(deceased) father of Lee Mara (Sor); father of Paul Hanlon, '49 (Jan); father of John Prihoda, '49 (Kalamazoo); Magr. Dennis Lyons (Jacksonville); grandfather, uncle and friend of Russ Dages (Z); Mrs. James H. McCauley; Ralph Simpson, brother of Sister Annunciata, FSM; Mrs. Louise Cayea, grandmother of Roy Wendell (Morr); Alexander Waskiewicz.

Notre Dame Spirit.

No one has ever defined adequately the "Notre Dame Spirit." It can't be done, because too many elements go to make it up. One ingredient of the Spirit is the comradeship that arises from life on the campus, from playing and praying with one another, from pulling together on a team or as rooters from the sidelines and from the common struggle for knowledge in the same classrooms.

Once a year Notre Dame men everywhere recapture the spirit of the campus --- through Universal Notre Dame Night. Little groups gather to recall old times on the campus and to speak about old friends. The renewal of comradeship is invigorating and most satisfying, and it serves as a reminder of what can be forgotten in the workaday world, namely, that the simple, good things of campus life really make life worth living.

John H. Neeson, '05, of Philadelphia, former trustee of the University, now deceased, was the founder of Universal Notre Dame Night. Every year since 1924 Notre Dame alumni and former students have been keeping this celebration. The 1949 gathering comes tonight.

Hollywood Aftermath.

"We were not greatly annoyed at the failure of the movie production, Joan of Arc, to receive high recognition from the Academy Award group. Some weeks ago we noted a concerted effort on the part of Hollywood 'pinks' to sabotage the excellence of the film and to exert a pressure that would make it a box-office failure, and thereby nullify its influence. This fate would ultimately discourage future productions with a religious theme.

"Hollywood radicals were numerous enough to prevent it from gaining any of the major nominations from the Academy membership (a 2000-vote group). But the radicals had not reckoned with the Special Awards committee composed of the Board officials only. Here, intellectual honesty prevailed over the noisy Fed minority. The result was the awarding of a special 'Oscar' to Walter Wanger as producer of Joan of Arc, 'for his service to the motion picture industry by adding to its moral stature in the world community.' Another special 'Oscar' was awarded the French film, Monsieur Vincent, as the best foreign language picture of the year." (Ave Maria)