Close observers are watching with keen interest the growing force and influence of Catholic literature. Calvert Alexander's book, "The Catholic Literary Revival," published last fall, presents a more or less complete study of the development of Catholic letters from 1845 to the present.

Now America, through its national plebiscite, is endeavoring to select the 25 foreign and the 16 American Catholic authors who best express the contemporary Catholic spirit. As college men, are you interested?

Why not devote part of your Lenten program to fruitful reading? Why not become acquainted with the contemporary immortals of Catholic literature? Why not become familiar with the Catholic position on subjects of interest to the literate Catholic of your day?

This partial list of writers and their works may encourage you to start; later, we will expand on the list if you like the sample:

**Interesting Spirituality:**

A CATHOLIC ASCETIC, by Daly;  
THE NATURE OF SANCTITY, by Coudenhove;  
MARRAGE AND TRUTH, by D'Arcy;  
CHRIST OUR BROTHER, by Carl Adam;  
THE ENGLISH AND THE CATHOLIC, by Guardini;  
THE SPACE OF LIFE BETWEEN, by Jarre;  
THE MYSTICAL DOCTRINE OF ST. JOHN OF THE CROSS: PROGRESS THROUGH MENTAL PRAYER, by Leon;  
WHAT ARE SAINTS? by Martindale;  
THE LIFE OF ALL LIVING, by Sheen.

**Lives of Saints:**

ST. PETER CANISIUS, by Brodick;  
MARRIED SAINTS, by Delany;  
SAINTS FOR STEEPERS, by Goodier;  
THOMAS MORE, by Hollis;  
A SAINT IN THE SLAVE TRADE, PETER CLAY, by Arnold Lunn;  
THE ANGELIC DOCTOR, by Maritain;  
THE IRISH WAY, ed. by Sheed;  
SAINT AMONG SAVAGES, by Talbot;  
STAGES ON THE ROAD, by Undset;  
THE ENGLISH WAY, ed. by Maitie Ward;  
EDMUND CAMPION, by Evelyn Waugh.

**Convert Apologies:**

CONVERSIONS TO THE CATHOLIC CHURCH:  
a symposium;  
WHERE WE LEFT THE MOVEMENT, by Donald;  
RESTORATION, by Hoffman;  
UNKNOWN GOD, by Alfred Woyes;  
A SPIRITUAL ARMED, by Knox;  
THE LONG ROAD HOME, by John Moody;  
NOT I SEE, by Iann;  
WHY I AM AND WHY I AM NOT A CATHOLIC:  
a symposium by Hilmae Belese et al.

Follow the advice of Rev. John Chanmier: "Don't read the books you don't like—it is always bad for the soul to read uninteresting spirituality."

**Hint for Hall "Sessions."

Conversation takes really man—when the participants have something to say. Good reading gives something. In the Coffee Houses of old London they made the winds hang air his views formally from a pulpit. Windy men were less windy and the thoughtful wind sons as an ear. Eoral: read yourself, and converse with men who real. Proceed (followed, father of Impert Hills, Ill, mother of Geraldine Hargery; father of Louis Kenan Gilling). One special intention.