1964 Mardi Gras Success Story Rewards Weeks/Months of Careful Preparation

To all but General Chairman Dick McCarthy and his executive committee, the '64 Mardi Gras victory was a just reward for the careful planning that went into every detail of the event. It was the culminating effort of six months of work for the committee. Though they may feel there was a lot of ‘i’ that did not get circled, they believe the parade was an overall success.

Dr. Bergin

The financial success was the result of five months of work. The committee had a goal of $50,000 which was the result of the careful planning and hard work of the committee. The success was due to the hard work of the committee and the support of the Notre Dame community.

The parade was a success and the committee was pleased with the outcome. They did a good job in planning and executing the parade.

Mr. McCarthy

Mr. McCarthy is a member of the committee and was pleased with the success of the parade. He believes that the parade was a success due to the hard work of the committee and the support of the Notre Dame community.

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Summer Storage System Demands Reconsideration?

By PAT FORD

Last September, the few Notre Dame juniors who managed the football parking lot gave the impression that parking was for the birds. Now, this year, with the school rush was moving into his new room at the same time that the season was beginning, making its delivery to his halls. During this period, he noticed his own chest being unapproachable, so he could have added to the workload with problems — dropping the game, which, in the yest repair.

This type of accident is what students often remember about an organization whose main purpose is to prepare for events. And the experience of such incidents is prompting the station to open a public relations office in professional storage company.

The summer storage program is an attempt by the university to establish a federal government. Its purpose is to provide a safe and convenient means of storing bulky articles. The program began temporarily and forth to school each year. The program began as a way to handle trash as things such as chairs, trunks, nuts, bolts, and sums under the direction of a vice president appointed by a council. The chairman is allowed to appeal to the public and can extend the general organization of the council.

The program was mapped out in April and May. It was expected to be in place by the last day of May. However, when the day was over, the station had convincing evidence. A taped phone communiqué from New York, purported to be from the management of the station, was to meet the station Thursday morning. The station had put plans for the day of a large parking area.

The station announced that the Beatles had decided to cancel their half of the program. In fact, the station was expected to be open for the last three days of the program. The workers have been called to a meeting at 8:00 pm. The workers would have to be up by 9:00 pm. The station would be expected to be open for the last three days of the program.

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"Tartuffe" - A Gag Bag

By Jack Quin

University Theatre's "Tartuffe" is one of a miscellany of anachronisms: cane swinging, rib poking, cynical speech impediments and many others. All this foliage centers around a play by Moliere but is not quite ingenious enough to give the impression of being original. Likewise Judie Smock as Dorine is a part of the mish-mash but is not quite the part the actress could have been instructed to play. She is funny, but only because of her feigned speech impediment which grows tiresome.

In general, the bits were excerpted without the polish needed to make them really funny. The device used to make the laughs was varied and—for the most part—artificial. The play can best be summed up as a series of gags, some funny and some not.

Dave Garrick was an amusing Tartuffe, but isn't quite conscious enough to give the character the true depth of Moliere's character. Likewise Judie Smock as Dorine is a part of the mish-mash but is not quite the part the actress could have been instructed to play. She is funny, but only because of her feigned speech impediment which grows tiresome.

We learn of the hypochretical Tartuffe in the first scene. While the players are doing their homework, Mariane's (Angela Recht) umbrella is missing. She fetches both Miss Pernelle and Tartuffe to convince Orgone that Tartuffe has fooled both Mme. Pernelle and Tartuffe to marry his daughter. Mariane (Jennie Saxe), a daisy daze who bares her eyewashes and is always Blue Buggy Bunny. But since Mariane is in love with the dashing Valere (C. Michael Newbrand), the ennervy servant Dorine (Judie Smock) uses this to reconcile Orgone and her family to convince Orgone that Tartuffe virtue doesn't go beyond his hairshirt.

Finally Tartuffe (Dave Gar- rick) makes his appearance with his hands folded and his eyes raised toward heaven. He is taking him for anything but a hypochretical Tartuffe. Orgone's hospitality by trying to end his wife, who desires with him of seeing this artifice. Orgone has been conned in the recent play "The bicycles."

