Ed Sullivan New York News columnist always puts it right on the line—no curves, no double talk, and always in the best Christian spirit. Here's what he had to say in yesterday's column about the Bergman fiasco:

"When one gets around and talks to young folks, it is a painful discovery that so many of you confess you're 'mixed up'. Well, when we were kids, we were 'mixed up' too. Although the environment was different in our day, the problem of confusion was just about the same. Life always had its H bombs. What I'm trying to point out is that you can't use the 1950 H Bomb as an alibi, nor the unsettled conditions of the planet. A lot of kids to whom I've talked have used both of these as an explanation of their muddled situation. It doesn't hold water.

"Some youngsters profess bewildement at the Ingrid Bergman-Rossellini case, feel that this sets up a new code of morality, Piddleticks! Viewed from any angle, this is a moral mess, as much to be deplored now as any equivalent sin in any other era. Ingrid and her Roberto haven't set up any new moral code; they've only underscored the enduring integrity of the Sixth Commandment: "THOU SHALT NOT COMMIT ADULTERY."

"The fact that a Bergman-Rossellini film is being displayed on national screens is NOT an endorsement of their sinning. The producers of the film want to make money on it, just as in the old days, Hammerstein's Victoria theatre featured principals in notorious cases. Showmen, unfortunately, never have backed away from scandal. So if you youngsters profess to be all 'mixed-up', which seems to be the favorite youthful description of muddledness, you are shallower than you have any right to be.

"Nothing has happened in the laboratories of the world to alter the difference between right and wrong. No laboratory will ever conjure up anything to repudiate the Ten Commandments, or for that matter the wise advice of your mother. If you'll listen to her, she'll resolve your confusion, and don't think she isn't 'harp', because the old-fashioned way was the 'harp' way.

"So instead of sitting around and griping, and alias-ing, you youngsters will find swifter relief in disabusing yourselves of the conviction that what happened to you is novel. It's been going on for years. The other night, at Madison Square Garden, Billy Wilder was an 18-to-3 underdog. Graham, however, in the fight, winners need new 'excite'-courage to you!"