Opening Up

A look at the university’s treatment of homosexuality
A Legendary Achievement
by Jennifer Osterhage
Checking out the newest on-campus evening hangout that's taken over the old Alumni-Senior Bar.

A Closer Look
by Annie Robinson
*Scholastic* examines the state of the university's treatment of gay, lesbian, bisexual and questioning students.

Great Expectations
by Megan Connelly and Christopher Meskill
Notre Dame's men's and women's soccer teams are on track for another great season.
Top of the Heap

This summer was filled with news regarding homosexual issues. From Lawrence v. Texas to hair and fashion stylists sharing their queer eye, sexual orientation was a hot topic from cable news to the blogosphere. But there was another bit of news, too. The Princeton Review released its annual student survey results, and the University of Notre Dame was ranked as the single most intolerant school in the nation regarding homosexuals. Many find it bizarre and counter-intuitive to see Notre Dame ranked so high on the list, and have raised valid questions about the survey's legitimacy.

Not surprisingly, the issue is much more complicated than something that can be crunched into a simple numerical value on a survey. At the core of the issue ultimately may lie deep questions about the relationship between Notre Dame's Catholic identity and its commitment to diversity. Whatever the case, at the very least, the survey points to a perception issue that pervades this university about its treatment of gays, lesbians and bisexuals.

This month, Annie Robinson investigates the perception and the reality behind it all (p.8). There are no easy answers, and it turns out that the questions may not be easy, either.

Remembering 9/11

Two years has not made writing about the tragedy any easier, but we are glad to welcome Dr. Susan Ohmer to the pages of the magazine this month. Two years ago, Dr. Ohmer was kind enough to share her thoughts in Scholastic's tribute issue. In this issue's "Final Word" (p.36), she has returned with her thoughts on the anniversary and the idea of "moving on."

Welcome Back

Like so many students at the university, many a Scholastic staff member has taken a semester to spend time abroad, often coming back and regaling us with their tales of foreign lands. We're glad to have Carolyn LaFave and Jimmy Atkinson back. Welcome home, guys. Now get back to work.
This summer was filled with news regarding homosexual issues. From the University of Notre Dame about its treatment of gays, lesbians, and bisexuals, to hair and fashion stylists sharing their queer eye, the issue ultimately may lie in questions about the relationship between hair and fashion and the broader societal attitudes towards homosexuality.

Two years has not made writing about the tragedy any easier, but we are grateful to Annie Robinson for investigating the perception and the reality of this issue.

Carolyn LaFave and Matt Killen, Editor in Chief and Managing Editor"
Tuition is Up, and Now This?
Rising cost of water has some Reekers patrons up in arms

IMRYAN

For those students already running low on Flex Points, perhaps a friendly neighborhood water fountain is a more cost-effective venue for your post-party hydration needs than everyone’s favorite 24-hour eatery, Reekers. That’s because Reekers now has raised the price of tap water from its normal paltry sum of 15 cents to a fairly substantial $1.27 after midnight on weekends.

Many students are oblivious to the price change or simply do not care. “I just wouldn’t get water on that night,” says freshman Colleen O’Hagan. There is, however, a vocal minority of Reekers patrons who are more than a bit miffed by the restaurant’s pricing practice.

“I think they’re taking advantage of drunk kids,” says sophomore Matt Walsh, referring to the cavalcade of returning partygoers who frequent Reekers on Thursday, Friday and Saturday nights. “It’s another example of how the school is trying to get the students’ money.”

Michael Davy, Food Services’ operations manager for Reekers, says that the restaurant is not trying to exploit its patrons; on the contrary, the price bump is intended to prevent patrons from exploiting the restaurant. He says, “On traditional party nights [some students] would buy a cup of water and get a soda, so we decided that they would just have to buy a soda cup.” He adds, “The point is not to make more money or anything.”

Davy also says that the staff is instructed to post a sign on weekends informing patrons of the price change, though he admits that they occasionally forget.

Some students still are skeptical about the effectiveness of the price change. “I think if [the price] is supposed to be a deterrent they should have the same price all the time,” says sophomore Joe Rehmann, “because [cheating] could happen at any point in the day.”

Regardless of the “cheating” patrons and the price increase, both Reekers and the students should be able to survive financially; that is, unless students start trying to sneak extra ingredients into their artisan sandwiches.
LISTENING

"Well, the beer at the concert wasn't free, but the pot was free! They put it in these things and passed it around!"
- economics professor

"If I could sample all the disabled Jewish lesbian midgets and I knew all of them, I'd get much more accurate results."
- economics professor

"I think the women behind the temperance movement didn't know what they were missing."
- political science professor

"... and the Bible is just so much cooler than Gigli."
- theology professor

"Don't be jealous because I'm going to heaven and you're going to hell."
- overheard student in the North Dining Hall

93 Years Ago
Catholics and the Wolverines

The Notre Dame Catholics were victorious over the Michigan Wolverines, 11 to 3, for the first time in school history. Scholastic reflected on the phenomenal performance of the "Irishmen" and, to demonstrate the impact of the victory, printed the response of various newspapers. According to the Scholastic on November 13, 1909:

"Any words we might say in praise of our men would be mere repetition. Their actions and the final score speak for them. From what the fellows say who went up to see the game, Michigan men, though somewhat downcast, have shown themselves good sports and good losers... We slipped one over on them this time. Everybody has probably read the detailed accounts of the scrap. Hence we permit the great game to pass into history with a handshake to the warriors in Gold and Blue."

- Meghan Gowan

bar scene?
The negative is that if you're 21, a lot of underagers take up a lot of the space. On the club side, people 18 and up can go. But the pub side makes two times as much at the bar.

Would you say the movie Cocktail was an inspiration to your career?
It's not, but I've done a lot of jobs on campus and it is by far the easiest and most fun. So, it's on high demand.

- Tracy Evans

a party except you're providing the alcohol.

What is the most popular request so far?
For drinks, Long Islands I would have to say.

Why don't you serve shots?
I think the reason for it is they want a place for you to come and get a drink, not necessarily get wasted. It's more of a fun place where everyone can go, and if you're legal, have a drink and just hang out.

How many beers does Legends offer?
There's a ton of beer. They have at least 64 different kinds of bottled beer, and anything from Kenyan beer and then there's the Legend's brew. They have four different kinds: blond, pale, mild, and raspberry, which the girls seem kind of fond of. It's specially made for Legends. They hold 104 kegs in the refrigerator in the back, so you have a lot of choices.

Can you, um, use your Flex Points at the bar?
Domer Dollars, I do believe they take those or at least last Saturday. Not Flex Points. I think they would go way too fast.

Are there drawbacks to the on-campus

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Judgment Calls
Opinions and observations

DILLON PEP RALLY
We've been bested in a battle of wits. They gone done zinged us good. Now we're never gonna tell you who the Gipper is ...

THE NEW MATH
First it was 3/4 = 28%. Now some campus newspapers seem to think that 1 RA + 1 RA = 3 RAs. When will the madness end? We're not sure, but in the meantime we'll just avoid the whole "math" thing in the first place.

FOOTBALL
There's nothing quite like a game that takes years off of your life just by watching it. Here's hoping those first-game jitters don't turn into second-game jitters ... and third-game ... and fourth-game ...

LEGENDS
Who would have thought that the administration could build something that would keep students on-campus at night? Of course, the lack of a cover charge also helps.

BUSINESS SCHOOL BASEMENT
Sure it's nice, but when does O'Shag get its three-million dollar luxury expansion? We're guessing about as soon as they fix the clock. So, never.

ENTERTAINMENT FORTNIGHTLY
Summer of Pain
The last few months displayed the bad and the worst when it comes to entertainment.

RYANGREEENE
For many of you, summer means three months of fun in the sun. Here's hoping you opted to work on your tan, because many of this summer's entertainment offerings were more painful than a sunburn.

Summer television may not be known for its stellar programming, but when reality shows like The Amazing Race and Big Brother 4 are among the most prominent alternatives to hours of reruns, there's something alarming about just how far television has sunk.

Speaking of which, FX's attempt to impress audiences with their ultra-realistic dark comedy about plastic surgeons, Nip/Tuck, is quite possibly the worst show on television today. Rather than offering anything substantive, the bigwigs behind this latest disaster seem more intent on disgusting audiences than anything else, with shockingly gory depictions of plastic surgery, interspersed with fairly graphic sexual content and out-of-the-blue torture and murder.

Poorly written, uninteresting action films dominated the Cineplex with such nonsensical fare as LXG, and such bland tripe as S.W.A.T. Not even Samuel L. Jackson could possibly save a film featuring a "master villain" who gets himself arrested not once, but three times, and street thugs who for some reason seem to be organized, tactical geniuses.

The highly anticipated Freddy vs. Jason should have been a simple, slasher flick, but with more than half the film serving to set up the title confrontation, one can't escape the feeling that the film actually tries to convince audiences that these killers have a credible, plot-driven motivation for wanting to tear each other to pieces. Oh, and it seems everyone forgot that both villains are immortal killing machines. Immortal means they can't die. Do we see a problem here?

Unfortunately, Hollywood has never held the monopoly on colossally bad ideas. "Molson Canadian Rocks for Toronto," a SARS benefit concert held in Toronto on July 30, featured such bands as The Guess Who, Rush, The flaming Lips, AC/DC, and The Rolling Stones. The nauseating part comes when The Stones invite Justin Timberlake to help perform one of their songs interspersed with pieces of the teen idol's own music. Thankfully the boy wonder was booted off the stage, but that such an egregious crime against the senses could ever have occurred in the first place fosters no great hope for the future of humanity.

But, thankfully, the summer's over, and the fall season promises to breathe new life into theaters, televisions and stereos across the country. Just a word of warning: if you're looking for a high-end, artsy film to cleanse your palette, and your friend mentions Winged Migration, the acclaimed documentary involving birds, run away. Run away and never look back.

DomeLights
Compiled by Meghan Gowan

Thinking about adopting the nomadic lifestyle? "Nomadic" as in NOMAD, the wireless communication network that allows one to e-mail, Instant Message, or illegally download music without the bother of plugs and cords. Soon all areas in which a faculty member teaches or a student learns will be NOMAD land. This even includes that shady spot under a tree on North Quad. Some notable numbers:

- Number of NOMAD zones: 19
- Number of students able to connect at single access point: 30
- Average cost of wireless PC card: $50
- Number of new laptops sold to freshmen with built-in wireless: 670
- Hypothetical speed of wireless connection: 11 mb/s
- Realistic speed of wireless connection: 5 mb/s
- Wireless card needed for connection: 802.11 compatible

Source: DeWit Lattimore from Office of Information Technologies
JOHN T. NOONAN, JR.

The Honorable John T. Noonan, Jr., Judge of the United States Court of Appeals for the Ninth Circuit, distinguished historian of the law and Christianity

Deepening the Doctrine
Eight Lectures on the Development of Catholic Moral Teaching

September 23     Father Newman Startles
September 25     The Unknown Sin
September 30     A Girl Named Zita and Other Commodities
October 2        The Obstinate Hill Climbed, with Éclat
October 7        Folly, Championed
October 9        Out of Deeds Comes Law
October 14       Out of Difficulties Comes Development
October 16       The Test of the Teaching

All lectures are held on consecutive Tuesdays and Thursdays in the Law School Courtroom and begin at 5:00 p.m.

Funding for the Erasmus Institute comes from the generosity of our donors, The Pew Charitable Trusts, the William J. Carey Endowment, and the University of Notre Dame.
When the University of Notre Dame grabs a No. 1 ranking, it is usually a cause for celebration. Not this time.

