be there and play in the NCAAs, and, yet, we felt that we should have won that game,” he says. “We are trying to use it as a stepping stone rather than a stumbling block.”

If the Irish are to exceed their accomplishments of last season, they once again will need huge contributions from senior tri-captain Braun. A first-team All-Big East selection, he has led the team in scoring twice, including last year, when he netted a career-high 12 goals. He already has scored four goals in three games and is looking to establish himself as one of the top forwards in the country.

“Erich is very important to the success of this team,” says Clark. But he quickly points out that Braun is only one player. “Obviously, [senior forward] Rafael Garcia and [junior forward] Devon Prescod have got to step up and help him in there, but we need all the other players to step up as well. ... Erich’s very important to us, and it’s important that he plays well, but it’s important that other people alongside him also play well so that they take a little bit of the pressure off.”

The Irish started the season with a win over Southwest Missouri State, a tie with 19th ranked Creighton and an impressive 4-0 shutout of division rival and 6th-ranked Seton Hall. The result has been a boost in the polls and their confidence level, but it also has led to an increasing amount of pressure from the fans and the media. Nevertheless, Clark says that the Irish aren’t affected by outside views.

“I think we always put the pressure on ourselves. I think the only pressure you ever need to put is on yourself, to be the best that you can be. The rest is never really worth worrying much about. ... That’s the way I want the boys to think about it and that’s certainly the way I function. ... The only pressure that we have is, at practice, to perform to a maximum potential.”

With strong leadership, solid team chemistry, determined focus and incredible work ethic, there are no limits to what the Irish can accomplish this season. They have all of the attributes of a contender for the national championship. The only thing holding them back now is time.
Me Write Pretty One Day
What an Arts and Letters student goes through when he’s actually forced to work

Though I’m still looking for him, I fear the chances that a slightly jaded but generally good-natured homeless man living in the basement of the library is going to teach me valuable lessons about life are growing slimmer by the day. Given the rumors regarding the sort of activities that go on in Hesburgh’s basement, this may be just as well, but there comes a point when one will grasp at any sort of inspiration that comes along. The fact that I’ve resorted to obscure Joe Pesci movie references this early in the column is perhaps indicative of a larger problem, but the reader can at least take comfort in the fact that I haven’t yet mentioned the agony on film that was 8 Heads in a Duffel Bag.

What I’m trying in my own rambling Faulknerian way to get around to mentioning is the fact that this is the year I finally have to do some real work at this university: complete a senior thesis. While I’m somewhat buoyed by the knowledge that this article was 150 words deep before the main idea was even mentioned (indicating what I believe is an innate ability for slinging it with the best of them), the ever approaching deadlines have been a pretty clear reminder to me that I ultimately have no idea what I’m doing. When people ask me, I typically mumble something about a think-piece involving infidelity and Jeanette Winterson, after which I deliberately spill something on myself and pretend I need to go home and change. Several applications of this process have taught me two important things:

1. “Tide with Bleach Alternative” proves woefully inadequate at getting out tomato juice stains.
2. People only ask you what you’re doing because they like to see you squirm.

I honestly didn’t mean to let it get this bad this quickly. I made a number of purchases that I thought would be conducive to writing a thesis — a book titled Writing Your Dissertation in Fifteen Minutes a Day, a few reams of printer paper and a bottle of wine to help get the ideas flowing. As of now, the paper has been used to make three origami cranes, the book is still sitting on my shelf, and the only thing I know for certain about my thesis is that I am one hell of a guy who needs a lot more wine. I briefly contemplated a government-related dissertation proving the prohibition of Sunday liquor sales makes Indiana a fascist regime, but was ultimately discouraged by the fact that there’s only so many times I can be called a shiftless drunkard without starting to believe it myself.

Reflecting on things a little more, I’ve come to realize that my real problem here isn’t one of pages, but passion. I see people who are fabulously excited to write about mitochondria or the effect that a Russian translation of Lolita had on post-War Communist morale, and I can’t help but envy them. There are lots of things I like, but very few that I’m truly passionate about. J.K. Rowling has created a great little series with her Harry Potter books, but could I write 80 pages about the idiocy of the claims by radical Christian groups that the novels are nothing but Satanism wrapped up in child-friendly packaging? Sure, I enjoy the occasional game of Knockout Kings 2000, but I’d be hard pressed to create a well-written thesis titled “Lightning in a Bottle: How in the World did Joe Frazier Ever Manage to Beat Muhammad Ali, Especially Considering Ali has at Least Ten Inches of Reach on Him, Plus Frazier’s C-Button Combos Are Absolute Garbage?”. The best idea, of course, is to combine something that you would love writing about with something that’s likely to get you a job in your chosen profession, but considering today’s wintry economic climate, you’re better off titling your thesis “Why McDonald’s Should Laugh in the Face of the Fat People Suing Them” and hoping for the best.