The medley of colors provide new life through their names alone: Gold best covers one eye with jugle green resting at the line of the eye, the main wing is warm with its coral purity only to collide with flash red at the other end. The first floor is edged with a bright NO gold. The post room rolls out on the new book, and were repainted with their traditional paler of yellow.

The emblem was evoked by many notes and comments. Students are no longer located by the direction of their names, but a row is given in either the flesh wing, or possibly down in jugule green. When asked about the primary color scheme, one student suggested: "These colors are a groove; they fit us."

The "silly" colors are like those in a book on Russian brain-eating. They were given the structural and traditional beauty of Dillons." "I'm glad we didn't have the imagination to go here," "It provides a good laugh when you look at it."

The "merely-go-rounds, side-shows and cotton candy stands will be next." "It's fresh and daring — which is good." One final student sighed at the intense dis- temper of the walls and murals, which "is like living in an Easter basket."

The Student Center recently bought chess sets, checkers, scrabble and any other games they may be checked out at the manager's office.

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The VOICE staff rolled up its sleeves during the past week for the work required by this eight-page issue. We were glad to do it, though INTERESTING, and exciting. All too often these things go unnoticed. It's not often that we have a chance to see more than one of these boards.

Notre Dame is a school of people, people who are doing things — things that are very important. Our efforts to increase coverage are going to become even more meaningful to you, added pages are the result of eight pages every week, however, because there isn't enough money. Four pages are now added responsibility and as the layout develops. But these are going to be one-time only. Our effort is to continually improve the VOICE every week. It is your newspaper. Feel free to make criticisms and corrections when you think they are needed. Our eight pages welcome your help.

Barry Johnson
Editor-in-Chief

Colleges

Another Mardi Gras has come and gone, and it seems an opportune time to reflect on its results. The Mardi Gras Committee was immediately confronted by three major obstacles. First, there had been previous complaints about the social policies of the 1963 Mardi Gras. Secondly, the weather was extremely unfavorable this year for the most efficient organization and publicity of the festivities. Thirdly, the Committee was, and is, always a problem for the Committee, no matter how much they try to change the rules and services of the Mardi Gras.

The 1963 Mardi Gras was plagued by an archaic bookkeeping system inadequate for a function which would take in, and spend, tens of thousands of dollars in a very few months. Money was spent without proper authorization and without adequate controls. When this error became intolerable, the administration insisted that procedural changes be made for the 1964 Mardi Gras. As a result, a professional accountant was hired to do the Mardi Gras bookkeeping. Committee members were required to submit all their accounts to this accountant, who had to be signed by three people, one of them Father Morin. Any change can only be applauded, since controls are obviously crucial to the financial success of an event of this type.

The University schedule for 1963-1964 was peculiarly unfavorable to a successful Mardi Gras. The latter part of the semester is always a very short and very busy two weeks before Christmas vacation. Students were inclined to take the time off while their classes were in recess. In fact, Ash Wednesday was early this year, and Mardi Gras was to fall the first week of March. This left only the month of February for publicity and promotions, when many students were busy studying. A further difficulty was the proximity of semester break to Mardi Gras. It caused the loss of a prime collection date and, more importantly, students who saw their women over semester break were not very inclined to invite them out here for the following week end. At any rate, time was short for adequate preparations, and Mardi Gras never seems to become a major consideration of the student body.

This brings up the third problem — student apathy toward Mardi Gras. Although students realize that the proceeds go to charity and to services for the student body, the Mardi Gras, and particularly the raffle, is never supported very vigorously. This year efforts were made to stimulate student interest in the raffle by the addition of 70 prizes, designed to provide an incentive both to add more books and to come to the Carnival. The goal set by the Committee has dramatically not been achieved. It is clear that this year does not seem much different from other years in the modesty of its actual financial achievements. For such a complex function, and for the amount of work which is devoted to it, the profits of Mardi Gras have not been as large as they used to be. Although the encouraging sign, from the point of view of student interest, was that it was well attended and hard work which the participating clubs put into their booths at the Carnival. All of the clubs deserve a lot of credit for a degree of originality and an ingenuity of design never previously seen at Mardi Gras.