The Princeton Review recently released *The Best 351 Colleges*, an annual compilation of information about the nation's top schools and rankings based on student surveys. One particular survey placed Notre Dame above its peers.

Notre Dame claimed the No. 1 spot in the "Alternative Lifestyles Not an Alternative" category, which polled respondents about discrimination against homosexuals on their college campuses (See sidebar). This ranking placed Notre Dame in the "Monochromatic Institute" demographic category as opposed to the "Diversity University" category. Also in the top five with Notre Dame are Washington and Lee University, Grove City College, the United States Naval Academy, and Miami University (Ohio).

Many Notre Dame students, alumni and administrators question the validity of the survey and its results. Others say that the ranking is an accurate portrayal of the current campus culture. Still others point to recent positive changes made by student...
groups and administrators that indicate a steady improvement in resources for gay, lesbian, bisexual and questioning (GLBQ) students.

Gay issues have dominated the national media spotlight during much of the past year, and the Princeton Review rankings rekindled a controversial and complicated debate at Notre Dame. At the start of a new school year, everyone from professors to priests do their best to welcome incoming students – but a closer look shows that a particular segment of the student body does not always feel accepted.

REVIEWING THE RANKING

The university administration is aware of the survey results and is not proud, says Matt Storin, associate vice president of News & Information at Notre Dame.

While pointing out that the results of the Princeton Review survey are not scientific, Storin says it is a perception of the university that can be harmful.

"I have never taken [Princeton Review surveys] seriously as an indicator of life at Notre Dame, but I do take it seriously as a matter of public relations," Storin says. "I'm deeply disappointed," he adds.

Notre Dame sophomore Tiffany Thompson, herself a lesbian, doesn't think that Notre Dame deserves the No. 1 ranking, saying that significant improvements in recent years point to the contrary. "But," she says, "it definitely points to the fact that our campus does continue to have a problem when it comes to being accepting of gay, lesbian and bisexual students."

So what creates this public perception of homophobia at Notre Dame? Students and administrators generally come to a consensus on one point: There are several pieces to the puzzle.

REACHING OUT

Notre Dame's two most prominent resources for gay, bisexual and questioning students are similar in spirit but differ in direction.

The Standing Committee for Gay and Lesbian Student Needs operates under the office of Student Affairs and the supervision of Sister Mary Louise Gude, C.S.C, assistant vice-president for Student Affairs. The Standing Committee emphasizes campus-wide educational programming and works to maintain a dialogue between the administration and students. The committee takes applications for membership and stipulates that at least half of the committee's members should be gay or lesbian.

OutreachND, on the other hand, is run entirely by students, is unrecognized by the university and is geared towards building a social community for its members.

There is no tension between OutreachND and the Standing Committee, Gude says, but rather the two groups of-
The intricacies of the Catholic Church's teachings on homosexuality are explained on the Standing Committee's Web site (See sidebar) by Standing Committee member Rev. Father David Burrell, C.S.C., a Notre Dame theology and philosophy professor. Burrell's statement, based on information found in "Always Our Children," a statement of the Bishop's Committee on Marriage and Family by the National Conference of Catholic Bishops in 1998, states that "The Catechism of the Catholic Church takes pains to distinguish between homosexuality as an orientation, and homosexual acts. It treats homosexual acts parallel to sexual acts between unmarried people."

Burrell's statement goes on to say that the Church encourages those with homosexual orientation "to foster relationships which can sustain them in their lives." Burrell writes that the "Always our Children" statement "calls on families to draw on their untapped resources of faith, hope and love to accept, love and walk together with their lesbian daughter and sister, or gay son and brother."

Acting upon this reconciliation between Catholic teaching and homosexuality, the university officially adopted a "Spirit of Inclusion" clause in 1997 that states the following:

The University of Notre Dame strives for a spirit of inclusion among the members of this community for distinct reasons articulated in our Christian tradition. We prize the uniqueness of all persons as God's creatures. We welcome all people, regardless of color, gender, religion, ethnicity, sexual orientation, social or economic class, and nationality, for example, precisely because of Christ's calling to treat others as we desire to be treated. We value gay and lesbian members of this community as we value all members of this community. We condemn harassment of any kind, and University policies proscribe it. We consciously create an environment of mutual respect, hospitality and warmth in which none are strangers and all may flourish.

The "Spirit of Inclusion" represents what many see as a compromise, not a clash, between Catholic teaching and GLBQ rights. "I think that most ND students are intelligent people, and realize that the Church teaches to accept the homosexual as a person, and not to discriminate," says a gay male junior, who asked not to be named. "I'm not sure if all truly realize, however, the positive nature of a number of Church policies proscribe it."

The "Spirit of Inclusion" does not discriminate on the basis of race, color, national or ethnic origin, sex, veteran status, age in the administration of any of its educational programs, admissions policies, scholarship and loan programs, athletic and other school-administered programs or in employment. Dacey says the present and past administrations have been un receptive to calls for an official revision of the non-discrimination clause.

BC: MODEL OR MIRROR?

Many Notre Dame students look to Boston College as a case study and comparison. Earlier this year, BC's organization for GLBQ students, Allies, gained official club status and stole national headlines. Meanwhile, The Lesbian, Gay and Bisexual Community at BC (LGBC), a student-run non-funded group, has applied unsuccessfully for official school recognition seven times since its inception in the 1970s.

From the perspective of a BC graduate, the rationale behind the Princeton Review ranking perhaps becomes clearer. "From what I understand about Notre Dame, the environment there is less than accepting," says Tim Carrahar, a BC senior and co-director of the LGBC. He says that while those inside Notre Dame are aware of the remarkable strides that the Standing Committee and OutreachND have made, the lack of an officially recognized solely student-run group might give an impression of campus-wide intolerance.

While many students say that BC is strides ahead of Notre Dame, some students say the two schools' groups have striking similarities that bode well for both. "In looking at the structure and purpose of [Allies], it is functionally a student-run version of our Standing..."
Committee," says OutreachND's Pettibone. Allies' club constitution outlined on its Web site stipulates that BC's Dean for Student Development, in consultation with BC's vice president for Student Affairs, will assign a staff member to be the advisor for Allies, a role similar to the Office of Student Affairs and Gude's on Notre Dame's Standing Committee. Similar to the cooperation between OutreachND and the Standing Committee, members of both groups say that the two often work in tandem while serving different purposes.

Gil Forbes, the president of Allies, says that a Catholic university does not necessarily compromise its religious identity when it provides support for gay students. "In many respects, being gay or lesbian and Catholic presents a challenge," Forbes says. "Therefore, shouldn't Catholics and Catholic universities reach out to support gays and lesbians, rather than continuing to treat them as second-class citizens?"

Attempts to reach out to Notre Dame students might start after Frosh-O, but they don't stop at commencement ceremonies. Notre Dame and St. Mary's graduates united in 1993 to form one of the nation's largest gay and lesbian university alumni networks, GALA-ND/SMC. GALA chair Gus Hinojosa '82 estimates there are more than 850 members nationwide. GALA provides funding for OutreachND's operating expenses and also offers summer scholarships to GLBQ Notre Dame students pursuing internships related to gay issues.

Hinojosa understands the struggles of a gay Notre Dame student: He was one himself. "I don't know whether you can imagine being part of something like Notre Dame and yet feeling distant from it because you are not like everyone else," says Hinojosa. And despite marked changes since he was a student, Hinojosa agrees with those who attest that Notre Dame still faces a long road ahead.

On the other hand, Gude says the plethora of programs and resources are evidence that the university is progressing on the very issues the Princeton Review survey highlights. "We're trying to walk a fine line because Notre Dame is a Catholic University ... not everyone is going to be happy," she says.

CLOSING THE DOOR?
The question remains still as to why Notre Dame is perceived as oftentimes closing the door on GLBQ students. There are varying opinions as to what complicates GLBQ issues at Notre Dame, and some of the factors aren't likely to change in the near future.

Perhaps the most important factor is also the most obvious: Notre Dame is a Catholic university, and its religious affiliation is by no means hidden. "Each student knows that going in, and knows that the Catholic Church does not allow for homosexual relationships," says the gay male junior. "Do I agree with this teaching? No. Do I understand that the university has to follow Catholic teaching? Yes," he says. The student says he realizes the dilemma a Catholic university like Notre Dame faces as its leaders try to balance Cath-
Gay and lesbian issues made a hefty number of headlines this year, prompting some in the media to dub 2003 “The Year of the Gay.” The following timeline details some of the significant events that have affected the homosexual community both in the U.S. and abroad in the past several months.

April 1: A Vatican book of sexual terms is released that calls both homosexuals and homosexual marriages abnormal and disordered.

June 7: New Hampshire Episcopalians elect the Rev. V. Gene Robinson bishop coadjutor of the Diocese of New Hampshire. Robinson is the first openly gay, non-celibate man to be elected bishop in the Episcopal Church.

June 8: After threats of a possible split in the Anglican Church, Canon Jeffrey John, a celibate, homosexual priest, rejects his appointment to the post of Bishop of Reading, England. One Nigerian archbishop threatened to split from the church if John were appointed.

June 11: An Ontario appeals court rules that same-sex marriages are binding and permissible. Toronto announces that it will begin issuing marriage licenses to gay and lesbian couples.

But some features of Notre Dame present hurdles that are increasingly difficult for GLBQ students to overcome. One of the largest areas of contention is the structure of Frosh-O. The dances, mixers, late-night dorm serenades are all “heterosexist traditions” that make up the hectic Frosh-O weekend, says Rebecca E. Davidson, rector of Breen-Phillips Hall. Since most Frosh-O activities assume that all freshmen are straight, many GLBQ freshmen can feel overwhelmed and excluded.

Gay student and Standing Committee member Liam Dacey agrees: “Basically, all the [Frosh-O] events for guys are geared towards meeting girls.” And it’s only more challenging for a freshman who has yet to come out, Dacey says. “The major problem on this campus is not those who are out, it’s those who are closeted,” he says. Although open and comfortable now, Dacey says attending his first OutreachND meeting as a freshman was a difficult barrier and that he saw room for improvement in Frosh-O activities to offer guidance for GLBQ freshmen.

HELPING HAND Sr. Mary Louise Gude, C.S.C., chairs the Standing Committee on Gay and Lesbian Student Needs.

But Gude points out staging a program during the weekend might only complicate an issue that can be extremely sensitive between parents and students. She says most students would be reluctant to attend an event while parents are still around. The first Standing Committee event for freshmen was held for these and other reasons on “enrollment day,” the Monday after Frosh-O weekend.

Davidson believes that resident halls should allow residents to bring one guest to dances without regard to gender, emphasizing that the guest is not necessarily a date. Davidson says that the trend of women’s residence halls initiating more Frosh-O activities with other female halls is a positive revision, and hopes male halls adopt the trend as well.

“Male dorms are definitely more homophobic. An all-male environment definitely breeds homophobia,” says Dacey, who lived on campus for three years. To him, the single-sex dorm environment exacerbates problems for GLBQ students.

While this environment often swirls with insensitive speech, Dacey says, it doesn’t necessarily invite violence. “While the religious nature of the school may attract conservative minds, I feel it also attracts good, kind people who wouldn’t physically threaten someone for a different lifestyle choice,” says the gay male junior.

“We don’t have in-your-face discrimination, but still, from the outside,
**June 26:** The Supreme Court strikes down a Texas law banning private, consensual sex between adults of the same sex. Some legal experts say the ruling establishes a broad right to sexual privacy.

**July 28:** The New York Post runs an exclusive, front page story announcing the establishment of the Harvey Milk School, the world’s first public high school for gay and lesbian students. The school has actually existed since 1985 as a program for the New York Board of Education, but will expand from 70 to 150 students and open as a stand-alone high school this September.

