News When It's News

Vol. 5, No. 6
University of Notre Dame
Frosh Advisors Face Busy Tuesday
Tuesday, October 16, 1966

The Freeman Advisor Program is designed to initiate the frosh in the true spirit of hall community. This program's leaders, shown here, are frshmen, left, arc: Rich Ward, Joe Fairlly, Gay Olney, and Mike Steady.

Students Tutor Migrants

Notre Dame Students last sun-
month participated in a study pro-
gram set up by the Mexican Migrant Council on South Bend.
The Center, set up to help adjust the large number of migrant work-
ers from Mexico who have settled in South Bend, has been in operation for two years. Some students are working as tutors and are learning the Spanish language. Some of these students are majoring in Spanish and are taking courses in the Department of Spanish and Portuguese.

Tony Hooper, who organized the students in the study program last month, said the VOICE that twenty of the students were also volun-
tees for a special program. This effort was directed towards the parents of those children who were not participating in this study program.
The students attempted to convince the parents to enroll their children in the program which was free, with no charge to the parents.

Jean-Luc Godard Postpones Talk

The film preview and lecture to be given by French director Jean-Luc Godard on Wednesday is being postponed due to an absence of students for the university at large, independent film student David Clarke (THE COOL WORLD, THE GENDERS, AND BIOBLEND) is an ideal personality for such a group.

More commercial and "Hollywood" films are being made or considered by some of the students and it is expected that the film will be shown to other students at a later date.

In conclusion, the film will be advertised and screened at a later date. The film will be screened at a later date. The film will be screened at a later date.

Silver Claims CR Movement Dead

Silver, a Yippie, has announced that there will be no Yippie movement in the near future. Mr. McClintock, who is a Yippie, has announced that there will be no Yippie movement in the near future.

People go to the South, see the Negro system of government, then and now, and find that there is not enough money to make a difference. This is the reason why there has been no Yippie movement in the South.

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A student whose intellectual experiences are limited to the classroom is wasting his time. Out of the myriad lectures he hears, such a student will remember little. In order to retain the knowledge that he is exposed to and to implement it, discourse between himself and other students, between himself and professors is a necessity.

Certainly it is possible to learn much from one's own studies, but to grasp, expand, and effectively make these one's own requires articulation of them by the student. He needs the challenge and inspiration of a scholar offering what wisdom he has.

This was the motivation behind the Student-Faculty Coffee Hour in the Library. Its purpose is to provide an informal atmosphere for conversation between students and professors that is not possible in the classroom. To a limited extent this experiment has been successful.

The large majority of students, however, have little or no contact with their teachers outside the lecture room. Undoubtedly, much of this is due to disinterest on both sides. There are professors who limit their teaching to the classroom, students who are "just putting in their time." But the intellectual awareness and curiosity of the students here is growing, and in doing so is putting greater demands on professors. The students are beginning to consider these men as teachers instead of just lecturers, and this means a role outside of the classroom.

If this university desires continued growth in this direction, and it professes to, then more facilities must be made available. The Coffee Hour, the Senior Bar, and the homes of various generous professors reach but a small proportion of the student body.

The possibility is to make a mid-campus coffee shop or lounge out of the soon-to-be-vacated Post Office. Or, considering the new orientation towards hall communities, perhaps the effort should be directed towards making within each hall a readily accessible image, with an atmosphere conducive to discussion between students and professors.

Granting their new freedoms, the students themselves must strive for this educational right. Whatever the hall or in the student senate, some action should be taken to increase the facilities for student-faculty meetings, and the time to act is now.

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**The Voice of Notre Dame**

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Entered as Second Class Nolling, Under student, This is not a Novel, Notre Dame, Indiana 46556. Published Twice Weekly by the Student Government, University of Notre Dame, Notre Dame, Indiana. Established March 1, 1963. Subscription Rates: On Campus Students $1.00 per year, Off Campus $2.00 per year.

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**RIVER PARK**

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**Meet Kenneth J. Liss, Delta's new Campus Sales representative**

This Fall, Delta Air Lines comes to Notre Dame via Kenneth Liss, a senior, majoring in accounting. He has been active in student affairs... serving in the Student Senate and in Hall Government. In addition, he was junior Prom Manager and helped to organize Junior Prom Weekend. Ken is also interested in sports, coin collecting and, of course, air travel. Last summer, he worked for Delta under a special training program.

As Delta's on-campus representative, Ken will be spreading the word about Delta's Student Program, featuring the only 1/2 off, Reserved seat Young Fare. He'll he happy to give you a student's-eye view of all Delta services... in addition to the jet schedules and fares.

So before you make reservations for a holiday or a weekend trip, call Ken Liss at 289-3130. Or drop by and see him at 25040 Hall.
Pope Honors Prof. Gabriel

University of Notre Dame

A unique academic honor has been awarded to Prof. A. L. Gab-
riel, director of the University of Notre Dame's Medieval In-
itute, at the personal request of Pope Paul VI.

Prof. Gabriel was named the first honorary Doctor of the fam-
ous Ambrosian Library in Milan, Italy, at a special convocation
there recently. Word of the new honor has just come to the recip-
ient in an official communication from Achille Ratti (1857-1939), who be-
came Pope Pius XI, and L. A. PROF. CLAIMS

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Heard for six years and was then abolished; no one at that
time really cared about the Negro, and Reconstruction was a hollow force
doomed to failure.

But with the twenties came a great surge of new knowledge which
three us many old theories. In particular, evolution became so subordinated that it was openly pro-
clamated the Negro was not in any way inferior. The intellectu-
als were convinced, and hence the beginning of the Civil Rights
Legislation in 1964.