Which brings us, in a roundabout way, back to my thesis. No, I don’t really have a clear idea of what I’m doing yet. No, I haven’t chosen a formal advisor as such, let alone discussed with him or her what my vision for this heartbreaking work of staggering genius is. There, however, is the rub: In spite of all these obstacles (or perhaps because of them), I have no doubt that everything will work itself out for the best. I’m involved in any number of activities this year, but I’m convinced that the work is there, a brilliant essay on the true meaning of love in the novels of Jeanette Winterson, just waiting for the right moment for me to pluck it down from style heaven. In the end, this paper only has to be something like 80 pages, and that’s really not so bad, in the grand scheme of things. In my mind, it’s entirely plausible that I will start the thesis sometime in November and have a working rough draft by the time Christmas break rolls around. Many believe that such a wish is childishly optimistic, or even impossible. I believe that the completion of this thesis will prove that only the impossible is worth the effort.

OUT OF BOUNDS

BY JEFF EVERMAN

26 SCHOLASTIC OUT OF BOUNDS 12 SEPTEMBER 2002
What an Arts and Letters student goes through when he's actually forced to work

I'm discouraged by the fact that there's only so many times I can be worth the effort. If liquor sales makes Indiana a fascist regime, but was ultimately completed. This thesis will prove that only the impossible is possible. My wish is childishly optimistic, or even impossible. I believe that the government-related dissertation proving the prohibition of drinking is the only thing I know for certain about my thesis is that I am one thesis sometime in November and have a working rough draft by then. I deliberately spill something on myself and pretend I need to go home and change. Several applications of this process have taught me that I've resorted to obscure Joe Moreau Pesci, the ever approaching death makes you a shiftless drunkard without starting to believe it myself. I'm still looking for him, I fear the chances that a Russian translation of Lolita won't make three origami cranes, the book is still sitting on my shelf, and I've never felt so close to the idea of a think-piece involving in-fighting. The novelation is the fact that this is the year I finally have to do some real work at this university: the best of them). The ever approaching death proves woefully inadequate at her best. I'm involved in any number of activities considering today's wintry economic climate. I deliberately spill something on myself and pretend I need to go home and change. Several applications of this process have taught me that I've resorted to obscure Joe Moreau Pesci, the ever approaching death makes you a shiftless drunkard without starting to believe it myself. I'm still looking for him, I fear the chances that a Russian translation of Lolita won't make three origami cranes, the book is still sitting on my shelf, and I've never felt so close to the idea of a think-piece involving in-fighting. The novelation is the fact that this is the year I finally have to do some real work at this university: the best of them). The ever approaching death proves woefully inadequate at her best. I'm involved in any number of activities considering today's wintry economic climate. I deliberately spill something on myself and pretend I need to go home and change. Several applications of this process have taught me that I've resorted to obscure Joe Moreau Pesci, the ever approaching death makes you a shiftless drunkard without starting to believe it myself. I'm still looking for him, I fear the chances that a Russian translation of Lolita won't make three origami cranes, the book is still sitting on my shelf, and I've never felt so close to the idea of a think-piece involving in-fighting. The novelation is the fact that this is the year I finally have to do some real work at this university: the best of them). The ever approaching death proves woefully inadequate at her best. I'm involved in any number of activities considering today's wintry economic climate. I deliberately spill something on myself and pretend I need to go home and change. Several applications of this process have taught me that I've resorted to obscure Joe Moreau Pesci, the ever approaching death makes you a shiftless drunkard without starting to believe it myself. I'm still looking for him, I fear the chances that a Russian translation of Lolita won't make three origami cranes, the book is still sitting on my shelf, and I've never felt so close to the idea of a think-piece involving in-fighting. The novelation is the fact that this is the year I finally have to do some real work at this university: the best of them). The ever approaching death proves woefully inadequate at her best. I'm involved in any number of activities considering today's wintry economic climate. I deliberately spill something on myself and pretend I need to go home and change. Several applications of this process have taught me that I've resorted to obscure Joe Moreau Pesci, the ever approaching death makes you a shiftless drunkard without starting to believe it myself. I'm still looking for him, I fear the chances that a Russian translation of Lolita won't make three origami cranes, the book is still sitting on my shelf, and I've never felt so close to the idea of a think-piece involving in-fighting. The novelation is the fact that this is the year I finally have to do some real work at this university: the best of them). The ever approaching death proves woefully inadequate at her best. I'm involved in any number of activities considering today's wintry economic climate. I deliberately spill something on myself and pretend I need to go home and change. Several applications of this process have taught me that I've resorted to obscure Joe Moreau Pesci, the ever approaching death makes you a shiftless drunkard without starting to believe it myself. I'm still looking for him, I fear the chances that a Russian translation of Lolita won't make three origami cranes, the book is still sitting on my shelf, and I've never felt so close to the idea of a think-piece involving in-fighting. The novelation is the fact that this is the year I finally have to do some real work at this university: the best of them).
Architecture professor Thomas Gordon Smith exhibits his work at the South Bend Regional Museum of Art

