LeRoi Jones calls for black nationalism

Emphasizing the development of black consciousness and identity, playwright poet LeRoi Jones addressed a filled Washington Hall last night in an appearance co-sponsored by the Black Arts and the Sophomore Literary Festivals. Jones directed the students questioned by the Office of Institutional Studies in 1968 denied that "there are adequate opportunities for interaction with the opposite sex." 83% agreed that "restriction imposed by school regulations make it difficult for students to behave in an adult manner." Class parties at the Laurel Club, Mixers in the Stepian Center, Sunday Afternoons spent in frustrated discussions and meetings of the Rathskellar, trauma infested dates with the pre-stereotyped St. Mary's girl have all proven inadequate and dissolving solutions to the problem that exist here. The tokenism of the co-ex program only emphasizes that problem and demands a solution.

At Notre Dame, there exists what Dr. Loveless calls "an excessive consciousness about sex." This concern tends to attribute catastrophic proportions to any female encounter so that the encounter loses its perspective. "Women here," he says, "are frequently viewed as unattainable and totally desirable." Enron, if you will, the stand's clarion pattern. A Notre Dame specimen of virility stretched to its point of final elasticity, surrounded by four cheering cohorts, assaults the telephone and begins to dial the four digit number that will connect him with St. Mary's - the land of the beautiful and the unattainable. He falters, then dials those numbers in the cradle. His cohorts first boo and encourage the young titan. One wipes the beads of perspiration from his brow with a handkerchief only slightly used. The fighter begins again, this time he throws the blow, but it is not landed. (continued on page 3)
Students begin Biafra movement

A group of University of Notre Dame students is attempting to organize a nationwide student movement to call upon President Nixon to use the United States' influence to end the Nigeria-Biafra war.

The most effective solution, as seen by the Emergency Committee for 'igeria-Biafra, is "to provide a humanitarian airlift and to bring economic and political pressure on the British and the Russians. This could be best affected by a nation-wide Committee for Biafra movement."

In an interview with Mel Wesley, who heads the Committee he expressed the desire for a broad information program. One of the Committee's most immediate purposes is to "provoke some serious discussion on as many campuses as possi-

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THE WORLD TODAY

Foreman accused of exorbitant fees

NAT'LE: (UPI)-House majority Percy Foreman has called a "bunch of bull" a report that he demanded everything James Earl Ray would ever earn if he had to defend Ray on an innocuous plea in the slaying of Dr. Martin Luther King, Jr.

Ray's brother, Jerry Ray, was quoted yesterday in a copyrighted story in the Nashville Tennessean as saying Foreman had made the demand. Ray is reported seeking a new trial—possibly a protest in late April or early May, and on Thursday at 9:00PM.

"The Chinese-Russian conflict, the split in the Communist movement."

Sirhan hypnotized by lobby mirrors

LOS ANGELES (UPI)—A psychiatrist who hypnotized Sirhan B. Sirhan in his jail cell will testify today that huge mirrors in the lobby of the Ambassador Hotel induced a trance in the 25 year old defendant shortly before Sen. Robert F. Kennedy was felled by a 22-caliber bullet in Los Angeles.

"The exchange of gunfire between China and the Soviet Union .....

Nixon is close to crucial Viet decision

PARIS (UPI)—North Vietnamese and the Viet Cong are initiating their new year's campaign. The Vietnam Lib-
Hayes keynotes Soph. Literary Arts Festival

Mr. Harold Hayes, editor-in-chief of Esquire magazine, delivered the keynote address for the 1969 Sophomore Literary Festival yesterday in the Library Auditorium.

Mr. Hayes was generally concerned with the noticeable absence of exceptional, new, and young novelists in America today. He pointed out that "used cars" literary giants of the 20's, 30's, 40's, and 50's all made their debut while in the 20-30 age bracket.

He felt that one of the reasons for this decline in the number of good contemporary novelists is that they are not meeting the needs of their audience. He reported that, "in a poll taken in creative writing courses at Harvard and Princeton, where students were asked to select who they felt to be the three most important writers in America, the name which most often placed first was that of Bob Dylan."

Hayes stressed that, "it is very important for the novelist to encompass the changes that have taken place since 1960. A new man, hard to describe, has emerged during this time."

