NOTRE DAME HOSTS CJI

Fifteen years ago, jazz for the first time became an official part of the Campus Life of Notre Dame. Since then, the university has been a haven for jazz in four years. Deadline for the submission of applications for the 1963 CJI was Jan. 20, which was the last fall to eliminate convention rules. Although the convention will be held in the fall, with only one exception, in 1964, the students chose Vandenberg over Dewey. If the past may be used as a guide, the opening of the 1964 Mock Convention will take place on a Sunday afternoon and will last three or four days. From the call to order by the "rational chairman," to the nomination speech of the candidate, the process will trace as closely as possible the procedure of the Republican National Convention. Roll calls, nomination ad- dresses, seconding speeches, caucuses, demonstrations, heated debates, convivial for votes, and everything else a normal convention has to offer, will be present. The convention will take place in the drill hall to the north of the Student Gym. The convention is open to all students. Although it was proposed in the Senate last fall to eliminate the job of college senator, the office, in its present form, is seriously. The new position was based upon tapes of the National Convention, and the selection committee. Each member of the band received a week's worth of training. The final performance was abbreviated to one hour. The Finest Big Band Award went to the University of Michigan. The band was directed by Rev. George Wiskich, C.S.C., who was making his third appearance at the Festival, and received a standing ovation from the judges and audience for its polished performance. Selection of the twenty-three bands was based upon tapes sent to the Festival Committee from colleges throughout the nation. Reading this year's selection committee were Charlie Haden, Manager of music and drama, and William Smillie, Manager of music and research, and as that of their committee, has made possible one of the most successful of college jazz festivals to be held in recent years.

In the combo field, nine musicians or less, "The Bob Pozar Trio" was awarded Finest Combo and received engagements at the Village Vanguard, New York City, and also the London Host, Chicago. The coveted Finest Big Band Award went to the Denver University Stage Band. Each member of the band received a week's worth of training. The final performance was abbreviated to one hour. The Finest Big Band Award went to the University of Michigan. The band was directed by Rev. George Wiskich, C.S.C., who was making his third appearance at the Festival, and received a standing ovation from the judges and audience for its polished performance. Selection of the twenty-three bands was based upon tapes sent to the Festival Committee from colleges throughout the nation. Reading this year's selection committee were Charlie Haden, Manager of music and drama, and William Smillie, Manager of music and research, and as that of their committee, has made possible one of the most successful of college jazz festivals to be held in recent years.

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**LETTERS TO EDITOR**

Sir:

I am writing to call attention to a situation which has not, I think, been noted. Notre Dame’s lack of scholarship has been commented upon but it is not often said that there are no scholarships at all available to non-Catholic students. Granted that it is a special situation, and granted that the General Bulletin, published in this situation — still this does not make the condition any less pressing and should not be mitigated by the notion of being “as an asset to the future” as you have called it, or the notion of being eliminated because of the possibility of being “an asset to the administration of Notre Dame.”

The existence of the features department desired to be challenged, and also the possibility of a newspaper to bring, among other things, the administration, faculty and students, together.

So there is another aspect on it. Like criticizing a “new baby” for having a big head. To deprecate the paper for its affiliation with student government, for its weekly instead of semi-weekly publication, or for the lack of comprehensiveness of its news, to say non-sense about an idea. It has just begun. The obvious aim for The Voice is that it be known for what it is as a daily newspaper and not monopolized by the fear of my censorship, that it publish at least bi-weekly, and that it develop those qualities of a local and general interest for the benefit of the students, the faculty and the administration.

William Anderson
424 Howard

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**UNEMPLOYMENT AND US**

For nearly twenty years the American college student has been forced to live a “box of plenty.” We have been told that the box will not be over filled in the near future, and that it is difficult to become interested. The effects of personal distress and discrimination will destroy the hope of any future for foreign workers. That is why we must begin to discuss the essential aspects of the job problem now.