**July 30:** President Bush states his opposition to extending marriage benefits to homosexuals and states his desire to limit legal marriage to heterosexuals.

**September 3:** The California legislature approves a bill that would give domestic partners many of the same rights as legally married partners, such as the right to ask for child support, make funeral arrangements and obtain special tax exemptions. Governor Gray Davis has already said that he will sign the bill into law.

— Jim Ryan

the university looks bad," says Dacey. (While none of the interviewed students had been physically threatened during their time at Notre Dame, a few knew of peers who had scarring experiences while attending Notre Dame.)

**THE ROAD AHEAD**

To some, the answer is as simple as a math equation: Increase exposure, education and awareness, and acceptance of GLBQ students will increase accordingly. "A lot of it is just plain ignorance, it’s not malice," says Gude of the Standing Committee. The phrase "that’s so gay" and the terms "fag" and "faggot" should be eradicated from students’ speech, Gude says.

Both Gude and the anonymous student quoted above believe that a little contact and interaction goes a long way to change someone’s perspective on homosexuality. "It happens in a natural kind of way," says Gude. The male junior has witnessed the change firsthand: "There are many students who are, for the first time, meeting a gay person in college, and when the issue becomes more personal, and you know someone, it is easier to understand," he says.

As Notre Dame progresses forward, the voices of many OutreachND and Standing Committee members caution the student body to appreciate and guard what has already been achieved. The advancements carefully constructed by past students and administrations need to be built upon, says Dacey of the Standing Committee. "We could easily lose the steps we’ve gained," he says. "We don’t want to push people back in the closet.

"We are moving in the right direction but it is really gradual and slow. My real fear is for the closeted kids who miss out on four years of college. This is the ideal time to bond with other people and find out who you are. Sexual orientation is part of that," Dacey says.

Even though Notre Dame’s treatment of GLBQ issues might never rival New York University (ranked No.1 in the “Gay Community Accepted” category by the Princeton Review), OutreachND’s Pettibone says that despite their differences in orientation, all Notre Dame students share something in common: "We are no different from anyone else here — we all must find our niche in the shadow of the Golden Dome."

— With reporting by Meghan Gowan.
Some students returning from summer break have come back to fewer possessions and more hassles.

**EILEEN VARGA**

To bypass the headache of packing and shipping unneeded dorm and apartment materials home for the summer months, many students choose to store their belongings on or off campus for safekeeping and easy return. However, a few students have returned to school this year to the biggest of headaches — finding their off-campus storage lockers burgled.

Scholastic has learned of numerous thefts that occurred at the Mini Storage Depot chain, which has various locations throughout Indiana, including ones on Brick Road in South Bend and Grape Road in Mishawaka. (After referring Scholastic to their corporate offices, the chain did not respond to repeated requests for an interview.) Promising clean, easy storage on fenced-in, 24-hour-surveilled property, the Depots are a popular choice for bulk summer storage of miscellaneous dorm items. In the eyes of many students, they have maintained a good track record — the facilities have been known to run regular safety checks of the property and to call patrons to alert them to possible problems involving unsafe locks or equipment. Students regularly store at the Depots during summer break due to their proximity to campus and low cost, so returning customers were surprised at the sudden increase in break-ins.

Two of the burglary victims, seniors Caitlyn Polley and Jennifer Gaissler-Saddler, returned to the Mini Storage Depot’s Grape Road site on August 24 after storing their belongings in early May. With no problems unlocking their allotted storage area, they found the majority of their possessions missing. “It looked like they had to have had a truck with them,” says Polley. “They took two big boxes and seemed to be just going back in the storage unit until they found the computer, and they left everything behind that.” The surrounding fence was not damaged, and the lock had not been broken. “I’m baffled as to how they got in,” says Polley. They had left their unit in May properly locked, and had been in possession of the storage key the entire summer.

These circumstances are typical of the other break-ins. The stolen items tended to be electronics and appliances such as printers, scanners, and alarm clocks. Also taken were bedding supplies and posters. The storage spaces were not cleaned out, but apparently were searched for these types of items. Usually, the owners of the items were not aware that some of their possessions were missing until they started to check individually for their belongings. The locks on the storage spaces did not appear to have been tampered with.

Storage burglars tend to break locks and completely replace them with locks identical or similar in appearance to deflect suspicion of theft, and picking a lock takes a good deal of time and skill. Those storing with the Mini Storage Depot are given access codes to enter the fenced-in property, so the Depots informed the students that it was most likely the break-ins were accomplished by someone with coded access to the storage facilities in lieu of a thief simply wandering onto the property and breaking in. “Since the store isn't guarded the entire day, it does seem like it would be easier to steal once you're in the building,” says Polley. It is possible, if equipped with the access code, to gain access to the Depots 24 hours a day.

Sharing her frustration is senior Marianne Sciarrillo, whose shared storage locker was also looted. The burglar(s) took a printer, scanner, and various kitchen and domestic appliances — even a waffle-maker. Her items were not covered by a personal
insurance policy, and the Mini Storage Depot does not provide any form of insurance on stored items, so all of her losses are out-of-pocket. “Our boxes were labeled, and they took everything that said ‘Fragile.’ They were obviously looking for computers and electronics,” she says. The theft was completely unexpected; she and her friends have used the Mini Storage Depot for years, and they had not previously experienced any problems.

Sciarrillo requested that the Depot look through their access code history to see if her own was used at any point to get into the facility, but received no assistance. She was told that her request would involve an extremely thorough day-by-day check, and the business was under no obligation to take responsibility for the theft. She says that when she inquired about possible identities of the robbers, the Depot told her that they had been experiencing a handful of incidents in which items were missing from the lockers, but there appeared to have been no forced entry. One student, upset from a recent break-in of her storage locker, theorized that the burglars were intending to sell the stolen items to students or were students. “Who steals posters and Notre Dame signs unless he wants to decorate a dorm room?” she asks.

Sciarrillo says that there is not much to be done legally after storage theft. While it is possible to file a report with the police confirming that their belongings were stolen, she says it is unlikely that the actual thief will ever be found, so she has not bothered to do so.

Captain John Williams, public information officer for the South Bend Police Department, says storage areas have always been a hot spot for crime. “We’ve had several problems over the years with storage theft,” he says, but adds that the majority of storage areas in South Bend are safe. “It’s tough to go over or under a good fence,” he says. Phillip Johnson, assistant director of Notre Dame Security/Police, cautions that those storing off campus should always be careful to examine the storage area before leaving anything for the summer or break. “Make an inspection of the facility, look at what kind of construction separates one area from another, and see if there is any kind of physical security available.” He says common sense should also play a role: “Never store things you can’t live without — family heirlooms, musical instruments — all that should go home with you,” says Johnson. But, he adds, “You might get homeowner’s insurance to cover some of your belongings.” He recommends that on-campus students should use the storage program run through Student Activities. “All things being equal, it is much easier to store at Notre Dame. We haven’t had any problems with the storage program here, and it will save you multiple car trips,” he says.

Polley and Sciarrillo are now in the process of replacing their lost objects. While upset at the major inconvenience, they are annoyed mostly at what they perceive to be a lack of foresight on their part, and by their inability to replace some of their more personal effects. They will be more careful housing their valuables in the future, and hope that others can avoid the enormous nuisance and hassle of stolen storage.
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Be Not Afraid!
For the Children
Students work to raise thousands for St. Jude Children's Research Hospital

CAROLYN LAFAVE

Expectations are high for Irish Fighting for St. Jude Kids, a student organization that hopes to raise thousands of dollars this year for seriously ill children.

The club began last year after alumna Mary Vernich's summer service project at St. Jude Children's Research Hospital in Memphis, Tenn. inspired her to bring St. Jude's to the university. Vernich graduated last spring and has since passed her executive director role to junior Kristen Simko.

Irish Fighting for St. Jude Kids is part of a nationwide St. Jude's program called Up 'til Dawn, which involves 110 student organizations across the country.

Though Irish Fighting for St. Jude Kids did not achieve club status until the middle of second semester last year, Simko and the other members still raised an impressive sum of $10,000 for St. Jude's. This year, Simko is one of a 14-member executive board and hopes to raise more than $100,000 for the hospital.

St. Jude Children's Research Hospital is world-renowned for its treatment of children with life-threatening diseases. Patients are children under the age of 18 who are fighting cancer, AIDS, genetic disorders, immunodeficiency diseases and other severe ailments. St. Jude's mission is "to find cures for children with catastrophic illnesses through research and treatment," as stated on the St. Jude's Web site. Doctors see 4,300 patients a year, mostly as outpatients. They have had patients from over 60 countries worldwide.

Simko and another board member, sophomore Jordan Carrell, attended an Up 'til Dawn conference at St. Jude's last summer and were impressed by the hospital's unique atmosphere. "The kids travel through the hospital on tricycles and in wagons," Simko says. "Before a patient comes, [hospital staff will] find out what the kid likes, what their favorite food is. If there is a little girl that likes Winnie the Pooh, she'll have a Winnie the Pooh bedspread, Winnie the Pooh drapes, everything."

"The hospital is just such a mind-blowing place," Carrell says. "Walking through the doors at Memphis, you're just uplifted by the doctors and researchers and the kids themselves."

The club uses the Up 'til Dawn letter-writing process in order to raise money from donations. "We're given these designated letterheads that St. Jude's sends to us, already written out," Simko says. "You fill out a person's address ... that you personally know. [The letter] explains a little about the hospital, a little of Up 'til Dawn and it says 'I'm participating in this, could you help me out?' St. Jude's keeps track of who sends out these letters and basically it just asks for donations to the hospital."

Last year's campaign was quite successful, though the group had only about eight members. "Our return rate for the amount of letters we got was 24% ... and our average monetary donation of those letters was $45, so that's how we raised the money we did," Simko says. The club had letter-writing parties for its members in order to send as many letters as possible.

Inspired by last year's success, club members got an early start on this year. Simko says that all 14 members of the executive board wrote 50 letters over the summer, which is only a few less than the total number of letters they sent last year. But that's not enough.

Irish Fighting for St. Jude Kids wants to get bigger and do more. At Student Activities Night this year, Simko and her board members tried to recruit students to be part of six-member teams. The board sets forth a $750 goal for each team to raise during the year, a common system used by other Up 'til Dawn organizations.

"It sounds like a lot of money, but in reality, it's really easy," says Simko. "Say your team of six sends out 50 letters each, and given our average return rate from last year was 24% and the $45 average gift, that's over $3,000." Simko says they would like to have 50 teams and 50 letters for each team member. That would raise approximately $106,000 - over ten times the amount the club raised last year.

Activities throughout the year will include a Halloween Costume Contest, where members will write most of their letters, and a Finale Event in February. At that point, the club will have received all their donations, and will celebrate its success with an all-night party.

"We are extremely excited to be a part of so many college campus families," says St. Jude's manager of collegiate marketing, Jeff Gardino. He says that in the five years of the Up 'til Dawn program, college organizations have raised over $3.5 million. "It's been a great relationship for St. Jude's and for college campuses."

So Irish Fighting for St. Jude Kids will keep on fighting, just like the children it's trying to help. As Carrell says, "The best part is knowing that you're doing something that's helping children."
A NEW EVENING DESTINATION IS GIVING NOTRE DAME STUDENTS A REASON TO STAY ON CAMPUS AT NIGHT.

JENNIFER OSTEHAGE

The 2002 alcohol policy changes and last year's bar busts have left many students clamoring for late-night entertainment on the weekends. On-campus parties are increasingly rare and underage drinking is increasingly dangerous, both on campus and off. But since the Aug. 30 opening of Legends, an on-campus, all-ages club and restaurant, students now have a new option.