To, Silver feels that the civil rights movement is not just stop-
ped but that it is going backward. It is inevitable, in his opinion,
that the negro will become equal in everything with the whites. From
housing to wealth and education the question is, how long will this
inequality take in becoming a reality.

Mormon (1877-1979), the famous
Italian historian, who discovered the earliest known canon or list
of books of the New Testament in a manuscript now called the
Marston fragment.

Freshman Program

Continued from Page 1

Thus far the program has been

Grades Call on
them these

grades. Call on

the New

Poster

Projects.

Your expertise in the
field of the history of culture and
devolution is well known to the Holy Father who en-
courages you and your associates in your chosen work.
With the support of the Smaller
Kress Foundation and the Na-
tional Science Foundation, Prof.
Gabriel currently is directing the
microfilming and photographing in
color of several thousand manuscripts and art material in the
Ambrosian Library. The docu-
ments will be available to Ameri-
can scholars in the Notre Dame
Memorial Library. Prof. Gab-
riel is a Corresponding Fellow of
the French Academy (Paris) and a Fellow of the Medieval
Academy of America (Cambridge, Mass.).

The Ambrosian Library was
founded in 1639. Members of its
College of Doctors have included
Achille Ratti (1857-1939), who be-
came Pope Pius XI, and L. A. PROF. CLAIMS

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- Edited by Gage -

Last Friday the French film
BREATHLESS was shown on cam-
pus. The film was a part of the new
Welle-for the normal
chairman, and the late
nostalgia of the film was shocking. Director Jean-Luc Godard began
the new wave with this film. Godard is in fact an eccentric and extro-
vert, his film is a series of lies, deceptions, that life is just a series of in-

Godard says that he wants to make a "research film" in this form.
"The spectrum in BREATHLESS is the main criteria of Godard's obses-
sion with Humphrey Bogart, the research is in the documentary, almost care-
less, stylistic, and the penetrating cameras which never leave the
Pulcraz. The main character has only one identifiable characteris-
tic and that is his humor. This characteristic in what Godard was
after is his film. Perhaps humor is the only thing that can
counteract artistic arc. Godard has achieved an abstraction of life. He
has filmed in a documentary style and thus made in the manner of a
cautious trimming away all non-

Godard says, "I like BREATHLESS enormously - for a
certain period I was ashamed of it, but now I ignore it because
where it belongs with ALICE IN WONDERLAND, I
thought it was SCARFACE."
Irish defensive end, Al Page, zeroes in on NC quarterback, Jerry Norwood, for one big sack, which shared a berth on the Tar Heel casualty list with Danny Yaltob. Danny left the game earlier with an injured ankle.

Rugby Team Wins But Enemy Scores

By TOM MUEHLEN

St. Louis University wasn't supposed to have a very good rugby team. The Billikens were asked by Notre Dame to provide a bit of diversion last Saturday by supplying the Irish B team with a little competition before the main event of the evening, the Clayton College B team's contest with the first ND Billiken.

But, the Clayton year never showed up, but St. Louis did and more than made up for it. Filling in against the Irish regiments, they did it, too, but there were a few scuffles into the formidable Notre Dame squad as the Irish are likely to see this fall. The home team nudged a better performance from Jack Murphy and a couple of scores late in the second half to pull out the victory.

St. Louis opened the scoring in the first period. The Irish had charged deep into enemy territory with trysting to make a score before their backs in the first minutes, but the Billikens went around and slowly pushed back uphill and scored the goal. The conversion attempt failed in the face of a strong wind.

Irish back Mike Conroy sped down the goal after a run and his side was definitely disallowed. A few minutes later, Jim Puretall carried the ball across for a 3-0 lead. The wind, blowing cross-field by this time, prevented a good kick. Only five minutes remained in the half, but Conroy returned the ball across the corner goal, this time successfully, after taking a pass from Tommy 'Paul Herrens' Higgins, whose rapid play and shiftiness kept the quick drive daylight.

The Irish couldn't breathe easily yet, though, St. Louis opened the second half with another try. The score stood at 6-0 as the wind precluded every conversion attempt of the day. Still, in the half, Jack Murphy, named one of the ND scrum, scored a deep out on the pitch of his life. He left the field, had a few feet of gain wrapped around his back, took a breath or two, and returned to action. After the goal was deemed in weight and blood, Murphy was given three minutes to recuperate.

Soon thereafter, Notre Dame finally took a permanent lead as Dick Carrigan scampered into the corner of the end zone. Irish Billiken's kick from the 10 angle was blown wide. The final score reached in the closings minute on the back of a wild charge. Pat Klusaty was the last Irish back to carry the ball after a series of passes covering the width of the field, and he was able to cross the touchline and recorded the score.

Thus the Bass of St. Louis'

The home field. The workhorse is now set at the center of its second quarter and, at some stages of the game, the Billikens were a better play of dribbling than the Iowa back field was in the art of overpowering the Irish blockers on the adjacent field. Luckily, the wind was too strong for any score in kicks, but the flashing feet of St. Louis not only helped advance the ball by passes and cuts, but controlled the ball in the scrum, usually under the strict supervision of Irish center, Murray at hooker.

ATTEND OUR BIG SESQUICENTENNIAL-UNITED NATIONS DAY CELEBRATION
DOWNTOWN MISHA WAKA SATURDAY OCT. 22 PARADE-9:30 A.M. SEE MIAMI INDIAN TRIBE STAGE COACH AND ANTQIUES CARS KEKI JOHFE (FORMERLY OF MADRAS, INDIA, 4:30 P.M. DIRECT FROM ABC-TV "PRESS INTERNATIONAL"
FOREIGN STUDENTS ARE CORDILY INVITED TO OUR UNITED NATIONS CELEBRATION SATURDAY OCT. 22 AT 3:30 P.M. AT LINCOLNWAY

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