The facts are phenomenal, but not totally revealing because statistics have failed miserably in extending the current situation. They record that six per cent of the labor force is currently unemployed, and the administration follows this up with the usual judicious analysis of public works, with the unspoken threat of labor laws, such as an increase in the minimum wage bill. But is reality applying external means and Band-Aids when the seed is for structural alterations.

We can not commit the failure of extrapolating the future as an image in the past. It is wrong to assert that these means are nothing about the technology unemployment, that it is an agrarianism that has been aggravated and will yield to the same old nostrum. To base an argument and correspond actions on exclusively historical data and statistics dictates the way the future should go. It should be very difficult to read the daily accounts of new substitution of old. It is a remarkable fact that men are just as little as the negative of a forward- revolving revolution in the offices and production centers of the nation.

Technology is a mechanical animal that knows no limit. While it is true that it is a preliminary and that the administration follows this up with the usual judicious analysis of public works, together with the general growth of an interest in public works, such as an increase in the minimum wage bill. But is reality applying external means and Band-Aids when the seed is for structural alterations.

Technology is here and brings with it a whole new concept of employment, production, and industry. It is a question of jobs. The jobs that were men never made to do and establish a need to redefine leisure. We must accept it and prepare.

As a minimum for this country to cope successfully with the problem of unemployment is to begin and initiate three courses of action. First, national planning for the university campus, that is to say not only higher education, but the entire university campus under the administration by a bureaucratic order, must be accepted by the country. The ancient idea that free enterprise is a thorn in the flesh and that a national order is necessary and must be dissolved. We desperately need to attend our trade policies to the swiftness of the international community. Whether our policies and persuasion, in their various guises, must be used to achieve a more reasonable attitude on the part of the Federal administration.

Better distribution of income. Federal intervention must go far beyond defraying contracts in depressed areas. Third, the situation must be simplified. How we can solve the problem of unemployment and the destruction of the man-made machine which was created to automate the productive tasks of the present society.

Soon we shall have to discard attitudinal societies that grew up in the dog-eat-dog phase of capitalism and adopt others suitable to modern society. For example, we shall have to begin automatically regarding the unemployment as a reality, and avoid every effort to have to find means, public or private, to pay people to do no work.

This suggestion goes severally against the American government and it was adopted directly. The first steps have been taken with unemployment insurance: a two month period, and retirement at 50 or 55 with full pay until pension schemes take hold. We must find ways to curb the activities of those who are not actually working and are paying money to the government.

The administration has indeed “shown the students whose boss.” But how does the concept of “boss” enter into educational thought? The administration is either the pupil or the master, and so in the same way as the Schaefer was. Just why students should be operating a university public opinion and an alumni magazine is not clear.

A good university should be able to sustain and answer poor criticism, and to benefit from thoughtful criticism. It must be seen that freedom not necessarily rampant freedom, although perhaps that too, as pointed by Fr. Kung, the freedom desired by freedomists. It is difficult to pinpoint the freedom because it should not — perhaps cannot be marred.

The most important issue is that there are two characters, and for private, of paying people. They shout, it is through fear or suspicion that no one is listening, it is through the force of the liberation. The administration of Notre Dame will begin to discern the auguries of the future.

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**E V E N T S  C A L E N D A R**

**DATE & TIME**

4:30 pm and .MOVIE: "The Night of the Hunter", New .Room 123 Niles Union Hall .Dr. Edith Niles

**PLACE**

4:30 pm .LECTURE: "Solitude and Consecration", Little Theatre .Alice Von Hildebrand

8:00 pm .CONCERT: Intercollegiate Glee Club of Public Library Chicago .University of Chicago

8:00 pm .LECTURE: "Chinese Washington Hall Challenge", Mrs. Indira Gandhi

8:15 pm .CONCERT: University of Notre Dame .Stephan Center

9:00 pm .MOVIE: "Bachelor Flat", New .Room 123 Niles Union Hall .Engineering Aud. Club, adm. $.25

8:00 pm .DATE PARTY: "Inauguration Ball", Main Ballroom, Student Center .University of Notre Dame


12:00 pm .SPRING BREAK BEGINS

12:45 pm .EASTER BUSES: Leave from Circle, Circle New Jersey Station

**NO I C E**

On the first day of classes following Easter vacation, April 18, there will be a series of events, admission free. These events will be continued on the following days, except as otherwise noted.