CAROLYN SWEENEY

Wander into O'Shaughnessy or DeBartolo and mention the name Vitruvius and you'll receive more than a few blank stares. Try the same thing in Bond Hall, however, and almost every student, from freshmen to fifth-years, will be able to enlighten you about his ideas and writings.

Marcus Vitruvius Pollio, a Roman architect and founding father of the profession, is revered by archies as much as Euclid is by math majors, and Socrates is by philosophy students. Around 25 B.C., Vitruvius wrote down his understanding of architecture on 10 scrolls. Thomas Gordon Smith, a professor in the architecture school, has spent years studying Vitruvius and his architectural writings. They are the topic of his newest book, due out in early 2003.

The book will include a translation of the text of the scrolls, as well as Smith's commentary on and illustrations of the text, which replace the long-lost illustrations originally created by Vitruvius. The drawings will be reproduced as plates in the book, on display until September 22 at the South Bend Regional Museum of Art.

"This is a very long-term project, as I've been working on it for maybe 20 years," Smith says as he enters the exhibit room. He points to photographs of smiling faces among building ruins, and explains that they are some family shots from a 10-week trip to Turkey taken 15 years ago. "We went there to look at buildings along the coast where Ephesus and other cities known through biblical references are located, which was called Ionia in ancient times. The Ionian people in about 300 BC developed Ionic architecture, which was a very high form of architecture. For Vitruvius, Ionic was the perfect development," he explains, delving into a quick Vitruvius 101 lesson.

"Ionic architects wrote books about their buildings and described the proportions of the constructions. Some of those books survived into the period of Christ, when Rome was under the rule of the emperor Augustus. Drawing from these writings, Vitruvius, an architect who had mainly done military architecture, wrote 10 books on architecture and presented them to Augustus as kind of a guidebook for how to rebuild Rome. Those books were appreciated and gained popularity in the medieval times, and so manuscripts of his books, which were originally scrolls, were copied at that time. For this reason, it is the only ancient book on architecture that has survived to our time."

Vitruvius' writings are valuable not only for their antiquity, but for his striking understanding of the gravity of his profession. Because an architect's work figures so prominently in the existences of countless people who live and work in his creations, he has a deep responsibility to those people.

In addition to describing specific architectural proportions and rules, Vitruvius also addresses the philosophy of the field, stressing the value of balance and grace in both the buildings and the lives of those who design them.

Smith referred to Vitruvius' writings as a model for his current work as a practicing architect and educator. "This project also gave me a basis for directing the school of architecture in a classical direction," he says. "What's in this book gives an architect a basis for his ideas, and then you obviously interpret the words differently in different times."

Smith's ideology has indeed evolved over the years. He was the chair of the school of architecture from 1989 until 1998 and introduced the classical curriculum, for which the school was well-known, during his tenure. He also designed Bond Hall, which currently houses the architecture school. After growing up in San Francisco, and graduating from the University of California-Berkeley, where he received both his undergraduate liberal arts degree and his master's degree in architecture in 1975, Smith worked at an architectural firm before entering academia. He taught at Yale, UCLA and the University of Illinois at Chicago before arriving at Notre Dame.