On the whole, Carnival was well-organized and efficiently administered this year. It offered a diversified and interesting week, filled with concerts, dances, carnivals, Champagne Brunch and Communion Breakfast, for the student with a date. For the end of student tires and the loss of time, Carnival has always offered an enticing array. Again this year, the games and black-jack tables were full of students with systems and sharps trying to beat the inescapable odds of statistics, but in all for charity so nobody minds too much. As long as the Mardi Gras offers a perfect opportunity to show off and for students to be an important part of the Notre Dame community, it is thoroughly enjoyed, and not quickly forgotten.

By pre-registering for a favorite college we were able to distribute the load

Cabarfae

Once again Notre Dame made a trip to Caberfae over the semester break, and in keeping with the sudden reversal of attitude noticed earlier this year on the New York trip, the students left the ski area without much enthusiasm. From the fact many of the motel owners of the area commented on the fine attitude of the students, who said they would return next year. Much of this success must stem from the excellent organization of the committee in charge, among them Mike Bati, Walt Keane, and John McCarthy, who coordinated the whole effort. The group worked the first trip to Caberfae in which no damage whatsoever was done. And the Saint Mary's girls were always outstandingly courteous to boys and setting the record with five broken leg bones, proved to be excellent representatives of Catholic womanhood and fine alder.

For the first time everything was run smoothly — from transportation, to the dining arrangements, to the divisional races on the last day. Exemplifying the genuine spirit of cooperation engineered by the trip was the efficient work of the MSC girls on their return by their administration. Joe Lane, Alex Garo, Jean Kratka, and Pat Kerrv were on of the boys who helped make the group traveling to Caberfae the "best group ever to visit Caberfae," representing our Catholic university and college.

There could be no God for many students this week as they endured the line-up of the crushing lines-waiting for registration cards, many students failed to select a Theology course. This problem is being reviewed by this problem last week but few seem to know enough about the various courses. There are a number of factors involved; some rest with the Administration, some with the colleges, some with the students. The initiating cause was the administrative shift of two teachers, who as a result of their administrative change, had their teaching load lessened or eliminated. This correct kind of the load. And, finally, it is apparent that students have regis-

Registration

A second factor was the inaccuracy of pre-registration. The tables were not sufficient to provide the necessary information as to how many students and what kind of courses to expect. This came about because only two of the four colleges gave accurate tallies to the Theology Department. One of the colleges failed to give any tallies, and the other gave only general figures which proved useless. As a result, it was impossible to make changes in the schedule.

A third factor of delay was the strict adherence of the Theology department to close sequence according to academic status. The administration was not advised to advise them to register only for those courses which would allow them to take in their academic year. A junior had to take a junior class, even though it was not mandatory, and many of the students were forced to re-select courses when they reached the registration table. This caused a slow up. The problem of signing up for departmental college class not writing down the sequence number was again a problem. But a larger one was a consequence of faculty being printed in the schedule booklet for the first time. Almost all students pre-registered for preferred teachers, failing to take into account that the popular teacher can only teach a certain number of students. Hence many students who had pre-registered for a certain professor found that others had done the same thing, and they could not be included in the class because it was already filled.

Some students tried to select cards for friends or in-
Chairman, will

...McGuire. Lodge,

...two.

...letters campaign.

...managers for candidates.

...building mock convention

...Ambassador Lodge in Vietnam

...in Vietnam; draft movement.

...Republican to nominate

...draft to the
decision.

...manager year's mock

...he was not
discussed
tendency; he
could
be.

...the

...touch with

...individuals.

...event; he was

...campaign.

...draft.

...support

...a favorite

...term; Pete has

...procedure...as

...envy of

...horses.

...regional counties.

...state counties;

...for presidency.

...candidate.

...meet with

...Lodge...in Vietnam

...Representative

...platform.

...by the guest speaker, the Hon. Robert Bruce.

...to President.

...to President, by roll call.

...to President, by roll call.

...to President, by roll call.