Aimed at improving campus life, the concept for Legends originated approximately two years ago when the university looked at Alumni-Senior Club and determined that it was not meeting student needs or expectations, said General Manager of the Facility and Programming for Legends Belinda Deeds. A focus group consisting of students and administrators formed the idea of a club that all students could enjoy.

"We wanted to make sure that students had a place on campus where they could go that was safe and close by," Deeds says. She also cites a student demand for more late-night programming, which Legends accommodates with its 4 a.m. closing time on weekends.

Students have been involved in the planning process from the start. The 2002-03 student body president, Libby Bishop, and current Student Body President Pat Halahan created the name for Legends. Once the planning began, Legends held a student contest that resulted in the club's watermark logo. "Almost every turn that you make, you see something that's student-driven in here, which is, I think, a really great thing," Deeds says. "Who knows better about what to do with this facility than a student?"

Sophomore Tiffany Mullenix agrees with the inclusion of student participation in the planning process. "I think it will be pretty popular because [administrators] had the student body in mind when they made Legends," she says.

And so far it has been.

The success of the facility's grand opening surprised and pleased Legends management, Deeds says. Nearly 2,000 students attended the open house during the day and over 2,100 came for the concert and dancing at night. For over three hours that evening, Legends had a line that stretched halfway across the parking lot with students standing three or four abreast.

Despite the large crowd, Deeds says there were minimal problems during the grand opening. Most of those were due to students' lack of familiarity with the building set-up and in part, to curiosity.

Like any new establishment, Legends faces a variety of challenges, perhaps the most difficult of which is careful control of alcohol dispensation.

Legends has several procedures in place to prevent underage drinking. When students enter, they must present a school ID. If they plan to consume alcohol, they also need a form of ID that proves they are 21. Each guest of drinking age receives a wristband at the entrance, which allows them access to the two areas restricted to guests under 21, the restaurant-side pub and the club-side pub.

Students expressed mixed opinions about the effectiveness of the wristband procedure. "[The alcohol]’s really under control," freshman Larissa Zavala says. "I heard of underage people attempting to pass for being of-age, but they couldn't get away with it because they weren't wearing a wristband." Sophomore Anne Edelbrock is also confident in the system. "I think the way Legends is handling the alcohol between of-age and underage students will work because other cities have 18 and over clubs and encounter little problems with underage drinking," she says. She thinks the procedure will be reliable as long as Legends remains vigilant of who has wristbands.

The facility can accommodate those who are a stage, watched fire exits, monitored cups to those drinking alcohol and clear ones to those who are not. The bartenders and front desk staff members have been trained to recognize fake IDs and in how to approach underage drinkers. The facility has reference books containing samples of driver's licenses and information, turning them over to security personnel.

Throughout the night, students were served their cups to those drinking alcohol on the dance floor, and cups were taken away from anyone not drinking. The bartenders and front desk staff are dedicated to making sure there is no underage drinking. When students enter, they must present a school ID. If they plan to consume alcohol, they also need a form of ID that proves they are 21. Each guest of drinking age receives a wristband at the entrance, which allows them access to the two areas restricted to guests under 21, the restaurant-side pub and the club-side pub.

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Others are skeptical. "I think they are handling the alcohol issue in an appropriate way as best as they can, but people will still probably drink before they arrive," Mullennix says. She expressed concern that monitoring alcohol consumption will be difficult when Legends has large crowds.

Legends staff monitor consumption of alcohol on the dance floor by issuing colored cups to those drinking alcohol and clear ones to those who are not. Throughout the night, staff members patrol the dance floor to ensure only those with wristbands have colored cups. Additional staff members monitor the entrances to the bar areas.

Staff training will be an ongoing process. The bartenders and front desk staff have been trained to recognize fake IDs and in how to approach underage drinkers. The facility has reference books containing samples of driver's licenses for each state and several countries.

Procedure for approaching an underage student with alcohol involves asking for identification, getting the student's name and information, turning them over to security, writing up a report, and notifying the Office of Residence Life and Housing.

Freshman Juan Mendoza, a general staff member at Legends, kept students off the stage, watched fire exits, monitored cups and made sure people refrained from smoking on the dance floor during the night of the grand opening. "There are a lot of checkpoints," he says. "I think the amount of underage drinking will be very minimal. Our goal is to have none."

The grand opening allowed managers to test the logistics of the facility and locate areas where additional staff could be used to make the process more efficient. Management is in the process of hiring more employees now that students have returned to campus to ensure that everyone is safe and following rules.

"[Legends management seems] pretty dedicated to making sure there is no underage drinking," sophomore Kelly Snyder, a server at Legends, says. "They are doing everything they can to prevent it."

Deeds attributes the success of Legends to the variety of people to which it appeals. The facility can accommodate those who want to dance, those who want to drink and those who want to spend time with members of the opposite sex after partiers.

"I think it's cool that the administration is trying to bring together underage and off-age students in one hangout," Jill Filipovitz, senior, says.

The free entertainment makes Legends even more attractive to students, Deeds says. Mendoza predicts the club will be popular because of its late hours and convenient location. "After dorm parties and SYRs, it's something to do," he says.

Other students echo the enthusiasm expressed by Deeds, Mendoza and Filipovitz. "I think it will give underage students a good place to go on campus while giving students of age a good alternative to other places," Elizabeth Lee, senior, says.

Still others think the club will flop. "It's too expensive and looks like a hotel restaurant," freshman Matt Cahill says. "It's admirable that they are trying to do something to stop underage drinking but I think people can find a way to get around it."

Will Legends become one of the hallowed traditions of Notre Dame? Only time will tell. But for now, Notre Dame students have the option to dance, drink and socialize until 4 a.m. without stepping off campus.

- With reporting by Lauren Wilcox

THE WRITING ON THE WALL Legends is adorned with several small touches that refer to some of Notre Dame's most popular figures.
Something on your mind? 
Got an opinion? 
Write a ... 
Letter 
1 
to the 
... and see your name in print. ... freshmen. We'll 
probably find your roommate's random 
hook-up story as funny as you do. 

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(Annual retreat for gay/lesbian/questioning students 
and their friends; pertinent library resources in 
304 Co-Mo; confidential discussion and support) 
Contact: Fr. J. Steele, CSC, at Steele.31@nd.edu 

University Counseling Center 
(Individual counseling) 
Contact: Dr. Maureen Lafferty at Lafferty.3@nd.edu 

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Welcome back, friends and lovers. Another autumn is upon us, and Ol' Gipp is cracking his knuckles in preparation for yet another year of spilling the campus' beans. All transfers who are presently unaware of the Gipper and his greatnes are advised to start asking around as soon as possible.

Before we begin this new, beautiful year of embarrassing students, Gipp would like to tie up some loose ends and unveil some tips that rolled in after the Gipp's last publication in the spring. First, however, the Gipper has one question to ask those Big Reds who thought they could win Gipp's favor by giving him some publicity in the midst of jokes about this great magazine: Did the check clear yet, boys?

Through the Looking Shelf
An interesting tip was submitted by an employee of one of our campus' most notable facilities. Supposedly, whole shelves of books are being removed in areas near study carrels on the Hesburgh Library's upper floors. Since the removal of these books makes for a straight view of the students studying, our amateur sleuth reasoned that a "peeping Toni" was making rounds in the academic skyscraper. Well, I guess it's time for the Gipp to 'fess up: After years of wasting time putting his ear to the ground at parties and social gatherings, the Gipper realized that most of the action on campus happens on weekend nights in the Nerd Castle. That's right, crazy Gipp, meagerly equipped with a pair of binoculars and a writing pad, perches behind a row of shelves and witnesses the ongoings of late night studiers. The logic here is that after decades of calm and mature behavior, library-goers are really overdue to do sumpin' crazy. Until then, the lookout continues... (Readers Note: That was the only time the words "meagerly equipped" will be used to describe the Gipper.)

The Classics
Late night drunken behavior is the fuel that drives the Gipp's tank, but most readers probably don't enjoy every other tip being about something funny that happened upon an inebriated freshman's return to his or her dormitory. So, for the sake of brevity, the Gipp will kill the following two tips with one stone.

Tip One: After a long night at a local pub, and a kicking back of a few more in the dorm, a young Irishman made the old mistake of climbing into someone else's bed. Usually not a big deal, but this happened to be the bed of his residence's Assistant Rector. And our friend happened to strip down to his underwear before crawling in. And the AR happened to already be asleep in the bed. The polite AR simply hopped on over to his couch, and waited until the morning to start the standard inquiries.

Gipp Grade: B+

Tip Two: Two Southies, most likely after striking out a few times that night with the local skirts, took up the mature activity of a hallway water gun fight. An innocent bystander took in some splashes, and, unable to pull the stick out, was not too pleased. So, says our source, he "placed a note on the perpetrator's door saying that if he shot him again he would be dead. The perpetrator never saw it." Instead, the note was found by another uninvolved party, who misinterpreted the note as a jab against our military, and proceeded to hunt down the author and let loose, if you will, on the note in front of his door. The author had no idea who the kid was, or why he was relieving himself in the middle of the hallway. Of greater surprise was the author's lady friend, who apparently wasn't too impressed with her new friend's proportions.

Gipp Grade: A-

Can't You Smell That Smell?
Before we wrap up this week's edition, Gipp would like to share with our community a perplexing message he received last spring. Apparently, in that modern edifice know as O'Shag, it's raining men—little men, that is. As our tipster noted, "It's dripping from the ceiling, smelling up the gorgeous carpets and disgusting all." No word on whether this problem still is an issue. And to all those who moaned that their having to put up with this situation was "bull crap," the Gipper says, "Nope, that's your crap."

Ah, it felt good to get those tips out of our system (intended). As always, keep on tippin'—especially you freshmen. We'll probably find your roommate's random hook-up story as funny as you do.
Jimbo’s Jabber

For most young boys, Saturday morning cartoons are an integral part of weekend life. I, however, from a very young age, was attracted to a different type of programming. Ever since my family got cable TV, I have loved getting up early to watch ESPN’s “College GameDay.” And I live on the West Coast, so by early I mean 7:30 a.m. That’s devotion.

Unless I am en route to a football game, I never miss the show. And thousands of college football fans across the country treat this show with similar reverence, always keeping tabs on where hosts Chris Fowler, Lee Corso and Kirk Herbstreit will be next. The cult-like following of the show seems to grow larger each year as the hosts travel to different campuses across the country almost every week.

Last season, the show even offered its viewers a chance to make a live appearance on the set alongside Fowler, Corso, and Herbstreit by sending in a videotape audition. This doesn’t happen anywhere else except in the crazy world of college football fanatics. These sports nuts have most likely been around since Rutgers and Princeton played the very first intercollegiate football game back in 1869. ESPN’s “College GameDay,” however, has finally given these people a chance to showcase their madness on live TV.

Viewers of the show have seen huge somberos, Kirk Herbstreit masks, a sign reading “All I want for Christmas is for Corso NOT to pick us,” gallons of body paint, inflatable alligators, and so on. Even Corso himself gets into the fanatic mood, putting on numerous mascot heads throughout the last several seasons, from Joe Bruin to Brutus Buckeye.

This is the tenth year that “College GameDay” has taken their show on the road. Incidentally, the show’s first live broadcast from a game site was September 10, 1994 in South Bend when third-ranked Notre Dame hosted sixth-ranked Michigan. The Irish lost 26-24. This Saturday will mark the fourth time that the Michigan—Notre Dame game has been the site of “College GameDay’s” show, with Michigan holding a 2-1 record and the Coach are broadcasting live in Ann Arbor this Saturday with Notre Dame—Michigan as the featured game of the week.