Hayes continued by stating that, "the only way to see this time clearly is through the eyes of a ten-year-old. A ten-year-old today is reluctant to polish. He sees them as too dangerous."

Space he takes causally. There seem to be no risks. He knows that the cities and suburbs are bad, and that blacks and whites hate each other. Truly different from the past is today's view that war itself is bad."

"Novelists today," said Hayes, "are captives of their own private worlds. So long as they commit themselves to their own condition, they are limited in scope." He cited Norman Mailer as one of the few novelists today who "insists on seeing and being seen," and who has experienced enough of our world to be able to write perceptively about it.

Quoting from a conversation between William Faulkner and a Japanese writer, Hayes conveyed the idea that the themes and the style of the past generations will be destroyed and the themes of a new generation will evolve a new style. He concluded by saying that, "if something lives too long, it simply dries up. Disaster is good for people. It reminds a man of who he is and what he is.

In light of this, let us hope that new writers are on the way."
Karate, anyone?

Not many athletic events take place in the old fieldhouse any more. But some of our high school teammates have all but moved to the new double dome down by the stadium. However, every Tuesday, Wednesday and Friday afternoon, about 7:30 an athletic sport is practiced in this ancient building. It is a group of archetypical karate followers.

This club, which owes the umbrella of the Oriental Martial Arts Club of Notre Dame, is a new addition to club sports. It has been in existence last year under the tutoring of Larry Stauffer and Brian Kelly. Students are taught the art of karate (sometimes called a red belt (sometimes called a brown belt in other schools of karate)), which was started at Notre Dame's rugby team. The scoring, booed loud and long by the audience, went: 145 pounds, Tony Kluka; 175 pounds, Jim Moran. The club is open to new members (no experience necessary) and information can be obtained on any practice day from 4:30 to 4:40 in the fieldhouse.

Ruggers split two matches

Notre Dame's rugby team split a pair of games with Indiana U. Saturday on Stepan Center field. The "A" squad was beaten, but the "B" side turned in a 0-9 triumph.

Observer - No. 1

With all due regard for modesty and humility, the Observer hastens to point out the results of its battle with the Braves' second string catcher, says he's retiring and that leaves Walt Hriniak, a converted shortstop, to be the Braves' starting pivot man.

There was still the matter of salary and that was taken care of in one phone call Monday night shortly after Torre was notified he had been traded by Bill Bartholomay, the Braves' chairman and president.

"You're going to place where you're going to make a lot of money," Bartholomay said. "To the Cardinals."

Everybody makes money with the Cardinals and Torre will be no exception. It took him about 30 seconds to come to terms with Bing Devine.

"He asked me what I wanted and I told him," Torre said. "He said 'you got it.'" Torre will take over first base for St. Louis andampilie McCarver behind the plate on occasion.

The Cards' new first baseman is so happy -- "Somebody is looking down on me, I'm very lucky" -- he's not angry with anybody. Even Richards.

"I don't dislike him," he says. "I respect the man's ability and his knowledge of the game. I just don't think he should have come out and said the things he did in public. He could have said what he wanted to in the privacy of the clubhouse but he never did."

Paul Richards gets something in his craw and he sticks with it. Until then.

Now he has another problem. Bob Tillman, the Braves' second string catcher, says he's retiring and that leaves Walt Hriniak, a converted shortstop, and Bob Dalier, a 20 year old kid receiver with little more than one year's experience in pro ball. That makes the Torre Cepeda deal look like it finished on dead end.

Richards had the last say and Torre the last laugh.

Dave Landolfi based a hard-fought split decision on Bill Golden. Golden rallied dur­ ing the final round, but was unable to overcome Biondo's size and reach. At 170 pounds, Tony Brennan and Dave Snedker staged a crowd-pleasing slugfest, with Brennan winning on a unanimous decision.

The winners of the annual special had good enough to strike. Later, when Torre in his capacity as player representative for the Braves became more and more involved, Richards for all he could get Torre could stay out until Thanksgiving.

"He didn't mean anything personal when I asked him about it," Torre said, talking to newsmen his first day in camp with the Braves. "He needed to off in church and thanked me for the things he did in public. He could have said what he wanted to in the privacy of the clubhouse but he never did."

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