Originally a follower of the post-modernist movement in the 1970s, Smith eventually developed a classical approach to the field and has since played a large role in the revival of classicism in contemporary architecture. His book will attempt to capture the evolution of Vitruvius' ideas over the years. Smith explains that "of Vitruvius' 10 books, I've taken the five that pertain the most to architecture's influence today. It will be a
Architecture professor Thomas Gordon Smith exhibits his work at the South Bend Regional Museum of Art. "We went there to look at the buildings and the lives of people," Smith says as he enters the exhibit "Vitruvius' writings are valuable not only for house proportions and other cases illustrating his more general, theoretical ideas and illustrate them to give a graphic, tangible expression of his ideas."

The illustrations on display in the exhibit certainly achieve this goal. Their detail and balanced layouts demonstrate the very characteristics that Vitruvius stressed as important in a work of architecture. The paintings each focus on a different idea from Vitruvius' books. "The one on the left is an illustration of his idea of decorum, which is sort of like the etiquette of architecture," Smith says, pointing to a watercolor that depicts different gods standing near architectural elements.

"Vitruvius describes how the types of architecture, including Doric, Ionic and Corinthian, are associated with different types of characters. In his case he uses gods and goddesses to exemplify the characteristics of the order. If you're building a temple for Athena or a temple for Mars, the appropriate order would be Doric, whereas Venus and her delicacy and beauty are associated with Corinthian architecture, which is very refined."

"I also illustrated his idea that there's a relationship between the proportion of a human being and the proportion of a building," he says, pointing at yet another watercolor that juxtaposes a human form and a column of a building, demonstrating that there exist universal proportions of beauty. The length of a person's head in relation to the rest of the body, for example, can guide an architect when deciding on the size of the capital, or top part, of a column.

Other paintings explore the literary background of architecture, as one illustrates a legend discussed by Vitruvius that explains the origin of Corinthian architecture. The story explains that a sculptor passing through Corinth saw a basket placed on a young girl's grave site, which had been overgrown with plants in the spring, and was inspired to create a more flowery type of architecture. "This painting shows how you can see a natural accident and translate it to a more formal solution," Smith says.

Smith's book is the product of a collaboration with ND colleagues and students that seems fitting in light of Vitruvius' love of balance and depth. Vitruvius' original Latin and Greek words were translated by a Notre Dame faculty member, and the book will also include drawings by a former student of Smith's, who accompanied his family on their trip to Turkey.

"A lot of this project is collaborative and about working with others, and trying to synthesize ideas," Smith explained. The variety of contributors will help the book distinguish itself from other analyses of Vitruvius, which have been produced for centuries. "This kind of project has been done about 100 times in the past 500 years," Smith says. "With the Renaissance desire to revive Classicism, there was a lot of interest in his ideas during it, and people kind of rediscovered Vitruvius. They started reconsidering his themes, which themselves are reflections on the past. Vitruvius was not inventing these ideas, but inheriting them and reiterating them."

The words so often used to describe Vitruvius' ideas — inheritance, development, evolution, balance, grace and beauty — seem necessary to explain Smith's work, as well. His paintings not only capture Vitruvius' words, but his theories on art and architecture seem to mirror those of his subject. Leaving his symmetrical, graceful exhibit, Smith's art and ideas seem to embody Vitruvius' phrase *concinnitas* — a virtually untranslatable Latin word meant to convey utter beauty and order; a quality not easily explained in words, but immediately identifiable when seen in art or architecture; a quality that pervades Smith's corner of the museum.
Alternate Personalities
How to make new friends out of your old ones

KATIE HUGHES

Discovering someone's alternate personality is like making a new friend without having to remember a new person's birthday, phone number and screen name. And when you live in a place where seven out of 10 girls in your first class of the day are named Katie, you eat pasta stir fry every night and wake up in your 12-by-14 room every morning, discovering an alternate personality can be a pleasant little kick in the pants just when you need it.

For example: This summer, I discovered an alternate personality in my friend Dennis. Dennis is a government major, good citizen, senator-or-something-in-training, five-foot-nine nice guy, lifeguard-by-day who never really seemed like the confrontational type. But this summer, he busted out his long-hidden alternate personality and took a job as the Jersey Shore's newest rookie bouncer. For six dollars an hour, five nights a week, he was That Guy, the wall of flesh and sweaty shaved head standing between you and no-cover-charge fun. Well, actually, he was the smaller dude in between five or six of those guys, often mistaken for the valet parking guy.