Former Notre Dame All-American Raghib “Rocket” Ismail will be there too, now a permanent member of the reporting team for the show.

For those of you who were unable to make the trips to Colorado Springs or Tallahassee last season, I urge you to make the trip up to Ann Arbor this weekend and strengthen the number of

ESPN’s “College GameDay” journeys to Ann Arbor this Saturday.

by Jimmy Atkinson — jatkins1@nd.edu

Don’t have tickets for the game? That’s okay, College GameDay is an event in itself, complete with marching band, cheerleading, booing, and celebrating.

in those games (1994, 1998, 1999). In the 10-year history of ESPN’s traveling circus, Notre Dame is 5-6 in games where the show was broadcast on location after winning both games last season against Air Force and Florida State.

And love ‘em or hate ‘em, Chris, Kirk

Football (1-0): The football team came on strong in the second half beating Washington State (1-1) in only the third overtime ever played in Notre Dame Stadium. In the fourth quarter, the Irish gained 181 yards of total offense and scored 20 straight points. The Irish travel to Michigan this weekend where they will be greeted by Lee Corso, Kirk Herbstreit, and Chris Fowler and the rest of the “College Gameday” crew for the 12th time in Notre Dame history.

Men’s Soccer (1-1-1): Lost its first BIG EAST matchup of the season against St. John’s (1-2-0) 3-0 on Saturday evening. The Irish will be led
Fifth-year senior free safety Glenn Earl returns to the secondary after finishing second on the team in tackles last season. In the opener against Washington State, Earl finished with three tackles, one pass breakup, and a fumble recovery that led to the first Irish touchdown en route to a 29-26 overtime win. Often regarded as one of the fiercest hitters in the nation, the reserved Earl does his talking with the hits he lays on his opponents.

Are you truly one of the fiercest hitters in college football? That's a matter of opinion. I don't think I'm any bigger of a hitter than anyone else on the team. It's all about opportunity. I'm just trying to win, trying to make plays.

What motivates you to lead the secondary now that Shane Walton is gone? Just knowing that I need to up my game and be better than I was last year. I just have to try to be the best I can be. If we want to be better than last year, we have to step it up.

As a free safety, what is your primary responsibility? Guard the goal line. I'm the last guy back there. Make sure each play comes to an end on a positive note.

What do you enjoy most about playing free safety? I like when I'm in a position where I'm able to come up in the box and hit people. I kind of see myself as primarily a run-stopper. That's my calling. But I like it all. If I'm sitting back in cover two and get an interception, that's great; if I'm in the box and tackle someone for a loss, that's great. I'm ecstatic about every opportunity I get on the field.

Who is your favorite teammate? Julius Jones. He's one of my favorite guys just to pick on and go at in practice. He'll never give me a clean shot at him. He's always ducking and diving, but I'll get him sooner or later.

What has been your most memorable moment? The Florida State game last year. We got on such a roll and that was my best success to this point.

— Jimmy Atkinson

The Irish go into Ann Arbor, Michigan and silence a crowd of over 110,000. The defense keeps doing what it has done for the past 14 games and the offense feeds off the momentum from last week's incredible win. ESPN's College GameDay picked a great venue this week as they will witness the upset of the 7th-ranked Wolverines at the hands of the Fighting Irish, 24-17.

MIKEISELIN
ASSISTANT SPORTS EDITOR

The young offensive line will be tested early and often, as they were against Washington State. Being able to adjust and pick up blitzes will make all the difference.

KEY TO THE GAME:
NOTRE DAME OFFENSIVE LINE

Women's Soccer (4-0-0): Are now the second-ranked team in the nation with the help of Jen Buszkowski who was named BIG EAST rookie of the week. The last win for the Irish came over Oklahoma, 5-1. Next on the schedule is a visit to Jamaica, New York where the Irish will take on St. John's tonight (Thursday).

Women's Volleyball (5-1): The team started the season with five consecutive away matches posting a notable 4-1 record. In their first home match Tuesday night the Irish swept Valparaiso (8-0) in three straight games. Senior Jessica Kinder set a school record with 28 digs. The Irish are currently ranked 15th in the nation, their highest ranking since 1996.

into their next match against Fresno State Friday night at Alumni Field by Greg Martin, the only three-time captain in Notre Dame history. Prior to the loss Notre Dame was ranked fourth in the nation by Soccer America.
After sitting out a season due to academic ineligibility, senior running back Julius Jones has returned to the Fighting Irish and is making an immediate impact.

JIMMY ATKINSON

Long before suiting up and setting foot on the field against Washington State last Saturday, before returning kickoffs, before fumbling, before scoring the go-ahead touchdown in the fourth quarter, before any of his 11 rushes for 72 yards, Julius Jones was on a mission to get himself back on the Notre Dame football team.

“Disappointment,” Jones says was his first emotional response to being told he would be unable to play football with the Fighting Irish in 2002. Being declared academically ineligible forced him to take a journey that may prove to be the best thing that could have happened.

On June 11, 2002, it was reported that Jones, who had gained 1,750 rushing yards in his first three seasons, leading the team in the category in 2000 and 2001, had been notified by university officials that he was academically ineligible. So Jones packed his bags and left the Golden Dome for the desert.

Jones headed to Phoenix to live and work out with his older brother Thomas, who at the time was playing tailback for the Arizona Cardinals. The Jones brothers did everything together. They practiced together, lifted weights together, even went on the same high protein diet. Sometimes, the two would get up as early as 4:00 a.m. to start their workout for the day.

“I learned from him by just watching what he did,” Jones says. “I was motivated because I wanted to come back [to Notre Dame] and I knew I had things to take care of. I wanted to graduate and I wanted to finish here [at Notre Dame]. I didn’t really feel comfortable going somewhere else and leaving something that I had started.”

Jones enrolled at Arizona State University, keeping a low profile and taking classes that would allow him to eventually be readmitted to Notre Dame. And in the meantime, Jones was by no means oblivious to the success that the 2002 Irish experienced.

“I watched every game [on TV],”
Jones says, "I was in town for some of them, but I could never come over [to the stadium]. I just wanted to lay low. They were winning and everyone looked happy. And that was the hard part, not being able to be a part of that."

Endurance, commitment, and desire continually motivated Jones during his hiatus. His goals were clear: Return to Notre Dame to play football and graduate. After two semesters at Arizona State and a summer session at Notre Dame, Jones was readmitted to the university and Head coach Tyrone Willingham allowed him to return to the team.

All the hard work in Phoenix with his brother is now paying off. Jones has reinvented himself, now a different person with a new finish-the-job attitude. The new Jones has not only a better attitude and work ethic, but also a more able body. He has lost a lot of fat, put on some muscle, and improved his speed and acceleration.

"I feel faster and stronger," Jones says, "and I think I have a little more burst than I had in the last few years here."

Nowhere was almost two years was Jones' physical improvement more obvious than at Notre Dame Stadium on Saturday against Washington State. Jones' impressive speed around the corner, shiftiness and sheer physical strength made him difficult to tackle. The one play that stands out as the defining moment of his comeback was his 19-yard touchdown run during which he broke through three defenders and even ran through teammate Maurice Stovall en route to his triumphant dive across the goal line.

That score gave the Irish their first lead of the day and sparked chants of "Julius! Julius!" in the Notre Dame student section. The team was finally back in the game after having once trailed by 19 points and Jones was finally back making an impact on the team, after suffering through over a year of adversity. "[After fumbling] I wanted to redeem myself and I thought the only way I could do that was score," he says.

"[His performance] really speaks for itself," Willingham says. "A couple plays in there he just ran on sheer determination. It's what we've hoped and anticipated that he might add to our football team, and I think that one-two combo of Julius and [junior] Ryan Grant really gives us something to be proud of."

Indeed, Jones has become the type of back that Notre Dame needs to improve their offense. Last season, almost all the rushing burden was placed on the shoulders of Grant. With Jones back in the lineup, the two running backs form a seamless tag team.

"Having the two guys back there, it just shows what you can do," senior quarterback Carlyle Holiday says. "When one gets a little tired, you just throw another one in there and you don't miss a beat."

But questions of any animosity or competition between 2000-2001 starter Jones and Grant, who is starting for a second straight season, have been dismissed by Jones. "I think we have one of the best backfields in the nation," Jones says. "Ryan and I push each other and complement each other. That's what we do. We're teammates."

Besides adding another dimension to the offensive backfield, Jones has also come back to make an impact on Notre Dame's special teams. Currently, Jones is second on Notre Dame's all-time career kick-return yards list with 1,893 yards, only 196 yards shy of Heisman Trophy winner Tim Brown's record of 2,089 yards. Having both senior cornerback Vontez Duff and Jones returning kicks makes kicking off a formidable task for the Irish opponent on any given Saturday.

"With Julius back there [with me], that's a double threat," Duff says. "It's going to be really hard for people to figure out who to kick it to or who not to kick it to."

While suiting up in the locker room before the opening kickoff against Washington State, Jones recalled his troubles in the past year. "I just imagined all the things that I went through, being out in Phoenix with my brother, working out at four in the morning ... with him. All those things went through my head, and it was a little emotional for me. But like I said, it's good to be back."

Walking down the tunnel and waiting to run out onto the field for the first time in almost two years was certainly a memorable experience for Jones.

"It was a little emotional, but it felt like I imagined it would, kind of like I was a freshman again. I was excited to get out there and play. ... This ranks up there [with my best moments in football], just being able to be back here and be a part of Notre Dame football again."

With game one of the season under his belt, Jones is now focused on the task ahead of him - Michigan. In their first two games, the Wolverines allowed only 146 rushing yards per game. But Jones remains optimistic about the Irish ground attack: "I feel great about going in there," he says. "It's a great opportunity for us to get a win against a great team. As far as us running the ball, if we go out there and play like we did second half [last Saturday against Washington State], we'll be all right."
The men’s soccer squad, led by three-time captain Greg Martin looks to earn unprecedented third consecutive NCAA berth.

MEGAN CONNELLY

The Notre Dame men’s soccer team is learning that the successes of seasons past are leading to great expectations now. With a talented returning squad and an excitement about its incoming class, the Irish are a target this season in the BIG EAST conference.

This season Notre Dame returns nine starters from last year’s team that reached the second round of the NCAA tournament. The Irish are looking to qualify again this year, which would mark a program first: Notre Dame has never achieved three-straight NCAA tournament appearances. A promising 2002-03 season that ended in disappointment leaves the Notre Dame men soccer team seeking a more successful end this year.

The Irish place a great deal of confidence in the corps of players returning this season. Senior Captain Greg Martin is the first three-time captain in the history of the program. A Plano, Texas native, Martin signed on to be a part of the class of 2004 with five others. “Under the tutelage of coach Clark and assistant coaches Brian Wiese and Mike Avery,” he said, “I have been able to pick up a lot of things in terms of leadership and organization.”

Martin and fellow senior Chad Riley will anchor the Irish midfield this season. They will be joined by seniors Filippo Chillemi and Roger Klauer, junior Luke Boughen, and sophomores John Stephens and Jon Mark Thompson.

Senior forwards Justin Detter and Devon Prescod will be responsible for a great deal of the Irish offense. From the midfield last year, Detter had six goals and seven assists while Prescod scored three goals and assisted twice. Sophomore Tony Megna will join the duo on the attack.

The defense this season is led by senior Kevin Richards and junior Kevin Goldthwait. They will be joined by sophomores Ben Crouse and Nick Tarnay and junior Christopher High. Junior defender Jack Stewart made the switch to midfield in the spring but has seen action so far on defense because of the injury to sophomore Dale Rellas.