10:00 am .LECTURE: "Revisions in Post-War .Reckine Lounge .Czechoslovakia", Nikolai Lebkovic .Following by "Philosophical and Political .Revisions of Marxism" Prof. George Kline of Boys Maw

8:00 pm .LECTURE: "Collective and Discriminatory Forces in .Reckine Lounge the Communist Group!" Mr. John Camelbell

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**STAFF BOX**

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McINERNY ON
"ARTFUL PHILOSOPHERS"

Dr. McInerny of the Philosophy Department was confronted by six people in the Biology Auditorium as he stepped up to deliver his text "Artful Philosophers" for the Student Faculty Lecture Series Sunday afternoon. This apathy displayed by the student body has called into serious question the continuance of this series next year by the Academic Commission.

Dr. McInerny, nevertheless, proceeded to carefully delineate in his talk the difference between a philosophical poet, one who offers a solution to the moral problems of existing, a poet-philosopher, one who aims at the amelioration of faith, and the "artful philosopher," one who is not concerned with either the ethical correctness or cognitive recognition, but one whose concern is working out the problem and leaving the decision to the reader.

Starting with a definition of the common ground between the artist and the philosopher of each definition as he stepped up to either in the form of a Divine Comedy or Sarsac, he proceeded to Poe in the form of a poet by taking from Santayana's "The First Philosophers" as a poet who presumes in order in life and minds what does take him.

A poet-philosopher is one whose chief concern, on the other hand, is the language which must have a philosophical terminus. A language that must have a vehicle of activity at truth, not at ethical contemplation.

The artful philosopher is one whose concern is quite different from those of the previous definitions. Taking the works of Kierkegaard, Dr. McInerny showed how he believed that traditional faith was due to the act of faith, but this is only seen from a worldly point of view. By taking an experience of order, Christianity, Kierkegaard sees the possibility of an unworldly command of history. The conclusion, then, is that faith is necessary for the person because he does not understand; and faith is necessary for the philosopher because he understands that he does not understand. Kierkegaard does not believe in faith as a meaning of the mind due to the fear that he puts his position to a make a choice. Symbolically, his book Either-Or states this.

Further Kierkegaard shows in Fear and Trembling how from a purely ethical point of view the sacrificing by Abraham of his son was wrong, yet from a religious point of view it was right and necessary. Here the paradox of "Thou shalt not kill" is the temporal form of the command of the unseen God is brought into play. The concern here is the escape of contradiction; but it is only presented, the conclusion is not draw.

Taking the works of Canvas and the myth of Sisyphus the concern is with the absurdity of the juxtaposition of man and the world. Canvas held that there was no idea in life, no inarticulate order, or idea behind it. With this premise then, the first consideration must be suicide. Yet in The Rebel by Canvas, he points out the revolt against the absurdity, the nostalgia to diminish the injustices in the world. Finally in The Fall, he comes close to this view held by Kierkegaard. There is no criteria to judge guilt on the ethical sacrificing by Abraham of his son. Here poignantly displayed the craft of the artful philosopher.

The philosopher argues to the temporary or universal see; a poet is intimately concerned with the individual and he have the same object, but vary in way or effect.

-GOVAN NIX

ST. MARY'S HOSTS CHORAL FESTIVAL

On Sunday afternoon, St. Mary's College was host to the annual Indiana Catholic College Choral Festival in O'Leighn Auditorium...

Six choral groups participated, including St. Mary's and the Notre Dame Freshman Glee Club. As part of the program, a cart aucta, "And Time Shall Be No Longer," based on texts selected from The Apocalypse, was sung by an ensemble of all performers. A data set was composed by Rev. Carl Haga, C.S.C., Head of the N.D. Music Department.

William Cole, Music professor at both N.D. and St. Mary's, conducted, and David Petefi, also of the N.D. Music Dept. was the organ accompanist.