...to President, by roll call.

...with perhaps 250 votes. The other

...supported among the many candidates

...boils will be critical.

...Goldwater is to win he must

...pick up the necessary votes. If he cannot, a moderate

...is to keep the delegates

...be kept informed of the

...the
campaign.

...be kept informed of the

...the
campaign.

...be kept informed of the

...the
campaign.

...be kept informed of the

...the
campaign.

...be kept informed of the

...the
campaign.
A Natural For Success

By Al Schulte

Some people with top-notch talent can labor all their lives on an ungrateful career, never making the big time. A few special ones get the big breaks and seem to face an overnight. Such a success is Tony Bill and his company, The Tony Bill Group, at Notre Dame: graduates, the Dramatic Theater. The theater group which graduated at the University of Notre Dame in the fall for graduation included the first 12-year-old to enter the theater.

But when Father Sheedy, Dean of the college of liberal arts at Notre Dame, gave the first 12-year-old to enter the theater, the group which graduated in the fall for graduation included the first 12-year-old to enter the theater.

Where there are no openings for any young people in the theater, they always find a way to let them know what they have to offer. For example, Tony over to the William Morris Agency in Hollywood. They ran a national competition where they were in search of a young people to play in the Norman Lear ads for the television show. "Come Blow Your Horn!"

Younger Son Needed.

The 12-year-old to get to Frank Sinatra is to play the big boy in the television show. And the 12-year-old to get to the William Morris Agency in Hollywood is to let them know what they have to offer. For example, Tony over to the William Morris Agency in Hollywood. They ran a national competition where they were in search of a young people to play in the Norman Lear ads for the television show. "Come Blow Your Horn!"

There were numerous contenders for the part, including Richard Chamberlain, who had played in the television show "The Fosters" and was a stage star in the play "The Winslow Boy". He liked the role and was chosen for the part.

The role was also auditioned for by several other young actors, including Mark Harmon, who had starred in the television series "M*A*S*H" and was a rising star in the theater. He also liked the role but was not chosen for the part.

The role was finally given to 12-year-old Tony Bill, who had already made his mark in the theater and was known for his talent and poise.

The show "Come Blow Your Horn!" was a hit and Tony's performance was praised by critics and audiences alike. He went on to have a successful career in the theater and later in film, becoming one of the most successful and talented actors of his generation.
Why Not More Arringtons?

irie Fishing Season Begins

The Irish fishing team, coached by Mike DiCicco and Walker Crandall, had an excellent season. The team started the second season with a victory at Fort Wayne, and the Irish were defeated by 20 points at Fort Wayne, led by Bill Ferrell. In the final game, Tiger Krantz was selected as the MVP. Meanwhile, the Iowa defense limited the Irish to just 24 points.

The next home meet for the Irish will be with Kent State in the NCAA tournament. In the afternoon, the Irish faced off against Nebraska.

The Irish were back to back in two or three weeks. Despite this cloud of doubt that has hung over the team, they were still able to compete in the wrestling circle at N.D. After a few losses, the Irish moved down to N.D. to face the Fighting Irish, who were expected to defeat them. However, the Irish were victorious, winning 2 out of 3 matches. The final match was a close one, with both teams scoring 12 points each. The Irish won the overall meet by a score of 12-11.

The Irish were able to pick up victories over West Virginia and Illinois, finishing the regular season with a 9-1 record.

The Irish finished the season ranked 14th in the final poll. They will now compete in the NCAA Championships.

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Concerts Enhance Mardi Gras Weekend  
By Dan Foben

Along with a season’s amount of snow, Notre Dame’s annual influx of visitors for Mardi Gras weekend was treated Saturday to not only two but two concerts by the group, the Stepan Center, both of whom appeared to be devoted to the South Bend Morris Civic Auditorium. It had been feared that much of the engagements would be cut from the other’s drawing power, but neither group could attend of the two shows.

CHAD MITCHELL

Chad Mitchell and his colleagues of “John Birch Society” fame recalled and sung their way through two hours of what might have been very fine entertainment. However, by the time they were ready to begin their program, after an hour’s delay and two able, but somewhat inferior acts, the audience had seen enough of the initial spirit. This result was rather mediocre giving the overall effect.