The Irish will once again have 2003 Preseason BIG EAST Goalkeeper of the Year Chris Sawyer in the net. Sawyer has played in 31 games in two seasons on the Irish roster and has allowed only 24 goals while making 97 saves. He has posted an overall record of 18-8-3 and last year was named third-team all-BIG EAST. Playing behind Sawyer this season will be sophomore Justin Michaud and freshman Chris Cahill.

In addition to returning starters, some new faces are looking to make an impact for the Irish in 2003. This year’s freshman class is one of the most highly touted in the nation. Chris Cahill, Greg Dalby, Ian Etherington, Nate Norman, Ryan Miller, Brian Murphy and Justin McGeeney provide the Irish with numerous line-up options.

Dalby is one of the top recruits in the nation. He was captain of the Under-18 National Team and garnered such honors as the Gatorade Player of the Year and the Parade Magazine Defender of the Year. Dalby graduated a year early from high school to begin his soccer career at Notre Dame.

“I came to Notre Dame obviously because of the academics and also because of the guys on the team, I felt this was a place that I could excel as a person. The goal here is to win a national championship,” Dalby said.

The Irish have a formidable task ahead of them in their third straight bid to qualify for the NCAA tournament. A number of Irish opponents appear in the Soccer America rankings. In the season opener the Irish played to a scoreless tie with No. 20 Alabama-Birmingham. In the next game, they defeated No. 11 California 2-1 in the second overtime, courtesy of Prescod’s second goal of the game. Also on the schedule this season are No. 5 St. John’s, No. 8 Connecticut and No. 10 Indiana.

In what was billed as a clash between the top two teams in the BIG EAST, the Irish lost a 3-0 decision to St. John’s last Saturday in front of a hometown crowd at Alumni Field, dropping their record to 1-1-1. “We can’t dwell on this loss,” Dalby said. “To accomplish our goals this season it is going to take a lot of hard work. We’ve learned from this game and now have to bounce back.”

Despite this loss, the Irish, currently ranked 16th in Soccer America, still have a good part of their conference schedule ahead of them and are looking to prove in the coming months that they are one of the elite soccer programs in the country.
Women’s soccer, battling a roster rife with injury, has received unexpected goal-scoring from midfielder Mary Boland to open the season strong.

EAST offensive player of the week.

The defense has also performed strongly, allowing less than one goal per game. Sophomore goalkeeper Erika Bohn has been a brick wall, making several crucial saves already. She blocked potential game-tying shots against Wake Forest and Arizona State.

The defense also received a boost early in the season from sophomore midfielder Annie Shefter, who is returning from an injury last year. Shefter was switched to defense in necessary situations to supply extra protection around the net. The Irish faithful also saw the return of Pruzinsky, who rebounded back into her full-time position by the third game.

In the opener, Boland made quick work of Hartford, scoring two goals in the first fifteen minutes. But the Irish did not show any mercy as they continued to control the ball throughout the game. In addition to Bolan’s opening two goals, the Irish tallied three more in the first half, eventually winning the game 9-1.

This dominating victory included a hat trick by Boland, two goals by senior forward Amanda Guertin, and another two goals by sophomore forward Maggie Manning.

The Irish competed two days later against Wake Forest University. Just like Notre Dame, Wake Forest entered this game off a strong season opener, tying eighth-ranked Connecticut, 1-1. However, in its own opener, the Irish had trouble converting scoring opportunities against Wake Forest. The game was scoreless throughout the first 44 minutes, until freshman midfielder Jill Krivacek put a late shot into the net with only 26 seconds remaining to give Notre Dame a 1-0 lead.

Both the Irish and Demon Deacons came out aggressively in the second half. The Deacons would have tied it up early in the second half if not for the superb playing of Bohn in goal, stopping an almost sure scoring chance. Twenty minutes into the second half, Boland scored and distanced the Irish from Wake Forest, 2-0. Both the Irish and Wake Forest continued to play stingy defense until the end, when senior offensive captain Amy Warner punctuated the victory with a time-expiring goal to finalize the game at 3-0. This victory earned Notre Dame a No. 5 ranking.

A week later, the Irish returned to South Bend to host the University of Notre Dame Classic. In the team’s home opener, the Irish squad had to face its toughest opponent thus far in the season, Arizona State.

After an early battle for field position, the Sun Devils’ Stephanie Peel was the first to strike, putting the Irish behind for the first time all season. Nonetheless, this did not shake the Notre Dame spirit. Within fifteen minutes of the Sun Devils’ goal, Boland responded with two goals. The 2-1 lead carried over into the second half, when it was tested by the Arizona State offense. With less than thirty minutes left in the game, Bohn deflected a penalty kick to her left side. Ten minutes later, Warner shut the door with a goal to make the score 3-1.

Two days after rallying against the Sun Devils, the Irish faced the Oklahoma Sooners with another opportunity to win an early season tournament. Getting out to a strong first half, the Irish built up a 4-1 lead, with two goals by freshman midfielder Jen Buczowski. After half time, the midfield battle for the ball was fruitless, yielding no goals for either side until freshman forward Molly Jarocci scored her first collegiate goal with five minutes remaining in the game to make the final score 5-1. This win solidified the tournament victory for the Irish and earned them a No. 2 ranking by Soccer America and a No. 3 ranking in the NSCAA coaches poll.

As proven in these first four games, the Irish have a will to win, taking the first two tournaments of the season. Notre Dame’s next matches are at St. John’s and home against Western Kentucky. If Boland continues her offensive barrage along with the experienced offensive strategy of Warner and Guertin, the Irish can anticipate an exciting Santa Clara Classic later in the season, facing Stanford and the second-ranked Santa Clara.
Letting the Air Out of the Vents
Joe Muto speaks out on ... just about everything.

Oh, if only I'd had just one more chance to climb upon my Observer-provided soapbox at the end of last year. There were just too many things that begged to be commented on. And as bitingly satirical as the comic strip School Daze is, I don't think it's adequately ruminating on all these campus events.

Actually, that's a good starting point for us. Major props to the cartoonist. She's a brave woman to continue doing her comic strip, even in the face of an increasingly vociferous and confused student body that doesn't seem to get her "jokes." Her days may be numbered, however, as I hear that there's a large contingent of alumni who are actually withholding donations until School Daze is relieved of its spot in the Observer.

Speaking of being relieved of one's duty, we had a couple of prominent firings last year. First off, Father Timothy Scully, beloved Fischer Hall resident and all-around goof, was relieved of his vice-presidential duties by the powers that be. According to the South Bend Tribune, this reportedly followed an "it's him or me" moment by our own president Monk "hold a mirror in front of his mouth to see if he's breathing" Malloy. The Big Dogs must have decided that Monk was the better fundraiser, because Scully was soon out on his keester. Ladies and gentlemen, what is this country coming to when a man can't enjoy his libations and pimp-slap a female TV reporter without losing his job? I blame George W. Bush.

Also in the realm of things that the school would rather never hear spoken of again, the rector of Sorin Hall was removed from his post after it was revealed that he was having an "inappropriate sexual relationship." People, we've got to cut our losses on this one. If you were on campus last spring, and you heard a loud "whooshing" sound, it was the entire population of the 46556 zip code breathing a collective sigh of relief that the "victim" in this case was an of-age female and not an eight-year-old boy. Recent troubles have made us Catholics a little jumpy like that. Either way, the transgressor was removed, and I'm sure was taken to task for his unique interpretation on "spiritual counseling."

Speaking of unorthodox counseling methods, I'm no expert in crisis management, but since when is it standard practice to suggest specifically that a rape victim specifically not go to the police? This is what the alleged victim of four Notre Dame football players' aggressive dating techniques claimed under oath that a certain Residence Life official told her. The official, for his part, denies saying such a thing, but with one caveat: he admits that he possibly suggested that it would be easier to go solely through the University's disciplinary process. I'll give him the benefit of the doubt here, but let me add that one man's "suggestion" is another man's "threat of expulsion," and I'll leave it at that.

And can we take a moment to dissect the sheer ludicrosity of ResLife handling this thing instead of the police? Because if there's anyone in this world qualified to handle all the subtleties, gray areas and emotional trauma stemming from any given rape case, it's a panel of knee-jerk college administrators bent on eradicating the mere thought of fornication from their complacent herd of students.

Sadly, this is indicative of the way that the whole Office of Residence Life thinks and acts, as we can see in another incident. As if Sorin Hall did not have enough problems, they now have a little issue with uncommitted RA's. Instead of scintillating training sessions dealing with how to get your freshmen to conform unquestioningly, some RA's insisted on pursuing frivolous academic pursuits like interviewing for a scholarship and taking the MCAT's. The selfish RA's were shown the door, and good riddance, I say. What do they think this is, an institution of learning or something?

I've got to give ResLife credit. They stuck to their guns and enforced a zero-tolerance policy for missing RA training. They then proceeded to hire two new RA's who had missed all the previous RA training. I'd like to take this opportunity to formally thank the Office of Residence Life for rendering satire obsolete, and thus putting me out of a job.

They wish.

The views expressed in this article are those of the author, and do not necessarily reflect the views of Scholastic or its staff.
**Out of the Closet, Onto the Screen**

Homosexuality has had a turbulent history in film, television and music

**RYANGREENE**

Homosexuals have had a difficult time in America, and their representation in popular culture has been no exception. But as the wheels of progress turn faster, perceptions begin to change. Here is a brief look at the past and present of gay culture in popular entertainment.

**That Was Then**

Homosexuality began appearing in film over ninety years ago. As early as the silent films of the 1910s and 1920s, homosexuals have been treated as a source of humor, though often more through implication than anything else. The cliche of the elaborately effeminate man, or the sissy, was always sure to drum up laughs.

Due largely to the efforts of such censorship-minded groups as the Catholic Legion of Decency, homosexuality was among many topics to be actively removed from film for decades, only appearing very subliminally, and in small doses. Remember Joel Cairo, that mysterious villain in *The Maltese Falcon*? Among other subtle hints at his sexual orientation, the character is introduced as wearing gardenia-scented perfume.

As time wore on and censorship relaxed, homosexuality became synonymous with perversion, depravity and even mental illness. Only rarely, as in 1972's *Cabaret*, was homosexuality treated as acceptable.

Television handled the subject in much the same way. Prior to the 1990s, few shows even approached the issue, though according to Christine Becker, Assistant Professor of Film, Television and Theatre at the University of Notre Dame, homosexuality was not ignored completely.

"It was kind of piecemeal throughout the 60s, 70s and 80s," she says. "All in the Family," no stranger to controversy, dealt explicitly with bigotry towards homosexuals as early as 1971, and Billy Crystal played a gay man in the series "Soap," which premiered in 1977.

However progressive television may have seemed, from Elton John to Liberace, decades' worth of musicians have boldly gone where television and film feared to go. David Bowie never hesitated to explore sexuality and androgyny for the sake of art and spectacle, and there are practically as many songs from the 70s about transvestism as there are about heartbreakers.

**This Is Now**

It wasn't until very recently that the rest of popular culture caught up with rock and roll's willingness to address homosexuality openly.

Movies like *Philadelphia* (1993) and shows like "Will & Grace" (1998) and Ellen DeGeneres' "Ellen" (1994) gave America its first real taste of sustained portrayals of well-adjusted, homosexual characters.

The appearance of positive homosexual characters in popular American film and television, Becker says, "has really been a 90s phenomenon."

The major reason for this drastic change is twofold. Becker explains: "The cultural answer is that gay culture is more visible ... in everyday lives, and television often responds to those trends."