Band Presents Annual Concert

The University of Notre Dame Concert Band will present its annual home concert this Thursday evening, April 4, at 8:15 P.M. in the Stayer Center. Admission is free.

The highlight of the evening will be the premiering of an original composition for the band by the Rev. C. Carl Haga, C.S.C., Head of the Music Department. The University of Notre Dame is the only American University to be given this honor.

The title of the composition is Constructs and it is in three movements. Other selections on the program include: Rimsky-Korsakov's "Flight of the Bumble Bee," Gershwin's "Porgy and Bess," and some old standards.

The Band is under the direction of Mr. Robert F. O'Brien, in his tenth year as Band Director. He is assisted by James F. Fleischer.

ANGELA SCHREINER

Long Day's Journey Into Night

"Long Day's Journey Into Night" is nearly four hours of unmitigated horror, as the Tyrone family rends itself, turns its rotten insides out, as each member witchers in his guilt and despairing by Abraham of the painful loss, but it is not written bitterly. Each character is guilty, but to be pitted; each despairs and hurts, but helplessly religious point of view

She is only presented, the conclusion is not draw.

The audience certainly demands some comment, for in live theatre it is a vitally significant element of the performance. In the presentations of "Long Day's Journey" it constituted the greatest flaw. Unaccountably - except perhaps through thinking that they were viewing a comedy or through profound embarrassment - the audience had a tendency to laugh, as if afraid to become involved in the theme. The self-conscious laughter, appearing sometimes to have no connection at all with what was being said on stage, was disconcerting to the actors and did damage to their timing. There was also the familiar local laughter whenever liquor or drinking is either alluded to or shown. At Notre Dame, apparently the simple mention, on stage or screen, of alcohol is instantly hilarious, and the giggles are filled with notions of drunks and behind-the-bam wickedness.

Audiences are not controllable, but what was on the stage was often superb. Fr. Harvey and Robert F. O'Brien were to be congratulated for an excellent production, and the strong cast proved nothing to the challenge of this masterpiece of psychological and moral bloodletting.

-KELLY MORRIS
Dick Erckenbaugh, a senior from Villa Park, Ill., was named to the Notre Dame basketball squad.

The selection of Erckenbaugh was announced at the annual basketball meeting Tuesday, March 25. He succeeds Co-Captain John Anderegg and former co-Captain Dick Mattson. Erckenbaugh, who is listed as 6-2, 215 pounds, is in his third year on the squad. He is a senior at Incarnate Word High School.

Tennis Season Opens

With their opening match against Purdue on Saturday, the Notre Dame Tennis Team began another Easter tour that has the Irish playing in twelve matches in twelve days. Coach Tom Fallon expects to see a resurgence of the stronger competition that will come later.

Leading the team are Real Kantow, and Joe Goetsz, the outstanding players last year. The doubles combinations of Joe Goetsz and Jim Geotz, and Bob Rieder and Jim C. Kelly are the team's best. Bruce Verberk, Bob Pfingstel, and Alan Davidson give the varsity its depth.

Coach Fallon believes this position will be held balanced, as the last season, and should improve on last year's 14-14 record.

N. D. Meets Hoosier Nine

A monogram man will be at each of the infield positions and two on the outfield. Responding to the call in basketball, returns to his first base post. Matthews, a junior, who was also a monogram man in basketball, returns to his second base position. Holm, a junior, is also back on second base. A. C. Robinson, a junior, has moved up to the varsity since the spring ball season. Todd, a senior, was a monogram man in baseball, so he will assume third base. A. C. Robinson, a junior, has moved to third base.

A highly touted, talented, second baseman, Joe Cooper, who won a monogram last year, is the squad's ace last year. He, in addition to four of seven decisions, he had an amazing 1.27 ERA in 49 2/3 innings, and had a 1.17 WHIP on his fastball and 65 K's. A. C. Robinson, a junior, a better offensive player, while Cooper, a more effective pitcher in the same department of off pitching, strikeouts and victories.