The show was technically near perfect. With the presence and presence of true professional they could have sold the efforts of their financial and emotional content to good effect. Although they did not rely on their talent as entertainers as might have been expected, the “Folk Singers” of the “Very Unfortunate Man” and “The German’s all are here” were usually rendered properly. Protests such as “Blowin’ in the Wind” were not expected to adapt varied songs.

The folk singers have had the most successful concert of the history of Notre Dame. The Chad Mitchell Trio agreed to perform half of their program in lieu of their part in the delay at show time. They also paid for the Rust Gate Singer and Celtic Smith, who sang briefly before the Irish performance.

F & M

In a recent popularity poll, Peter, Paul and Mary were voted as the top folk group of the year and the most promising group of the future. Judging from the size and enthusiasm of the crowd in attendance at their concert Saturday evening, it would appear that Notre Dame agrees with the poll’s findings. The extent of their popularity is more readily apparent when the task of publicity and conflict of play- ing dates of their engagement and that of the Chad Mitchell Trio are considered.

Oddly enough, their performance was in no way affiliated with the university’s celebration of Mardi Gras weekend. An independent booking agent had arranged for the group’s appearance directly with South Bend officials. P. & M had been considered as possible entertainers at the Mardi Gras sponsored concert which took place in the afternoon, Saturday, but Dick Devlin and Joe King, who were responsible for all entertainment, felt it necessary to have them back again after their last engagement here. The group appeared at the Mardi Gras Kickoff concert in the Stepan Center last year.

Hootenanny  

The Apres Singers  
Fresh From Chicago

FRIDAY and SATURDAY—3 SHOWS  
9:30—11:00—12:30

No Cover  
ITALIAN VILLAGE  
2121 S. Lafayette

Admission

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May 14, 1964

Mock Convention  
Back Stage Active

Three weeks from today the 1964 Republican Mock Convention will be closing and Notre Dame will have chosen their Republican candidates for the offices of the President and Vice President. Behind the show, however, is a group of Notre Dame students who began working on this convention over a year ago.

The Republican Mock National Committee is the organization staging the convention. This committee is headed by the Academy of Political Science on campus. Thomas Wood serves as Mock National Chairman and is responsible for all aspects of convention activities. Fred Paul C. Bartholmew, of the political science department, is acting as general advisor for the committee. Kathleen Hubbard from St. Mary’s is secretary and Fred Lindner, treasurer.

Marta Kiberdanti and Thomas Gantner are the executive assistants to Woods and usually acquire many of his headaches. They are available every day in the public relations committee’s office in the basement of Foyle.

Smooth Convention

The convention is composed of the heads of various smaller committees which will attempt to assure a smooth running convention. Kathleen C. M. and the Rams, Mary’s re-election candidates. Mike Dillon heads public relations and publicity; all speakers and major publicity stunts have been cleared through him.

Eugene McGuire is in charge of signing up delegates. His assistant over at St. Mary’s is Susan Schulzke. James McManus assisted by Mary Lou Albert is in charge of house facilities and is responsible for seeing that everything runs smoothly over in the Center.

Secure Speakers

John Strohs and Jean Kelly are in charge of securing speakers for the convention. They are also responsible for the student keynote speaker competition. Robert Egler heads the rules committee and Mike Albin, head of resolutions, is responsible for the formulation of the platform.

FORD CARavan of Music presents  

the folk & jazz wing ding  

starring  

the lively ones  

NINA SIMONE  
HERBIE MANN  
and quartetto  

and Afro-Cuban 6

UNIVERSITY OF NOTRE DAME  
FEBRUARY 22, 1964  
8:30 P.M.  
STEPAN CENTER  

THE MOONSHINERS  
Folk Trio  

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THE MOONSHINERS  
Folk Trio  

$2.00 Per Ticket  
Ticket Sales in  
Dining Halls on  
MONDAY, FEBRUARY 17  

RON ELIRON  
Folk Singer-Satirist