"The other aspect," Becker says, "is an economic reason. Especially across the 90s, the gay audience has been deemed to be a desirable niche audience. And most of this is based on stereotypes, but heck, that's what advertising's all about really."

Whatever the reasoning behind it, film and music became more than willing to explore homosexuality in various forms. Recent films like *American Beauty* and musicians like Melissa Etheridge prominently and unabashedly explore homosexual-related issues.

Showtime arguably began cable's sexual revolution in 2000 with "Queer As Folk." Often controversial, at times soap operatic, "Queer As Folk" unflinchingly follows the exploits of several gay characters.

Shows like Bravo's "Boy Meets Boy," a reality dating show involving gay men, and "Queer Eye for the Straight Guy," a sort of makeover show featuring five gay men with expertise in grooming, cooking, culture, interior design and fashion, carry this new trend to unprecedented heights of popularity. "Queer Eye" regularly draws as many as 3 million viewers per episode, and the stars have appeared on virtually every entertainment and talk show on earth.

While this seeming acceptance and celebration of homosexuality may all be a flash in the pan and possibly reinforce certain stereotypes, Becker remains optimistic. "It's better than being invisible and having it swept under the table. Having the presence of these issues is progressive."
Monkey Business

The Potawatomi zoo brings art to downtown South Bend

TRACY EVANS

His name is Stud Monkey. In his overalls and hardhat, he offers a whimsical greeting to those who pass by South Bend's Century Center. Another friendly simian is perched outside the College Football Hall of Fame: aptly named Go Irish, he sports a full leprechaun suit. Since July 2002, 36 primate statues such as these have popped up around local businesses and landmarks in the Michiana area, and are causing quite a rumble in the jungle.

The exhibit, entitled Celebrate Chimps, is a fundraising effort by the Potawatomi Zoological Society, and not only reflects the popularity of South Bend's own Potawatomi Zoo, but also has ignited a lighthearted, creative movement in the community. Large corporations and family businesses alike have cooperated with local artists to design unique primate statues, each with a distinct message.

"We created the project based on something very close to the heart of the city, something the people can relate to," says Lisa Franzke, the zoo's director of events. The chimpanzee design was modeled after one of the zoo's most popular residents, Sammy the Chimp. At over 20 years of age, he is the oldest of three chimpanzees at the zoo and continues to draw crowds with his playful nature and unusual talent for painting and producing abstract art. His work, which is for sale at the zoo's gift shop, is the true inspiration for the project.

"We thought that a chimp best embodied what we are here at the zoo. And we wanted [the zoo] to be represented by something the kids love," says Julie Shadinger, a member of the Powatomi Zoological Board and co-chair of the Celebrate Chimps Committee. Her idea, inspired by Chicago's "Cows on Parade" display that peppered the city five years ago, was an instant success with both the South Bend mayor and superintendent of parks. The true legwork for the project, however, involved finding local businesses to support the fundraiser. In Shadinger's mind, it was to be an entirely Hoosier effort.

The hollow fiberglass chimpanzee molds, produced by Muncie, Ind.-based Arrowhead Plastic Engineering, were designed in two poses: one squatting and one with an outstretched arm. A necessary consideration was the ample body mass of the mold to be used as the artist's palette. Among the participants is local Nancy Drew, who offered her talent for a chimp called Shiney, located by Drive and Shine Carwash on Main Street.

"There is a huge heart in the center, and her idea was to have the spirit shine out," Shadinger says, describing Drew's chimp. The remainder of the chimp's body is covered with splashes of color used to invoke a sense of inspiration, hope, intensity and fire. Shiney is just one of the chimps whose message is far more provocative than the simple sponsor advertisement.

While the chimps' names, written on a plaque at the base of each statue, often reflect the business
that has donated money toward the cause, the artist works in tandem to create a striking visual image. Dean Pörter, head of Notre Dame's Snite Museum of Art, created three chimps, among them the spirited Go Irish chimp.

Some artists have come from surprising backgrounds. For example, Dr. Alissa Shulman, a plastic surgeon, created a statue in scrubs on behalf of Memorial Hospital. Sammy himself contributed the smock on Victor Reilly's artist-themed chimp, a dedication to both Sammy and his trainer Danny Powell. Northwestern Mutual Financial Network, Shadinger's employer and one of the gold member contributors to the cause, called the collective efforts of a local Girl Scout troop. The girls even added the finishing touches to be sealed onto the statue, including a patch-adorned sash, beanie, and cut-outs of their classic cookie boxes.

"It's been great to see and meet people that have totally different careers, and through this, they've been able to do something to give back to the community," says Franzke, who jokingly refers to the chimps as rented billboards where artists and business can have their say in selecting the presentation.

Perhaps most rewarding for Shadinger and her seven committee members is the reaction that the project has received from the community. Leaving Houlihan's restaurant recently, she paused by the Potawatomi Zoo's own colorful donation, Spot. The zoo director chose to decorate her chimp with a tropical array of color splashes, each with contrasting spots and speckles. Shadinger's gaze was not set upon the chimp, however. Instead she watched a mother and her baby who were drawn to the surprising presence of the statue. The baby's hand softly brushed the ape's face, she recalled, as the mother whispered soothing words.

The wondrousness is gratifying to Shadinger, who sees the project as generating a large following. "We had a lady that called and got so excited about it — she's been around to photograph all the chimps," she beams. "Overall, I'm just amazed at how people will say, 'I can't wait until the new one comes out.'"

While the chimp statues may seem like merely an effort to add a bit of humor in unexpected areas, or even a playful scavenger hunt to seek out the diverse collection, the Zoological Society is dedicated in its fundraising to improving and maintaining the zoo, which is the oldest zoo in Indiana, as a local family attraction. The funds that are collected by business donations (a chimp statue can cost as much as $5,000) and small in-kind financial contributions will go to the zoo's demanding daily needs.

"There's always work to be done at the zoo and the park," says Shadinger, "There are a lot of fun facts about the zoo, but did you know it takes almost $80,000 worth of food to feed those animals?" She adds that educational programming like library lectures and school field trips are a crucial interest for the zoo as well. Boasting such rarities as red pandas and a white tiger, the zoo attracts patrons from all over the state.

Come mid-October, the zoo also will be drawing a new set of patrons to the Studebaker Mansion, when it holds its culminating event there. The chimp statues will be taken from their Michiana habitats and set up in scenes with the already-displayed cars. The exhibit will remain until October 25, when a $100-per-seat gala and auction will take place at the mansion. The Potawatomi Zoological Society plans a pre-bidding Web site that will open bidding to a potentially worldwide audience. The collection, already reported on by USA Today and even some European papers, is already drawing interest from all over the world.

Shadinger, who lives in close proximity to the zoo, can hear the ever-inspiring laughter of the children watching Sammy and his friends, and now that laughter is spreading all over Michiana, thanks to the likes of Stud Monkey, Go Irish, Shiney, and the rest of Celebrate Chimps. So on your way to Heartland, Target or LaSalle Grille, be on the lookout for one of the chimps. But please, don't drive off the road.

Other Cities and Their Animals

Fiberglass animals aren't invading only South Bend. Here's a look at the projects celebrating beasts and reptiles that are taking over other cities across the nation:

**New Orleans: Festival of Fish**

**Rochester, NY: Herd about Buffalo**

**Toledo, Ohio: It's Raining Frogs**

**Salt Lake City: Utah Buffalo Round-up**

**Seattle: Pigs on Parade Raleigh, N.C.: The Raleigh Red Wolf Ramble**

**Sun Valley, Ida.: Running of the Labs**

**Lindsborg, Kan.: Swedish Dala Horses**

— Tracy Evans
Smooth Sailing Ahead
All's well as a national chain brings quality seafood to the area

LE TANIA SEVERE

Boston. The Jersey Shore. Maine. Seattle. These are the places renowned for their great seafood. Who would have thought South Bend could compete with the likes of those. Those yearning for quality seafood and fine dining with a Floridian atmosphere and affordable prices should steer their sails towards the local Bonefish Grill. With a menu that offers a wide array of dishes including weekly specials, Bonefish guarantees to satisfy any desire for something revitalizing and new, without the expense of a plane ticket or boat trip.

Like most of the fish they serve, Bonefish Grill is not native to the region. It is a nationwide chain owned by Outback Steakhouse, Inc. with 28 restaurants operating nationwide and several opening up in the near future. That includes three new restaurants in Chicago and one in Indianapolis, according to Bern Rahberg, a joint venture partner for the chain who is in charge of the restaurants in this region.

With few seafood restaurants here in South Bend, it seems wise that this growing chain would make its way to northern Indiana. Tim Zentz, the managing partner at Bonefish, previously worked at Outback Steakhouse in Mishawaka and knew that there was a demand for seafood. “We sold a ton of fish at that Outback, so we knew the market was open. There’s no seafood restaurants other than Red Lobster,” Zentz says. This explains the great business Bonefish has gotten since it’s opened its doors.

Bonefish Grill

of 5

Location
620 W. Edison Ave.

Prices
Dinner with appetizer ranges from $20 to $30

Hours
Sun.-Thurs. 4-10:30 p.m.
Fri./Sat. 4-11:30 p.m.

“The Bonefish Grill is a nice change of pace from the typical chain fare in the region. The variety ensures that almost everyone will walk away pleased.”

On busy nights like Wednesday, Friday and Saturday, the Grill typically has waits of an hour or more. However, Bonefish goes the extra mile to ensure that the wait is a pleasant experience. The restaurant has servers take drink and appetizer orders from waiting customers, Zentz says. “We also pass out samples of our food. We do the little things to keep people coming.” It’s service like this that Scholastic found when we recently stopped by for dinner.

Entering through the fish-handle doors, the first thing to catch the eye is the vibrant atmosphere. “We’re trying to bring Florida to South Bend with the palm trees outside and the mangroves and the art work,” says Zentz. By offering a fresh, new look, the restaurant hopes to captivate its customers. “We want to attract all types of people, bringing them an upscale, casual setting that offers the value of an upscale restaurant with the pleasure of being casual,” Rahberg says.

Along with its Floridian decor and soothing jazz tunes, Bonefish offers fresh fish daily. With a menu that boasts eight different starters, nine grilled fish entrees, along with other non-seafood, grilled specialties and pasta dishes, Bonefish promises to cater to all of its customers. Specials like the Spinach, Bacon and Gorgonzola Swordfish with garlic mashed potatoes rotate each week. This weekly rotation includes several fresh catches that are not available year round.

The meal itself began with warm, crusty bread and olive oil with a touch of pesto mixed in by our waitress right there at the table. The bread was followed up by the house salad that was tossed with pine nuts, hearts of palm and citrus herb vinaigrette. However, all this was merely a sample of the delicious food to come.

What makes Bonefish so unique is the versatility of its menu; not only does it boast numerous options, it also allows for mixing and matching different sauces, sides and drinks. The different grilled fish entrees offer the freedom to spice up your meal with your choice of Lemon Butter Sauce, Lime Tomato Garlic Sauce or a Warm Mango Salsa. We opted for the Lemon Butter Sauce to complement the spinach, bacon and gorgonzola that topped the swordfish.

For sides, Bonefish offers delicious garlic mashed potatoes, potatoes au gratin, island rice and angel hair with marinara. With its variety of sauces and side dishes, Bonefish guarantees a new experience during each visit. And equipped with a full bar that offers over 60 varieties of drinks, Bonefish is sure to meet everyone’s needs.