We didn't really get it in the beginning. Dennis as a bouncer made about as much sense as Monk Malloy joining the Ice Capades. We didn't think he would last a week in the doorway of Bar Anticipation, but not only did he last, he blossomed in the dark neon light outside that bar like someone was feeding him some kind of miracle bouncer growth hormone. By the time he left "Bar A," he had developed an uncanny ability to detect a fake ID by smelling it. What's more, he could incite mini-riots with a carefully-crafted descending shake of his head and make seven-foot-tall men soaked in cologne question their manhood. He sent 90-pound girls home in cop cars without batting an eye. He added to his resume one slap received in the face from a very, very bitter girl wearing a very, very heavy Tiffany's bracelet. It was a beautiful and mysterious transformation.

Though we had doubted Dennis's choice at first, we started to live vicariously through his stories. Deep down, there's a part of all of us that wants to be tough. We go to the gym and watch BattleBots. We buy enormous SUVs so we can feel tougher than people who drive tiny, slow cars. We super-size so we can feel tougher than people who drive SUVs.

I had never seen my friend get violent with anything other than his printer. But he was so intimidating he didn't have to. Two cops were stationed every night at Bar Anticipation, waiting to take away anyone when he said the word. Hell hath no fury like a bouncer who catches a kid who doesn't know his address or age and then tries to argue about it like he's tough. Same goes for crying girls in tight pants on Tijuana Tuesday, and guys with too much testosterone for their own good sporting assorted hair gel disasters. As we say in Jersey, "Gedaddaheya." Have a nice night. A girl who slapped my mild-mannered friend was banned for life from the bar. Yeah, that's what I thought.

Some people set goals for themselves for the new school year, like getting better grades or trying to be more organized. They post quotes like, "Success is working hard at something you love," and "Go get 'em, Tiger," on their walls to inspire them. I think I'm going to write, "Dennis was a bouncer" on a little sticky note somewhere and try to channel the alternate personality gods to descend on me as well.
Welcome back to the exciting world of South Bend, Ind. We hope our revamped calendar will give you even more entertainment options. This week, we've got everything from running through golden Indiana corn to swingin' in the Rock. If you have an event you'd like included, e-mail me at josterha@nd.edu. (All submissions are subject to Scholastic approval.)

What: Pirate Adventure Cornfield Maze  
When: Saturdays and Sundays through November 3; 12 p.m. to 6 p.m. EST  
Where: Wicks’ Apple House, 52281 Indian Lake Road, Dowagiac, MI  
How much: $6  
Why: You can’t call yourself a Midwesterner until you've navigated a corn maze. This 4.5-acre maze is actually a pirate-themed scavenger hunt, complete with game piece, rules, a map and prizes. If you find all the items, it will take you about 1.5 to 2 hours to complete. Never fear if you’re navigationally challenged like me: You also get a red flag to raise if you get lost, and a person in a watchtower will send someone to rescue you. It takes about 40 minutes to get there from campus. Call Jerry or Kelly at (269) 782-7306 for directions or more information.

What: Sophomore Road Trip  
When: September 20-22 and September 27-29  
Where: Who knows?  
How much: $25  
Why: Mum’s the word on where you’ll end up, but the thrill of a road trip is the journey, not the destination, right? So, sophomores, go! If nothing else, it’s a weekend off campus that will allow you to forget about the pile of work you left on your desk and you get to meet new people. Freshmen, don’t worry – your chance will come. Upperclassmen, plan your own! The groups leave at 4:00 p.m. on Friday and return by 3:00 pm Sunday. Stop by Campus Ministry in 114 Coleman-Morse Center for an application.

What: East Coast Swing  
When: Mondays, 8:30 p.m. to 10:30 p.m.  
Where: 301 Rockne Memorial  
How much: $2  
Why: Do you struggle to keep your foot still when the music starts? Are you itching to learn how to do the East Coast Swing? Put on your dancing shoes and strut to the Swing Club’s lessons. The club also hosts free open swing in the LaFortune Ballroom once a month. No partner, no equipment, no experience needed! Visit http://www.nd.edu/~swingers or e-mail swingers@nd.edu for more information.
Reflection

on a year from september 11

to september 11

The world has always been full of uncertainties. That is the condition for a free and open world. Personally, I prefer it this way. In such a world there are centers of strength, especially if we believe in a God who loves us, died for us and gives us each day whatever grace we need to live as Christians, including loving others who are loved with difficulties.