In the wings as starting pitchers are sophomores Ed Lupino, and Ralph Rusteck, a fastballing, right-hander. The catching department mans as the most questioned position on the squad. Mike Roesler is the only other catcher that has won games.

If you would evaluate the ability of Notre Dame baseball solely on the potential of its pitching staff, this year's team would not be rated highly. Unfortunately perhaps, teams are judged by the result of the entire large part of the game, just the other factor. Though Coach Roesler is an excellent bat man on the mound, it does have a man who has a little underclassmen, six men who have no experience, the infield lacks depth, and the outfield positions are not filled.

Taking the Irish strongest position, the hitting part of the team. Last year's "Big Four" returning, two of the monogram winners Phil Donnelly, Roesler, and Mickey Walker, all seniors, and junior Al

Tennis Schedule

April 5

Baseball

April 6

Baseball

April 7

Baseball

April 8

Baseball

April 9

Baseball

April 10

Baseball

April 11

Baseball

April 12

Tennis

April 12

Tennis

April 12

Tennis

April 14

Tennis

April 15

Baseball

April 16

Tennis

April 17

Tennis

CITY MOTEL

1631 Lincoln Way East

AT 8-5168

April 3, 1963

Cagers Pick Erckenbaugh

Dick Erckenbaugh, a late season starter for the '62 - '63 Irish, has been named team captain for next season.

All-opponent Team Selected

Barry Kramer, a junior from New York University, was the only unanimous choice as he led the Notre Dame all-opponents list.

Fencers Tenth In Nation

The trio of Tom Deyer, Ralph DeMattias, and Ralph Stiefvater represented the Irish fencing squad in the NCAAs, which will be held in Fort Wayne, Ind., April 17-19. As a team they placed third in 1962, and tied for 33rd place in 1961, 27th team field with 31 points (Chicago won with a 54 point total).

Senior flier John Deyer, severely handicapped by his recently fractured left elbow, won nine of his 22 bouts in a very fitful climax to his fencing career at Notre Dame, for 48 points (excluding NCAA competition) in a winning tally of 637.

His tournament performance earned Deyer 150 place among his full competitors.

Irish Top

St. Louis - Indiana

The Fighting Irish Regents stopped a highly touted St. Louis team this weekend.

The first half ended in a scoreless deadlock as both 'boats played an exceptionally good brand of Rugby.

In the second half Harry "the Hooker" Steele ripped across the goal for the score. The ball fell back to the Bills' line points on a 30 yard field goal. The final score stood at 3-0.

Fierce play marked the entire affair as the Irishmen and the Billikens were evenly matched, 58-58. A 3-0 advantage appears in the Irishmen's favor as they emerged victorious, 11-9. A 3-0. A chance to see these two teams in action will be available in the Boys National Championship of the Billikens will invade the Notre Dame team for a repeat of the 1959 finals and the 58' final of 25 teams.

Ralph DeMattias, co-captain of Notre Dame's fencing team.

Senior Co-Captain Ralph DeMattias came in three touches of making the All-American team in the saber, with 13 victories in his 22 bouts; he tied for 8th place in the nation. His effort in the National's marks the third of those three years of competition during which he won 43 and lost 30 for a .589 percentage.

Coach Mike DeCicco had nothing but the highest praise for his three-man Notre Dame squad to match in the record in the qualifying, two-day tournament at the Army-Fence Academy (with its notoriety this air) would be no match for a team that placed 10th while winning 11 of his 11 matches in the open six; these losses were by a score of 5-4.

Michael O'Leary and Will Kenedy each tallied a try for the National's and Paty best effort by ND in the National's was that tied for 33rd the 33 team field of the 1959 finals and the 58' field of 25 teams.

Sports Vacation Schedule

April 5 Baseball

April 6 Baseball

April 7 Baseball

April 8 Baseball

April 9 Baseball

April 10 Baseball

April 11 Baseball

April 12 Tennis

April 12 Tennis

April 12 Tennis

April 14 Basebal

April 15 Basebal

April 16 Foot

April 17 Foot

Mastic

Corporation