Despite only being in business for a couple of months, the new restaurant is already becoming a favorite spot for seafood lovers. Scholastic recommends Bonefish to all who crave a tropical dining experience.
Out of My Way!
There is a new horror on the American highway

COLLEEN OLSEN

I drive a '94 Chevy Lumina. Its right-side view mirror has "fallen off." By "fallen off" I mean that my younger brother hit a parked landscaping truck as to avoid the woman driving head-on toward him. The air conditioning does not function and neither does the interior light. My car has a radio and working windows, though, which are all a future trucker/bus-driver and her friends need during the warm Chicagoland summers. This reflection is not meant to detail my pitiful lot in transportation. Well, I guess on some level it is, in order to form some context to present the main issue at hand: I can no longer drive down Lake Shore Drive or down Clark Street in Chicago without spotting the most hideous, demoralizing, and pointless vehicle ever used by civilians: the Hummer. Nickname your "cheap" luxury brand the H2, whatever.

First off, and probably most important to the environmentally conscious, the Hummer consumes gasoline faster than it takes for that owl to get to the center of a Tootsie-Roll pop. Drivers of these sick highway blemishes get virtually no gas mileage (eight miles per gallon), and to go along with their militaristic image, the gas they need can be found in places like the oil wells in Iraq, that country now owned by America.

How can anyone “need” to drive an automobile like the Hummer around an urban/suburban area? Is it because of the excellent features not provided in the next-best SUV? For example, the Hummer can ford up to 30 inches of standing or running water. Perhaps that would have been helpful if you were traveling west on the Oregon Trail in the 1830s. But maybe I underestimate the perils of paved roads during light thunderstorms. I still assert that small puddles, even the muddy ones, can be traversed by a smaller car (Chevy Lumina) that requires less fuel. Is the Hummer necessary to its city-dwelling drivers because it can climb 22-inch vertical walls? Are these drivers interested in mounting highway dividers to take on oncoming traffic without fear? Off-ramps and exits are incredibly inconvenient these days. Really, why does anyone actually need to drive a Hummer? Are you off-roading to Starbucks?

The first time I heard that civilians drove Hummers was when I watched Dennis Rodman’s entourage near Grant Park in Chicago for one of the championship celebration pep rallies. I’d always thought that famous people drove expensive European cars that seem to call up notions of “class” and “respectability” to disguise their sometimes questionable backgrounds. I will grant that the Hummer is an improvement over classists’ past attempts to gloat and bask in their frivolous car choices: The Hummer, wretched and box-like, does not make me think of stylish people. But I honestly take pleasure in the appearance of a BMW or even the gas-guzzling Jaguars, at least moreso than the imposing luxury SUVs that waste space and gas that should help farmers or other people who give something back by growing lettuce. I may have almost participated in such activities this summer when my Lumina drove past no less than four H2s in five blocks. Almost. I took small solace in witnessing a hippie-man, traveling by bicycle through this bar-infested area rather late at night, scream at a Hummer and driver while using uncouth hand gestures. Keep on truckin’, hippie-man.

Maybe the Hummer-driver just wants other people to know he drives a Hummer. Ahhh, a “status” symbol. They can afford to pay more than $50,000 for an H2 or $100,000 for a “real” Hummer. They need to assert their place in society by HAVING tank replicas. Many even add vanity license plates to make you aware that this military vehicle is not government owned. “Hum Hum” has to be the greatest, most inventive license plate on a Hummer. “I drive a Hummer. I have proof. My license plate says ‘Hum Hum.’”

Before the H2 came out, I can’t imagine what Hummer drivers did in order to express themselves. There are pink Hummers. Until I saw the pink Hummer, I thought I had a grasp on what the actual purpose of Hummers were, on what the relationship between Hummer-driver and Hummer was. Now I am just confused. Seriously, the pink hummer is a lame attempt at “feminizing” a vehicle that’s only purpose, as far as I can see, is for men to play G.I. Joe on a more “adult level.”
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**Make us sound better.**

Want to be a photographer or designer?  
**Make us look better.**

Come to our ...

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**OPEN HOUSE**

Sunday, Sept. 14, 2003  
1:00 — 5:00  
In our offices in the basement of South Dining Hall

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See what we’re all about.
Still have some free time after signing up for the rodeo club, chess club and the young Republicans? These calendar activities will have you blinking, paddling and driving joyously through your remaining free moments. Don't forget to submit your events to scholast@nd.edu

Instead of flag football, try:
What? Co-Rec Innertube Water Polo
Where? Rolfs
When? Sign-ups are Thursday, September 25
Why? Are you looking for a productive way to combine a childhood affection for inflatable floaties and water polo without substantial physical exertion? Find a group of friends and form an Innertube Water Polo team. You will almost forget that it's fall in South Bend and not spring in Miami Beach.
How much? $35.00

Instead of Legends, try:
What? Fleetwood Mac
Where? United Center in Chicago
When? Saturday, September 13 at 8 p.m.
Why? Like so many of the bands that you and your parents share an affection for, Fleetwood Mac won't be around for (too) much longer. Every time they do come around again, their voices will be raspiier (think Bob Dylan) and the tickets will be more expensive (think Paul McCartney). So hop on the South Shore, drain your still-plump bank account, and witness "Landslide," altered only by the effects of Stevie Nicks's self-imposed, decade-long degradation.
How much? $49.50 to $125.00

Instead of admiring your British automobile in the privacy of your dorm room, try:
What? The Michiana Brits September meeting
Where? according to the Brits' Web site, the meeting is at Stacy's house (east of Edwardsburg, MI, west of Adamsville, MI)
When? Thursday, September 18 at 6:30pm
Why? The Michiana Brits is the only British Car Club in the Michiana area. Most of the hundreds of members own a British car that they have restored or are in the process of restoring. You do not have to own a British car to belong to the club, you only have to be a "British Enthusiast."
According to their mission statement, "Being a Michiana Brits member is being with an extended family. We take care of each other and our cars."

Instead of illegally tailgating, try:
What? Saturday Scholar Series 2003: From Page to Stage: An Interactive Audience Performance Experience, with Actors from the London Stage
Where? Hesburgh Center for International Studies
When? Saturday, September 20 at 10 a.m.
Why? Why would you bong beers in the JACC parking lot when you could learn the craft of acting from the very same five actors putting on Measure for Measure September 17-19 at Washington Hall? According to the Notre Dame Web site, the actors will discuss how five actors with no director or scene designer create a full text production of a Shakespearean play in five weeks, how they interpret the text, and how Shakespeare directs them."
How much? Free.
Moving On
After 9/11
by Dr. Susan Ohmer

Shortly before the first anniversary of the 9/11 attacks, I was talking with some friends about the various television specials that were going to be broadcast to commemorate the events of that day. “Enough already,” one usually compassionate person told me. “What happened was awful, but it’s time to move on, to put all of that behind us. I’ve had enough.”

Her words have come back to me often during the past year, as I think about why I, like many others, find it hard to leave 9/11 behind and move on. The idea of “moving on” is, after all, deeply embedded in U.S. culture. The Europeans who founded the Massachusetts Bay Colony were moving on to what they believed would be a more promising environment. In the 20th century, Americans moved on from farms to cities, and from cities to suburbs, in search of more comfortable living conditions and greater economic opportunities. A distinguishing characteristic of U.S. history is the notion of a frontier that beckoned many to move on, and to keep moving. To move on is to push towards the future, to be progressive, dynamic, and forward-looking.

Sometimes it seems that we are all too eager to move on, to shove the past behind us as if it were something to be forgotten as quickly as possible. Moving on can be a form of evasion, a way of running away from things we don’t want to acknowledge, even of deliberately covering up the past. This summer many Wall Street firms had barely settled the charges brought against them by New York’s Attorney General before they began urging the very customers they had cheated to move on and continue doing business. Politicians are especially eager to move on from whatever difficulties they’ve created. Who can forget President Clinton, on the eve of his impeachment, begging the country to move past the Monica Lewinksy scandal? In the 2000 presidential election, the Supreme Court had only just ruled on the legitimacy of Florida’s polling methods before Republican pundits began exhorting us to move on and forget about the shocking ineptitude the election had revealed. Moving on can be an excuse not to look too closely at what has happened, at the continuing implications of our choices, our behavior, our history.

Few people would argue that we have left 9/11 behind us entirely. One week before the anniversary, newspapers have begun to publish special sections analyzing its significance. Several documentaries are scheduled for broadcast, showing how families are coping with the loss of loved ones, the latest theories of why the towers fell, and the competition to design buildings to replace the ones that were destroyed. In our day-to-day lives, we recognize how 9/11 altered the way we travel and our sense of security. Yet, other aspects of this anniversary indicate that we are indeed moving on. The networks will not broadcast memorial services all morning, and there will be no crawl across the bottom of the screen with the names of the more than 3,000 men and women who died. The stark horror of that unforgettable day has turned into the ongoing drama of the hunt for Osama and Saddam, replacing tragedy with soap opera.

U.S. history changed forever two years ago, when the message was brought home that many people do not hold our culture in the same high esteem that we do. Yet we have only begun to understand the deeper significance of that day. Whether we see the cause as a failure in engineering, a lapse in security, or the result of long-standing foreign policies, the events of 9/11 deserve our continuing attention. Being at Notre Dame gives us many opportunities for reflection: in the classroom, in lectures and discussions outside of class, in the library, or in our own private thoughts. Whether we light a candle at the Grotto, join in the memorial Mass at the Basilica, learn more about the world of Islam for Freshman Convocation, or take a moment to ask someone from New York or Washington, D.C. how he or she is feeling, I hope we will take the time to think about what happened and honor those who died — before we move on to the next commitment on our schedules.
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Moving on can be an excuse to evade responsibility, a way of acknowledging, even of deliberately covering up, what happened. The networks have already begun urging the very customers they cheated to move on and continue doing business as usual.

Sometimes it seems that we are all too eager to move on, to put all of that behind us. Politicians are especially eager to move past the Monica Lewinsky scandal? In the week before the presidential election, the Supreme Court had only just ruled on the legitimacy of the impeachment. The networks will not broadcast memorial specials, showing how families are coping with the loss of loved ones, the latest theories of why the towers fell, and the competition to design buildings to replace the ones that were destroyed. In our day-to-day lives, we recognize the events of 9/11 as something to be forgotten as quickly as possible.

Who can forget President Clinton, on the eve of the 20th century, Americans moved on from whatever difficulties they've created. Europeans who founded the Massachusetts Bay Colony were moving on to what they believed would be a more promising environment. In search of more comfortable living conditions and greater economic opportunities. A distinguishing characteristic of U.S. culture. The history is forward-looking, dynamic, and sive, and we can move on, and to keep moving on, to the next step. Politicians are especially eager to move past the Monica Lewinsky scandal? In the week before the presidential election, the Supreme Court had only just ruled on the legitimacy of the impeachment. The networks will not broadcast memorial specials, showing how families are coping with the loss of loved ones, the latest theories of why the towers fell, and the competition to design buildings to replace the ones that were destroyed. In our day-to-day lives, we recognize the events of 9/11 as something to be forgotten as quickly as possible.

I've had enough, my instructor told me. Her words have come back to me often during this summer. The networks will not broadcast memorial specials, showing how families are coping with the loss of loved ones, the latest theories of why the towers fell, and the competition to design buildings to replace the ones that were destroyed. In our day-to-day lives, we recognize the events of 9/11 as something to be forgotten as quickly as possible.

I have had the time to move on, to put all of that behind us. Yet, someone from New York or Washington, D.C., or Florida's polling methods before Republican was revealed. Moving on can be an excuse to evade responsibility, a way of acknowledging, even of deliberately covering up, what happened. The networks will not broadcast memorial specials, showing how families are coping with the loss of loved ones, the latest theories of why the towers fell, and the competition to design buildings to replace the ones that were destroyed. In our day-to-day lives, we recognize the events of 9/11 as something to be forgotten as quickly as possible.
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