— Theodore M. Hesburgh, C.S.C.,
President Emeritus of the University of Notre Dame

As I stood there that morning in my Army ROTC uniform, my girlfriend and I knew our lives would be changed forever. My commitment to the Army held more significance. The cries that arose in lower Manhattan carried across this nation, and around the world. The bloodied debris, masses of steel and torn concrete that stole so many innocent lives were shoved directly onto all America's shoulders. That day I knew why I volunteered to be a United States Army Soldier.

— Ryan J. Kelly, senior,
Army ROTC Cadet Battalion Commander

In the weeks after that, I watched in amazement as people from every nation, every faith, friends and foes, came together to share the pains of America, and I wondered if finally this was going to bring peace and tolerance amongst people. Alas, somewhere during the last year we seem to have lost the peace and the tolerance I had seen then. Today I look at the changes occurring and I often have to wonder if America views me as a different person because of my faith, my heritage or my color. Did I suddenly lose my humanity because of acts perpetrated by other people? Will people ever be comfortable if I suddenly grew a beard, wore a turban and wanted to fly to LA? A year ago, I felt like a global citizen looking at "one world," and today all I see are the fragmented pieces, and I have to wonder which one I should call my home.

— Haseeb Mahmood, Co-president of the Pakistan Association of Notre Dame

I believe that at the root of the attacks there lay a feeling of misunderstanding that manifested itself in the rage that we witnessed. I came to a realization that in order to keep misunderstandings from going to such an extreme, people need to change the way we interact with one another. Treating a stranger or someone who is different from you with respect and really trying to understand their perspective can make a world of difference.

— Sarah Finch, Junior, Co-President, Pasquerilla West

There were over 100 families from my town who lost somebody. It's strange going home now. There's a feeling that things have changed; it feels like it happened yesterday. Up until the beginning of the summer, they were still having funerals. I don't think New Yorkers are separate from the rest of the country, but they've been especially scarred. It's just weird going home. The city's not the same. But I don't think New Yorkers have been beaten down by this; I think it made them proud.

— Kristin Capece, senior, Farley Hall, from Long Island

This summer I lived and worked in lower Manhattan, within blocks of where the World Trade Center once stood. There I saw how life had changed from the fear and shock of September to a dedication to rebuild. New Yorkers, like all Americans, had decided that the best way to respond to this tragedy was to persevere in their lives while honoring the memory of those who died. For me, the true meaning of 9/11 rests in how we as a nation have responded.

— Trip Foley, senior, Student Body Vice President

The greatest lesson I can learn from such sadness is that at the heart of hurt and terror and anger still lies love. We hurt because we love each other and allow ourselves to care about another's anguish. We fear because, even with its million problems, we love our world and are so scared of losing it. And we are angered because we loved who and what we lost that day. I cannot minimize the crippling feelings that still linger from that day, but I do find comfort in the awareness that I can share my suffering with people of such great love.

— Rebecca Lyman, senior, Lyons Hall
Reflection on a year from September 11

Scholastic asked members of the Notre Dame community for reflections on their responses.

Here are a few of their reflections on the past year.

- Sarah Finch, Junior, Co-President, Pasquerilla West

In LA? A year ago, I felt like a global citizen looking at home. Wonder if finally this was going to bring peace and tolerance amongst people. As I stood there that morning in my Army uniform, my girlfriend and I knew our lives would be forever changed. My commitment to the Army held that we can be healed and through this healing our condition for a free and open world. Personally, I need to live as Christians, including loving others who are loved with difficulties.

- Haseeb Mahmood, Co-President of the Pakistan Association of Notre Dame

The world has always been full of uncertain ties. That is rooted in my experience of the Gospel, the support of the Christian community and the sense that, theologically, the mystery we proclaim is permanently connecting us together with the cross and the redemption of God. There were over 100 families from my town who witnessed. I came to a realization that in order to change the way we interact with one another, Treating a stranger or someone who is different. We fear because, even with its million problems, it forces me to reflect on my fundamental convictions: that God makes all things new, and our lives were shoved directly onto the bloodied debris, masses of steel and concrete that were left behind. The cries that arose in lower Manhattan carried across this nation, and around the world. The greatest lesson I can learn from such sadness is that at the root of the attacks there lay a feeling of misunderstanding that manifested itself in the rage and today all I see are the fragmented pieces, and I have to wonder which one I should call my "one world," and our lives were shoved directly onto the bloodied debris, masses of steel and concrete that were left behind. The cries that arose in lower Manhattan carried across this nation, and around the world. The greatest lesson I can learn from such sadness is that at the root of the attacks there lay a feeling of misunderstanding that manifested itself in the rage and today all I see are the fragmented pieces, and I have to wonder which one I should call my "one world," but I do find comfort in the awareness that I can share my suffering with people of such great love. - Rebecca Lyman, Senior, Lyons Hall

And we are angered because we loved who and what we lost that day. I cannot minimize the crippling feelings that still linger from that day, but I keep misunderstandings from going to such an extreme, that we can be healed and through this healing our hope for the future can be sustained.

- Theodore M. Hesburgh, C.S.C., President Emeritus of the University of Notre Dame

We fear because, even with its million problems, it makes me wonder if America views me as a different person by other people? Will people ever be comfortable if I suddenly lose my humanity because of acts perpetrated by other people? A year ago, I felt like a global citizen looking at home. Wonder if finally this was going to bring peace and tolerance amongst people. As I stood there that morning in my Army uniform, my girlfriend and I knew our lives would be forever changed. My commitment to the Army held that we can be healed and through this healing our hope for the future can be sustained.

- Jeremy Kelly, Senior, Farley Hall

Today the weeks after that, I watched in amazement as New Yorkers, like all Americans, rose up to the occasion to rebuild. New Yorkers, like all Americans, rose up to the occasion to rebuild. As I stood there that morning in my Army uniform, my girlfriend and I knew our lives would be forever changed. My commitment to the Army held that we can be healed and through this healing our hope for the future can be sustained.

- Ryan J. Kelly, Senior, Farley Hall

The cries that arose in lower Manhattan carried across this nation, and around the world. The greatest lesson I can learn from such sadness is that at the root of the attacks there lay a feeling of misunderstanding that manifested itself in the rage and today all I see are the fragmented pieces, and I have to wonder which one I should call my "one world," but I do find comfort in the awareness that I can share my suffering with people of such great love. - Rebecca Lyman, Senior, Lyons Hall

And we are angered because we loved who and what we lost that day. I cannot minimize the crippling feelings that still linger from that day, but I keep misunderstandings from going to such an extreme, that we can be healed and through this healing our hope for the future can be sustained.

- Theodore M. Hesburgh, C.S.C., President Emeritus of the University of Notre Dame

We fear because, even with its million problems, it makes me wonder if America views me as a different person by other people? Will people ever be comfortable if I suddenly lose my humanity because of acts perpetrated by other people? A year ago, I felt like a global citizen looking at home. Wonder if finally this was going to bring peace and tolerance amongst people. As I stood there that morning in my Army uniform, my girlfriend and I knew our lives would be forever changed. My commitment to the Army held that we can be healed and through this healing our hope for the future can be sustained.
Looking for something to do?

<table>
<thead>
<tr>
<th>Event</th>
<th>Date/Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Movie: Enough</td>
<td>Thursday 10 pm</td>
</tr>
<tr>
<td></td>
<td>Friday &amp; Saturday 7:30 &amp; 10 pm</td>
</tr>
<tr>
<td>DBRT 101</td>
<td>$3</td>
</tr>
<tr>
<td>Acousticafe</td>
<td>Thursday 9pm - midnight</td>
</tr>
<tr>
<td>Huddle</td>
<td></td>
</tr>
</tbody>
</table>

Coming next week...

<table>
<thead>
<tr>
<th>Event</th>
<th>Date/Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Movie: Insomnia</td>
<td></td>
</tr>
<tr>
<td>Ballet Folklorico Mexico</td>
<td>September 19</td>
</tr>
<tr>
<td>Vic Henley, comedian</td>
<td>September 20</td>
</tr>
</tbody>
</table>

Welcome back. Our world-wide broadcast starts next week!

Love,
Your old friends at wvfi.nd.edu
music - sports - bands - reviews